

India - India

$\text{♩} = 90,000,092$

rh

MELODY

BASS

L.H.

R.H.

lh



5

This musical score page shows six staves of music for a piano. The staves are labeled on the left as follows:

- rh**: Right Hand, treble clef, key signature of one flat.
- MELODY**: Treble clef, key signature of one flat.
- BASS**: Bass clef, key signature of one flat.
- L.H.**: Left Hand, bass clef, key signature of one flat.
- R.H.**: Right Hand, treble clef, key signature of one flat.
- lh**: Left Hand, bass clef, key signature of one flat.

The music consists of six measures. Measure 1 starts with a forte dynamic in the RH staff. Measures 2-3 show eighth-note patterns in the MELODY and R.H. staves. Measure 4 features a sustained note in the BASS staff. Measures 5-6 conclude the section with eighth-note patterns in the R.H. and lh staves.

2

9

rh

MELODY

BASS

L.H.

R.H.

lh

==

13

rh

MELODY

BASS

L.H.

R.H.

lh

18

rh

MELODY

BASS

L.H.

R.H.

lh

=

22

rh

MELODY

BASS

L.H.

R.H.

lh

4

26

rh

MEODY

BASS

L.H.

R.H.

lh

==

31

rh

MEODY

BASS

L.H.

R.H.

lh

35

rh

The musical score consists of five staves, each representing a different part of the piano. The right-hand staff (top) shows a complex pattern of eighth and sixteenth notes. The melody staff shows eighth-note patterns. The bass staff shows eighth-note patterns. The left-hand staff (L.H.) shows eighth-note patterns. The right-hand staff (R.H.) shows eighth-note patterns. The score is numbered 35 at the top left and page 5 at the top right.

MELODY

BASS

L.H.

R.H.

lh

39

rh

MELODY

BASS

L.H.

R.H.

lh

This musical score page contains six staves, each with a treble or bass clef and a key signature of one sharp. The music is in common time. Measure 39 begins with a eighth note followed by a sixteenth-note cluster. The MELODY staff has eighth-note pairs. The BASS staff has eighth-note pairs. The L.H. staff has eighth-note pairs. The R.H. staff has eighth-note pairs. The lh staff has eighth-note pairs. Measures 40-41 show rests followed by eighth-note pairs.

43

rh

MELODY

BASS

L.H.

R.H.

lh

47

rh

MELODY

BASS

L.H.

R.H.

lh

## India - India

rh

 $\text{♩} = 90,000092$ 

5



9



13



18



22



26



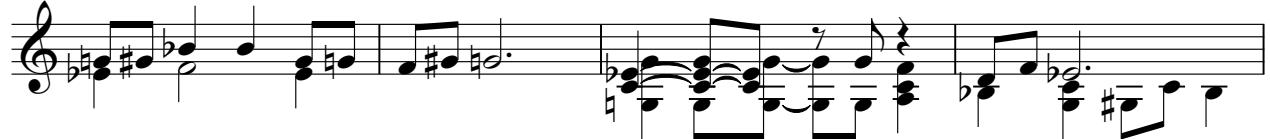
30



34



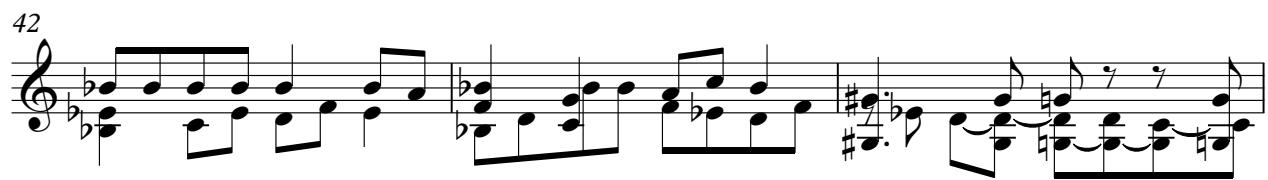
38



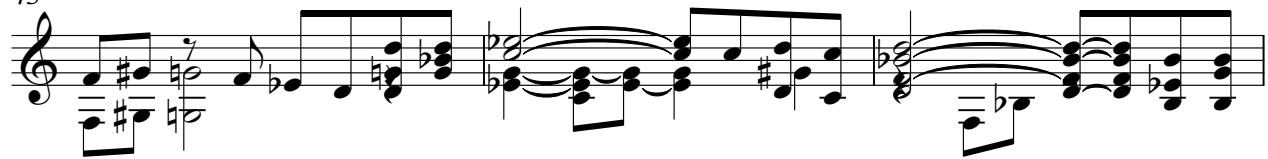
V.S.

2

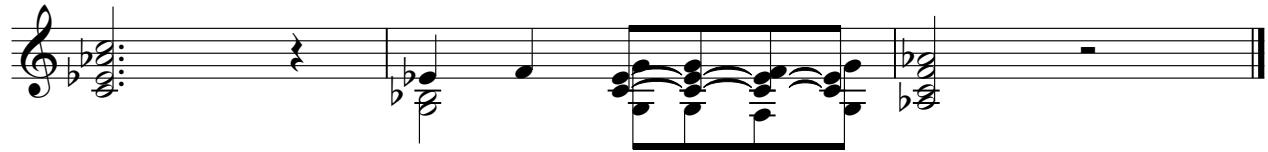
rh



45



48



## India - India

## MELODY

$\text{♩} = 90,000092$

1

5

10

15

20

26

31

36

41

46

## India - India

BASS

$\text{♩} = 90,000092$

1

7

13

18

23

28

33

38

43

47

## India - India

L.H.

 $\text{♩} = 90,000092$ 

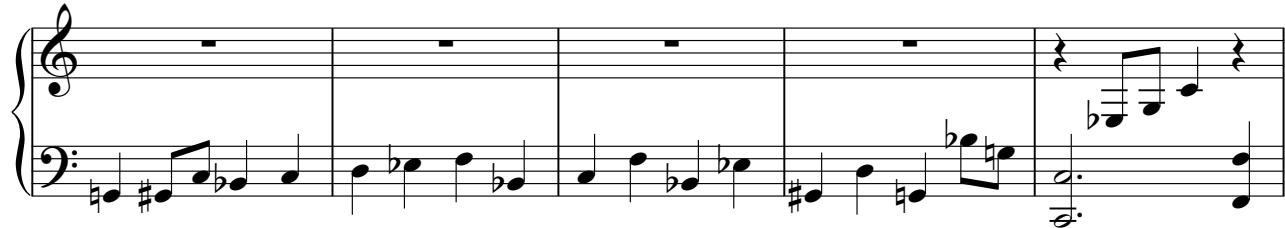
8



14



19



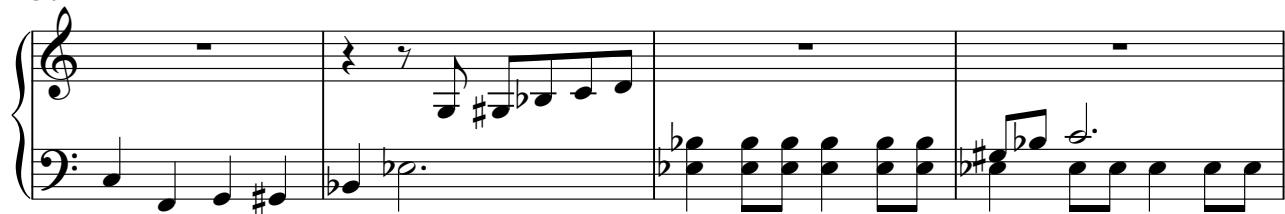
24



29



34



V.S.

L.H.

38

This measure begins with a sixteenth-note pattern in the bass clef. The melody consists of eighth-note pairs in the treble clef, starting with a pair of flats. The key signature changes to one sharp at the end of the measure. The bass line continues with eighth-note pairs.

43

The bass line starts with a half note followed by quarter notes. The melody in the treble clef consists of eighth-note pairs. The key signature changes to one sharp at the end of the measure. The bass line continues with eighth-note pairs.

47

The bass line starts with a half note followed by quarter notes. The melody in the treble clef consists of eighth-note pairs. The key signature changes to one sharp at the end of the measure. The bass line continues with eighth-note pairs.

## India - India

R.H.

 $\text{♩} = 90,000092$ 

5

Musical score for R.H. (right hand) showing measures 5-8. The key signature changes to E major (one sharp). The melody includes eighth-note pairs and sixteenth-note patterns.

9

Musical score for R.H. (right hand) showing measures 9-12. The key signature changes to C major (no sharps or flats). The melody features eighth-note pairs and sixteenth-note patterns.

13

Musical score for R.H. (right hand) showing measures 13-16. The key signature changes to G major (one sharp). The melody includes eighth-note pairs and sixteenth-note patterns.

18

Musical score for R.H. (right hand) showing measures 18-21. The key signature changes to D major (two sharps). The melody features eighth-note pairs and sixteenth-note patterns.

22

Musical score for R.H. (right hand) showing measures 22-25. The key signature changes to A major (one sharp). The melody includes eighth-note pairs and sixteenth-note patterns.

V.S.

R.H.

26

8

30

34

38

42

45

R.H.

3

47

A musical score for piano right hand (R.H.) in measure 47. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in B-flat major (two flats). The measure begins with a eighth-note grace note followed by a sixteenth-note grace note. The main notes are: a quarter note, a half note, a quarter note, a eighth-note grace note followed by a sixteenth-note grace note, a half note, a quarter note, a eighth-note grace note followed by a sixteenth-note grace note, and a half note. The right hand part ends with a double bar line and repeat dots at the end of the measure.

# India - India

lh

$\text{♩} = 90,000092$



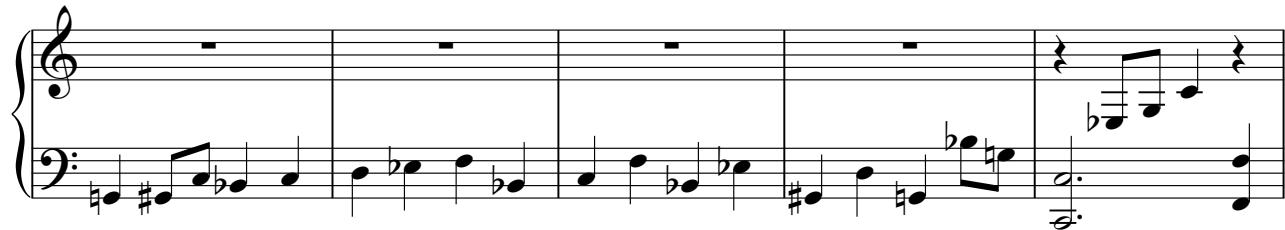
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14



19



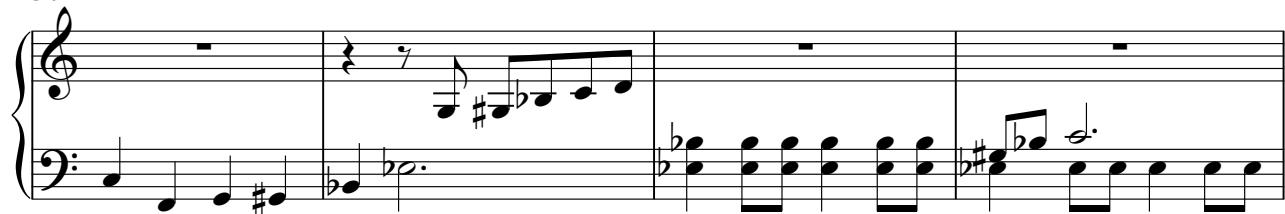
24



29



34



V.S.

2

1h

38

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of six measures. Measures 1-2 show eighth-note patterns in the treble staff and quarter-note patterns in the bass staff. Measure 3 shows a single note in the bass staff. Measures 4-6 show eighth-note patterns in the bass staff.

43

A musical score for piano in G major (two sharps) and common time. The left hand plays sustained notes on the A string (octave 4) in measures 1-3, and a descending scale (A-G-F-E-D-C-B-A) in measure 4. The right hand is silent in measures 1-3, and plays eighth-note patterns in measure 4: (B,A), (G,F), (E,D), (C,B).

47

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a rest in the treble staff, followed by a sixteenth-note rest in the bass staff. The treble staff then has a sixteenth-note rest, a quarter note with a sharp sign, another sixteenth-note rest, and a eighth-note rest. Measure 12 begins with a sixteenth-note rest in the treble staff, followed by a quarter note with a sharp sign, a sixteenth-note rest, and a eighth-note rest.