

Animate-Inanimate

John Petrucci
Suspended Animation

Standard tuning

$\text{♩} = 130$

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first two measures are marked with *mp* and *f* dynamics. The guitar tab below shows fret numbers: 0, (0), 6, 5, 7, 0, 6, 5, 7, 0, 4, 5, 7. There are two half-note bends (1/2) indicated above the 6th fret notes in measures 3 and 4. A P.M. (pick mute) symbol is present in measure 4.

The second system continues the piece. It features a treble clef and a key signature of one sharp. The guitar tab includes fret numbers: 6, 0, 5, 7, 7, (7), 5, 6, 4, 5, 3, 2, 3, 2, 5, 6, 0, 5, 7, 0, 6. There are three half-note bends (1/2) indicated above the 6th fret notes in measures 5, 7, and 8. Wavy lines above the staff indicate tremolos in measures 5 and 7.

The third system continues the piece. It features a treble clef and a key signature of one sharp. The guitar tab includes fret numbers: 7, 6, 7, 12, 9, 8, 7, 6, 0, 5, 7, 7, (7), 6, 0, 5, 7, 0, 6. There are three half-note bends (1/2) indicated above the 6th fret notes in measures 9, 11, and 12. Wavy lines above the staff indicate tremolos in measures 10 and 11.

12

T
A
B

0 5-7 0 4-5-7 6 0 5-7 7 (7) 5-6 4-5-8-7-8-7-5

P.M.-----

15

T
A
B

6 0 5-7 0 6 7 6-7 12-9 11-10 6 0 5-7 7 (7)

19

$\text{♩} = 128$

T
A
B

25

$\text{♩} = 128$

T
A
B

31

$\text{♩} = 130$

T
A
B

37

T
A
B

43

T
A
B

44

T
A
B

46

T
A
B

48

T
A
B

50

T
A
B

52

T
A
B

15 12 14 15 12 14 12 17 13 15 17 15 13 12

53

T
A
B

15 14 15 14 17 15 14 14 18 15 17 18 17 15 18 15

54

T
A
B

19 17 15 14 17 16 18 17 15 14 17 14 17

$\text{♩} = 130$

55

T
A
B

15 11 14 (14) 15 12 15 14 15 12 14 12

56

T
A
B

17 13 15 17 15 13 13 17 15 14 15 18 17 18 15 17 17 14 15 14

58

T
A
B

60

T
A
B

62

T
A
B

64

T
A
B

65

T
A
B

♩ = 128

66

T
A
B

15 19 17 15 14 18 17 15 14 17 14 17

♩ = 132

69

mf *f*

T
A
B

19 $\frac{1}{2}$ 19 17 (17) 17 15 17 18

73

mf *f*

T
A
B

(18) 17 $\frac{1}{2}$ 15 15 17 15 17 (17) 19 $\frac{1}{2}$ 19 20 full 20 19 17

77

mf *f*

T
A
B

19 $\frac{1}{2}$ 17 15 18 17 18 17 17 (17) 13 15 17 15 17 19 15 17 19 19 20 22

81

mf f mf f mf f

T
A
B

22-22 *full* 20-22-24 24 $\frac{1}{2}$ $\frac{1}{2}$ (24) 22-22 (22) 20-20

86

full full

T
A
B

(20)-20 20 22 *full* 22 *1* $\frac{1}{2}$ 6 0 5-7 6 $\frac{1}{2}$

90

$\frac{1}{2}$

T
A
B

0 5-7 0-4-5-7 $\frac{1}{2}$ 6 0 5-7-7 (7) 5-6-4-5-8-7-8-7-5

93

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

6 $\frac{1}{2}$ 0 5-7 0 6 $\frac{1}{2}$ 7 6-7-12-9 8-7 6 $\frac{1}{2}$ 0 5-7-7 (7)

♩ = 128

97

T
A
B

♩ = 130

104

T
A
B

109

T
A
B

♩ = 130

113

T
A
B

114

T
A
B

T
A
B

118

T
A
B

120

T
A
B

122

T
A
B

123

T
A
B

$\text{♩} = 128$

T
A
B

128

mf *f*

T
A
B

132

mf *f*

T
A
B

136

T
A
B

(17) 13 15 17 15 17 19 15 17 19 20 22 22 22 20 22 24 24

141

mf f mf f mf f

T
A
B

24 (24) 22-22 (22) 20-20 (20)-20 20 22 22

with light distortion
♩ = 135

146

mf f mf f mf f

T
A
B

22 2-3-2-0 (0) 2 0 4 2 2 5

150

mf f mf f

T
A
B

(5) 3 5 2 (2) 2 6 7 6 3 4 (3) (4) 2 2

153

mf f mf f

TAB: 0 1-0 2 (2) 5 4 5 (4) (0) (3) 0 (0) (3) 2-6-7-6-4 (4) 2

157

mf f mf f

TAB: 0 5 5 (5) (5) 0 (0) 2-2-3-2 2 3 0 (2)

160

mf f mf f mf f mf f

TAB: 5-3-2-(3)-(2) 0 4 2 (2) 4 2 (2) 4 2 (2)

low

$\text{♩} = 133$

164

mp f mp f mp

TAB: 7 9 (7) (7) (9) 0 7 0 7 8 0 5

167

f mp f mp f mp f mp

T
A
B 0 7 0 7 8 0 5 | 0 7 0 7 8 0 5 | 7 (0) 0 2 3 0 2

louder

170

f

T
A
B 0 7 0 7 8 0 5 | 0 7 0 7 8 0 5 | 0 7 0 7 8 0 5

drums + bass joins

173

T
A
B 7 (0) 0 2 3 0 2 | 0 7 0 7 8 0 5 | 0 7 0 7 8 0 5

176

mf f

T
A
B 0 7 0 7 8 0 5 | 7 (0) 0 2 3 0 2 | 0 7 0 7 8 0 5

179

T
A
B 0 7 0 7 8 0 5 | 0 7 0 7 8 0 5 | 7 (0) 0 2 3 0 2

182

T
A
B

0 7 0 7 8 0 5 | 0 7 0 7 8 0 5 | 0 7 0 7 8 0 5

185

T
A
B

(0) 0 2 3 0 0 2 | 0 7 0 7 8 0 5 | 0 7 0 7 8 0 5

188

♩ = 135 ♩ = 131

mf ff *f*

T
A
B

0 7 0 7 8 0 5 | 7 (X) 9 10 7 9 | 7 (X) 9 10 7 9 | (0) (0) 7 8 5 7 | 3 (3) 5 (5) 6

191

mf f A.H. <

T
A
B

(6) (6) 3 (3) | 5 (5) 4 (4) | (4) 4 (4) (4) | 3 (3) 5 (5) 6

195

mf f mf f

TAB (6) (6) 3 (3) 3 (3) 5 (5) 6 (6) (6) 3 (3)

hand slide up and back again

200

TAB 5 (5) 4 (4) (4) 3 (3) 5 (5) 6 (6) (6) 1 0

I couldn't hear he was doing

so I just randomized possible notes..

$\text{♩} = 135$
Legato stuff

204

P.M. P.M. P.M.

TAB 5 7 8 10 3 5 5 7 8 X 7 X 5 7 8 10 3 5

207

P.M.

TAB 3 2 0 2 0 3 2 0 3 0 5 3 5 2 5 5 7 7 0 0 3 2 5

209

P.M. P.M.

TAB 7 8 10 7 X 5 3 2 0 2 0 3 0 5 3 2 5 2 3 5 3 3 3 5

212

P.M.-----

T
A
B

216

Arpeggio stuff ♩ = 133

P.M.-----

T
A
B

219

T
A
B

223

♩ = 132

T
A
B

227

T
A
B

229

T
A
B 12 0 0 0 0 12 0 0 12 0 12 0 0 0 0 12 0 0

231

T
A
B 12 11 12 10 0 12 10 12 10 12 10 0 12 10 12

233

T
A
B 12 10 12 10 0 12 10 12 13 12 10 12 0 12 10 12 10 12 10 0 12 10 12

235

T
A
B 12 0 12 10 12 12 10 12 10 0 12 14 12 11 12 15 12 7 5 8 5 3

238

T
A
B 7 5 8 7 7 5 8 5 3 3 1 3 5 7 5 8 5 3 7 5 8 7 7 5 8 5 3 7 5 8 5 3

244

T
A
B 3 1 5 3 7 5 8 5 3 7 5 8 7 7 5 8 5 3 3 1 5 3 5 7 5 7 5 8 5 3

250 ♩ = 132

T
A
B 7 5 8 8 7 7 5 8 5 3 1 5 3 3 0-12-0-0-12-0-0-0-0-12-0-0

254

T
A
B 12 0-12-0-0-12-0-0-0 0-12-0-0-13-12-10 12 0-12-0-0

256

T
A
B 12-0-0-0-0-12-0-0-12 0-12-0-0-12-0-0-0-0-12-0-0

258

T
A
B 12-11 12-10-0-12-10 12-10 12-10 12-10 0-12-10 12 0-12-10 12

260

T
A
B 12-10 12-10 0-12-10 12-13-12-10 12 0-12-10 12-10 12-10 0-12-10 12

262

T
A
B

265

T
A
B

271

T
A
B

277

$\text{♩} = 128$

T
A
B

283

T
A
B

288 $J = 130$

TAB 0 7 0 7 8 7 5 0 7 0 7 8 7 5 0 7 0 7 8 7 5

291

TAB 0 7 2 3 0 2 0 7 0 7 8 7 5 0 7 0 7 8 7 5

294 $J = 130$

TAB 0 7 0 7 8 7 5 0 7 2 3 0 2 0 7 0 7 8 7 5

297

TAB 0 7 0 7 8 7 5 0 7 0 7 8 7 5 0 7 2 3 0 2

300 $J = 130$

TAB 0 7 0 7 8 7 5 0 7 0 7 8 7 5 0 7 0 7 8 7 5

303

TAB 0 7 2 3 0 2 (0) 2 2 3 0 3 3

305

T
A
B

2 2 3 0 2 2 3 2 0 (0) 2 3 0 2
 (0) 3 3 3 (0) 1 1 (0) 0 0 0

♩ = 128

♩ = 130

308

T
A
B

19 $\frac{1}{2}$ 19 17

313

mf *f*

T
A
B

(17) 17 15-17-18 (18)-17 $\frac{1}{2}$ 15 15-17-15 17 (17) 19 $\frac{1}{2}$ 19 20 *full*

317

mf *f*

T
A
B

20-19-17 19 $\frac{1}{2}$ 17-15 18-17-18-17 18-17 (17) 13 15 17 13 15 17 15 17 19 15 17 19 $\frac{1}{2}$

320

mf f

full $\frac{1}{2}$ $\frac{1}{2}$

TAB

325

mf f mf f

full full

TAB

332

$\frac{1}{2}$ $\frac{1}{2}$ P.M. $\frac{1}{2}$

TAB

336

$\frac{1}{2}$ $\frac{1}{2}$ P.M.

TAB

339

1/2

TAB

6 0 5-7-7 (7) 4 5 7 3 5 6 5 3 7 5 4 6 5

341

TAB

7 (7) (7) 7 8 6-7-6-7 9 7-9 10 9 7 6 8 7

345

mf f

harmonic

TAB

7 8 7 5 7 (7) (7) (7) 5 8 7 5 9 5 5

349

TAB

5 6 5 3 5 10 (10) 10 11 9 11 14 12 14 15 12

352

TAB

14 12 15 14 12 11 11 (11) 14 15 14 12

354

T
A
B

356

strange part.

mf *f*

1

T
A
B

358

tr

mf *f*

1/2 1 1 1/2 1

T
A
B

363

tr

1

full full full

T
A
B

366

TAB

17 18 21 22 24 24 $\frac{1}{2}$ 24 24 (24)

369

TAB

21 22 21 18 21 21 22 21 18 21 21 22 21 18 21

370

TAB

(21) 17 18 17 15 17 17 18 17 15 17 11 10 8 9 10 8

371

improvise something..

TAB

10-8-6-5-6-8-10-8-10-8-6-5-6-10-8-6-5 7-6-7 5-6-8-6-5 7-6-7 5-6-5-7

372

TAB

6 8-7-8 5-7-9-7-7 8-7-8-7-5 8-7-5 9-5-9 5-7-8-10-8-6-5 9-6-5-3-5

373

TAB

13 12 10 0 9 0 12 10 9 0 6 0 10 9 6 0

Detailed description: This block shows the musical notation for measure 373. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature staff contains the following fret numbers: 13, 12, 10, 0, 9, 0, 12, 10, 9, 0, 6, 0, 10, 9, 6, 0. The notes in the staff are: G4 (13), F#4 (12), E4 (10), D4 (0), C#4 (9), B3 (0), A3 (12), G3 (10), F#3 (9), E3 (0), D3 (6), C3 (0), B2 (10), A2 (9), G2 (6), and F2 (0).

374

TAB

13 12 10 0 9 0 15 13 12 0 17 0 18 17 15 0

Detailed description: This block shows the musical notation for measure 374. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature staff contains the following fret numbers: 13, 12, 10, 0, 9, 0, 15, 13, 12, 0, 17, 0, 18, 17, 15, 0. The notes in the staff are: G4 (13), F#4 (12), E4 (10), D4 (0), C#4 (9), B3 (0), D5 (15), C#5 (13), B5 (12), G5 (0), A5 (17), G5 (0), F#5 (18), E5 (17), D5 (15), and C5 (0).

375

TAB

13 12 10 0 9 0 12 10 9 0 6 0 10 9 6 0

Detailed description: This block shows the musical notation for measure 375. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature staff contains the following fret numbers: 13, 12, 10, 0, 9, 0, 12, 10, 9, 0, 6, 0, 10, 9, 6, 0. The notes in the staff are: G4 (13), F#4 (12), E4 (10), D4 (0), C#4 (9), B3 (0), A3 (12), G3 (10), F#3 (9), E3 (0), D3 (6), C3 (0), B2 (10), A2 (9), G2 (6), and F2 (0).

376

TAB

12 10 9 0 13 12 10 0 15 13 12 0 17 15 18 0

Detailed description: This block shows the musical notation for measure 376. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature staff contains the following fret numbers: 12, 10, 9, 0, 13, 12, 10, 0, 15, 13, 12, 0, 17, 15, 18, 0. The notes in the staff are: F#4 (12), E4 (10), D4 (9), C4 (0), D5 (13), C#5 (12), B5 (10), A5 (0), B5 (15), A5 (13), G5 (12), F#5 (0), G5 (17), F#5 (15), E5 (18), and D5 (0).

377

TAB

13 12 10 0 9 0 12 10 9 0 6 0 10 9 6 0

Detailed description: This block shows the musical notation for measure 377. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature staff contains the following fret numbers: 13, 12, 10, 0, 9, 0, 12, 10, 9, 0, 6, 0, 10, 9, 6, 0. The notes in the staff are: G4 (13), F#4 (12), E4 (10), D4 (0), C#4 (9), B3 (0), A3 (12), G3 (10), F#3 (9), E3 (0), D3 (6), C3 (0), B2 (10), A2 (9), G2 (6), and F2 (0).

378

TAB

13 12 10 0 9 0 15 13 12 0 17 0 18 17 15 0

Detailed description: This block shows the musical notation for measure 378. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature staff contains the following fret numbers: 13, 12, 10, 0, 9, 0, 15, 13, 12, 0, 17, 0, 18, 17, 15, 0. The notes in the staff are: G4 (13), F#4 (12), E4 (10), D4 (0), C#4 (9), B3 (0), D5 (15), C#5 (13), B5 (12), G5 (0), A5 (17), G5 (0), F#5 (18), E5 (17), D5 (15), and C5 (0).

379

TAB

13 12 10 0 9 0 12 10 9 0 6 0 10 9 6 0

Detailed description: This system shows measure 379. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: G4 (13), F#4 (12), E4 (10), D4 (0), C#4 (9), B3 (0), A3 (12), G3 (10), F#3 (9), E3 (0), D3 (6), C3 (0), B2 (10), A2 (9), G2 (6), F#2 (0). The bottom staff is a guitar TAB with the same sequence of fret numbers: 13, 12, 10, 0, 9, 0, 12, 10, 9, 0, 6, 0, 10, 9, 6, 0.

380

TAB

12 10 9 0 13 12 10 0 15 13 12 0 17 15 18 0

Detailed description: This system shows measure 380. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: G4 (12), F#4 (10), E4 (9), D4 (0), C#4 (13), B3 (12), A3 (10), G3 (0), F#3 (15), E3 (13), D3 (12), C3 (0), B2 (17), A2 (15), G2 (18), F#2 (0). The bottom staff is a guitar TAB with the same sequence of fret numbers: 12, 10, 9, 0, 13, 12, 10, 0, 15, 13, 12, 0, 17, 15, 18, 0.

381

TAB

13 12 10 0 9 0 12 10 9 0 6 0 10 9 6 0

Detailed description: This system shows measure 381. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: G4 (13), F#4 (12), E4 (10), D4 (0), C#4 (9), B3 (0), A3 (12), G3 (10), F#3 (9), E3 (0), D3 (6), C3 (0), B2 (10), A2 (9), G2 (6), F#2 (0). The bottom staff is a guitar TAB with the same sequence of fret numbers: 13, 12, 10, 0, 9, 0, 12, 10, 9, 0, 6, 0, 10, 9, 6, 0.

382

TAB

13 12 10 0 9 0 15 13 12 0 17 0 18 17 15 0

Detailed description: This system shows measure 382. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: G4 (13), F#4 (12), E4 (10), D4 (0), C#4 (9), B3 (0), A3 (15), G3 (13), F#3 (12), E3 (0), D3 (17), C3 (0), B2 (18), A2 (17), G2 (15), F#2 (0). The bottom staff is a guitar TAB with the same sequence of fret numbers: 13, 12, 10, 0, 9, 0, 15, 13, 12, 0, 17, 0, 18, 17, 15, 0.

383

TAB

13 12 10 0 9 0 12 10 9 0 6 0 10 9 6 0

Detailed description: This system shows measure 383. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: G4 (13), F#4 (12), E4 (10), D4 (0), C#4 (9), B3 (0), A3 (12), G3 (10), F#3 (9), E3 (0), D3 (6), C3 (0), B2 (10), A2 (9), G2 (6), F#2 (0). The bottom staff is a guitar TAB with the same sequence of fret numbers: 13, 12, 10, 0, 9, 0, 12, 10, 9, 0, 6, 0, 10, 9, 6, 0.

384

TAB

12 10 9 0 13 12 10 0 15 13 12 0 17 15 18 0

Detailed description: This system shows measure 384. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: G4 (12), F#4 (10), E4 (9), D4 (0), C#4 (13), B3 (12), A3 (10), G3 (0), F#3 (15), E3 (13), D3 (12), C3 (0), B2 (17), A2 (15), G2 (18), F#2 (0). The bottom staff is a guitar TAB with the same sequence of fret numbers: 12, 10, 9, 0, 13, 12, 10, 0, 15, 13, 12, 0, 17, 15, 18, 0.

385

T
A
B

13 — 12 — 10 — 0 — 9 — 0 — 12 — 10 — 9 — 0 — 6 — 0 — 10 — 9 — 6 — 0

386

T
A
B

13 — 12 — 10 — 0 — 9 — 0 — 15 — 13 — 12 — 0 — 17 — 0 — 18 — 17 — 15 — 0

387

T
A
B

13 — 12 — 10 — 0 — 9 — 0 — 12 — 10 — 9 — 0 — 6 — 0 — 10 — 9 — 6 — 0

388

T
A
B

12 — 10 — 9 — 0 — 13 — 12 — 10 — 0 — 15 — 13 — 12 — 0 — 17 — 15 — 18 — 0

389

T
A
B

13 — 12 — 10 — 0 — 9 — 0 — 12 — 10 — 9 — 0 — 6 — 0 — 10 — 9 — 6 — 0

390

T
A
B

13 — 12 — 10 — 0 — 9 — 0 — 15 — 13 — 12 — 0 — 17 — 0 — 18 — 17 — 15 — 0

391

T
A
B

13 — 12 — 10 — 0 — 9 — 0 — 12 — 10 — 9 — 0 — 6 — 0 — 10 — 9 — 6 — 0

392

T
A
B

12 — 10 — 9 — 0 — 13 — 12 — 10 — 0 — 15 — 13 — 12 — 0 — 17 — 15 — 0 — 18