

Weapon

Words & Music by Topti

Standard tuning

$\text{♩} = 160$

E-Gt

Bicie 1

1

f

TAB

0 0 0 | 0 0 0 0 0 0

Detailed description: This system contains the first two measures of the guitar piece. The first measure is in 8/4 time and features a triplet of eighth notes in the 4th measure, marked with a forte (*f*) dynamic. The second measure is in 4/4 time and contains a series of eighth-note patterns. The guitar tablature below shows open strings (0) for the first measure and a sequence of 0-0-0-0-0-0 for the second measure.

3

mf *f*

TAB

0 0 0 0 0 0 0 1 1 0 | 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 3 and 4. Measure 3 continues with eighth-note patterns, including a dynamic change from *mf* to *f*. Measure 4 features a triplet of eighth notes. The tablature shows a sequence of 0-0-0-0-0-0 for measure 3, followed by 0-1-1-0 for measure 4, and then a final sequence of 0-0-0-0-0-0-0-0-0-0-0-0 for measure 4.

Bicie 2

5

TAB

0 0 0 0 0 0 1 0 1 1 0 | 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 5 and 6. Measure 5 contains eighth-note patterns with a forte (*f*) dynamic. Measure 6 continues with similar patterns. The tablature shows 0-0-0-0-0-0-1-0-1-1-0 for measure 5 and 0-0-0-0-0-0-0-0-0-0-0-0 for measure 6.

7

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 7 and 8. Both measures consist of eighth-note patterns. The tablature for both measures is entirely open strings (0-0-0-0-0-0-0-0-0-0-0-0).

9

7

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 9 and 10. Measure 9 contains eighth-note patterns. Measure 10 features a final triplet of eighth notes. The tablature for both measures is entirely open strings (0-0-0-0-0-0-0-0-0-0-0-0).

Riff 1

Musical notation for Riff 1 (measures 11-12). The guitar part consists of a series of eighth notes on the lower strings, with some double bass notes in the final measure.

TAB: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 3 3
2 2 2 3 3
0 0 0 1 1

Musical notation for Riff 1 (measures 13-15). The guitar part continues with eighth notes and double bass notes. Dynamics markings *mf*, *f*, and *mf* are present.

TAB: 0 0 0 0 0 0 0 0 0 0 | 2 2 2 3 3 | 0 0 0 0 0 0 0 0 0 0
2 2 2 3 3
0 0 0 1 1

Musical notation for Riff 1 (measures 16-18). The guitar part features a sequence of double bass notes followed by eighth notes. Dynamics marking *f* is present.

TAB: 0 0 0 0 0 0 | 2 2 2 5 5 5 | 0 0 0 0 0 0 0 0 0 0 | 2 2 2 3 3
2 2 2 3 3
0 0 0 1 1

Mostek

Musical notation for Mostek (measures 19-20). The guitar part consists of a sequence of double bass notes.

TAB: 7 7 5 | 5 5 5 5 | 3 3 | 3 | 2 2 2 3 3 3 3 5
7 7 5 | 5 5 5 5 | 3 3 | 3 | 2 2 2 3 3 3 3 5
5 5 5 5 5 5 3 3 1 1 0 0 0 0 1 1 1 3 3 5 5 5 5

Musical notation for Mostek (measures 21-22). The guitar part continues with double bass notes and eighth notes.

TAB: 7 7 5 | 5 5 5 5 | 3 3 | 3 | 2 2 2 3 3 3 2
7 7 5 | 5 5 5 5 | 3 3 | 3 | 2 2 2 3 3 3 2
5 5 5 5 5 5 3 3 1 1 0 0 0 0 1 1 0

Riff 2

Musical notation for Riff 2 (measures 23-24). The guitar part features a sequence of double bass notes.

TAB: 2 2 2 3 3 2 | 5 5 5 | 6 6 5
2 2 2 3 3 2 | 5 5 5 | 6 6 5
0 0 0 0 0 0 1 1 0 | 3 0 0 3 3 0 0 4 4 3

Powrót do Bicia Bicie 2

25

TAB

2 2 2 3 3 2 2 2 3 5 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Riff 1

32

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 3 3 0 0 0 0 0 0

34

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 3 3 0 0 0 0 0 0 0 0 0 0 0 0

37

TAB

0 0 0 0 0 0 2 2 2 5 5 5 0 0 0 0 0 0 0 0 2 2 2 3 3 0 0 0 0 0 0

Mostek

40

TAB

7	5	5	5	5	3	3	1	1	1	0	2	2	2	3	3	3	5
7	5				3	3	3	1	1	1	0	0	0	0	1	1	1

42

TAB

7	5	5	5	5	3	3	1	1	1	0	2	2	2	3	3	2
7	5				3	3	3	1	1	1	0	0	0	0	1	0

Riff 2

44

TAB

2	2	2	3	3	2	5	5	5	6	6	5
0	0	0	0	1	0	3	0	0	3	0	0

46

TAB

2	2	2	3	3	2	2	2	3	3	5	1	1	1	1	3	5
0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	3	5

fff

50

TAB

4	5	6	5	2	3
4	3	4	3	0	1
2	3	4	3	0	1

mf

T³uczonka ...

52

TAB

2	2	2	2	2	2	2	2	2	5	5	5	6
0	0	0	0	0	0	0	0	0	3	3	3	4

57

T
A
B

5 3 5 3 5 3 6 4 5 3 5 3 5 3 5 3 2 0 2 0 2 0 2 0 2 0 2 3 1

62

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 5 3 5 3 5 3 6 4 5 3 5 3 5 3 6 4

66

T
A
B

5 3 5 3 5 3 5 3 5 3 5 3 3 1 2 0 2 0 2 0 2 0 2 0 2 3 1 2 0 2 0 2 0

71

T
A
B

2 0 2 0 2 0 5 3 5 3 5 3 6 4 5 3 5 3 5 3 6 4 5 3 5 3 5 3

Riff 3

75

T
A
B

5 3 5 3 5 3 3 1 2 0 4 2 5 3 4 2 2 0 2 0

77

T
A
B

2 0 4 2 5 3 4 2 2 0 2 0 4 2 5 3 4 2 2 0 2 0 2 0

79

TAB

2 4 5 4 2 | 5 7 8 7 5 5

0 2 3 2 0 | 3 5 6 5 3 3

81

TAB

5 7 8 7 5

3 5 6 5 3

82

TAB

5 7 8 7 5 5 5 5

3 5 6 5 3 3 3 3

83

Riff 4 + solo

TAB

5 7 8 7 5 3 3

3 5 6 5 3 1

0 0 0 0 0 0 0 0 1 1

85

TAB

0 0 0 0 0 0 0 2 2

0 0 0 0 0 0 0 0 1 1

0 0 0 0 0 0 0 2 2

0 0 0 0 0 0 0 0 0

88

TAB

3 3 3 3 3 3 3 4 4

3 3 3 3 3 3 3 5 5

3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 4 4

91

TAB

3-3-3-3-3-3-3-3-1-1 | 0-0-0-0-0-0-0-0-1-1 | 0-0-0-0-0-0-0-0-0-0

94

TAB

0-0-0-0-0-0-0-0-1-1 | 0-0-0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3-4-4

97

TAB

3-3-3-3-3-3-3-3-5-3 | 3-3-3-3-3-3-3-3-4-4 | 3-3-3-3-3-3-3-3-1-1

Riff 1

100

TAB

0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 2-2-2-3-3 | 2-2-2-3-3 | 0-0-0-1-1

102

TAB

0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 2-2-2-3-3 | 2-2-2-3-3 | 0-0-0-1-1

105

TAB

0-0-0-0-0-0-0-0-0-0 | 2-2-2-5-5-5 | 2-2-2-3-3 | 2-2-2-3-3 | 0-0-0-1-1

108 Mostek

TAB 7 7 5 5 5 5 3 3 1 1 1 0 2 2 2 3 3 3 5

110

TAB 7 7 5 5 5 5 3 3 1 1 1 0 2 2 2 3 3 2

112 Riff 2

TAB 2 2 2 3 3 2 5 5 6 6 5

114 Bicie 2

TAB 2 2 2 3 3 2 2 2 3 5 5 6 6 5 0 0 0 0 0 0 0 0 0 0 0 0

117

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

119

TAB 5 2 3 0

mf

122

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef and a key signature of one flat. It contains a single measure of music with a quarter note on the first line (F4) and a dotted quarter note on the second line (G4). The bottom staff is a guitar tablature staff with the letters T, A, and B written vertically on the left side. The staff itself is empty.