

Captain Kangaroo - Captain Kangaroo

♩ = 120,240479

Flute

Percussion

Music Box

Electric Bass

Synth Strings

Puffin' Billy

Violoncello

♩ = 120,240479

3

Perc.

Puffin' Billy

Vc.

2

5

Musical score for measures 2-5. The score is arranged in four staves: Percussion (Perc.), Synthesizer (Syn. Str.), Puffin' Billy (Piano), and Violin (Vc.).

- Perc.**: Features a steady eighth-note pattern in the first measure, followed by a whole note in the second measure.
- Syn. Str.**: Remains silent in the first measure and plays a complex, multi-note chordal figure in the second measure.
- Puffin' Billy**: Remains silent in the first measure and plays a complex, multi-note chordal figure in the second measure.
- Vc.**: Features a steady eighth-note pattern in the first measure, followed by a whole note in the second measure.

7

Musical score for measures 7-10. The score is arranged in four staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), Puffin' Billy (Piano), and Violin (Vc.).

- Perc.**: Features a steady eighth-note pattern throughout all four measures.
- E. Bass**: Features a simple bass line with notes on the first, second, and fourth measures.
- Syn. Str.**: Features a complex, multi-note chordal figure throughout all four measures.
- Puffin' Billy**: Features a complex, multi-note chordal figure throughout all four measures.
- Vc.**: Features a simple bass line with notes on the first, second, and fourth measures.

Perc.

E. Bass

Syn. Str.

Puffin' Billy

Vc.

11

Fl.

Perc.

M. Box

E. Bass

Syn. Str.

Puffin' Billy

13

Fl.

Perc.

M. Box

E. Bass

Syn. Str.

Puffin' Billy

15

Fl.

Perc.

M. Box

E. Bass

Syn. Str.

Puffin' Billy

Vc.

17

Fl.

Perc.

M. Box

E. Bass

Syn. Str.

Puffin' Billy

Vc.

The image shows a musical score for measures 17 and 18. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Percussion (Perc.), the third for M. Box, the fourth for Electric Bass (E. Bass), the fifth for Synthesizer Strings (Syn. Str.), the sixth for Puffin' Billy (a 12-string guitar), and the seventh for Violoncello (Vc.). Measure 17 contains a melodic line in the Flute and M. Box parts, a steady percussive rhythm in the Percussion part, and a bass line in the E. Bass part. Measure 18 features a triplet in the Puffin' Billy and Vc. parts. The Puffin' Billy part is in a 12-string guitar configuration.

19

Fl.

Perc.

M. Box

E. Bass

Syn. Str.

Puffin' Billy

Vc.

21

Fl.

Perc.

M. Box

E. Bass

Syn. Str.

Puffin' Billy

Vc.

3

Detailed description: This musical score covers measures 21 and 22. The Flute (Fl.) part features a melodic line with eighth notes and a triplet of eighth notes in measure 22. The Percussion (Perc.) part consists of a steady eighth-note pattern. The M. Box part mirrors the flute's melody. The E. Bass part provides a harmonic accompaniment with quarter notes. The Syn. Str. part has a rhythmic accompaniment with eighth notes. The Vc. part features a bass line with a triplet of eighth notes in measure 22. The title 'Puffin' Billy' is written vertically on the left side of the score.

23

Fl.

Perc.

Syn. Str.

Vc.

2/4 4/4

Detailed description: This musical score covers measures 23 and 24. The Flute (Fl.) part has a short melodic phrase in measure 23 and rests in measure 24. The Percussion (Perc.) part has a simple rhythmic pattern. The Syn. Str. part has a rhythmic accompaniment with eighth notes. The Vc. part has a bass line with eighth notes. The time signature changes from 2/4 to 4/4 between measures 23 and 24.

Perc.

E. Bass

Syn. Str.

Puffin' Billy

Vc.

Perc.

E. Bass

Syn. Str.

Puffin' Billy

Vc.

30

Fl.

Perc.

M. Box

E. Bass

Syn. Str.

Puffin' Billy

32

Fl.

Perc.

M. Box

E. Bass

Syn. Str.

Puffin' Billy

34

Fl.

Perc.

M. Box

E. Bass

Syn. Str.

Puffin' Billy

Vc.

36

Fl.

Perc.

M. Box

E. Bass

Syn. Str.

Puffin' Billy

Vc.

38

Fl.

Perc.

M. Box

E. Bass

Syn. Str.

Puffin' Billy

Vc.

40

Fl. Perc. M. Box E. Bass Syn. Str. Puffin' Billy Vc.

This musical score covers measures 40 and 41. The Flute (Fl.) part begins with a melodic line in measure 40, featuring eighth notes and a triplet in measure 41. The Percussion (Perc.) part consists of a steady eighth-note pattern. The M. Box part mirrors the flute's melody. The E. Bass part provides a harmonic accompaniment with chords and single notes. The Syn. Str. part features a complex rhythmic pattern with chords. The Vc. part has a bass line with a triplet in measure 41. The title 'Puffin' Billy' is written vertically between the Syn. Str. and Vc. staves.

42

Fl. Perc. M. Box Syn. Str. Vc.

This musical score covers measures 42 and 43. The Flute (Fl.) part has a rest in measure 42 and a quarter note in measure 43. The Percussion (Perc.) part has a dotted quarter note in measure 42 and a quarter note in measure 43. The M. Box part has a quarter note in measure 42 and a rest in measure 43. The Syn. Str. part has a complex rhythmic pattern with chords in both measures. The Vc. part has a bass line with eighth notes in both measures. The time signature 2/4 is indicated at the end of each staff.

44

Syn. Str.

Puffin' Billy

Vc.

The musical score consists of three staves. The top staff, labeled 'Syn. Str.', is in treble clef and 2/4 time. It begins with a quarter note G4, followed by two eighth notes G4 and A4, and a quarter rest. The second measure is in 4/4 time, starting with a quarter note G4, followed by a quarter rest, a quarter note G4, and a quarter rest. The third measure is in 4/4 time and contains a whole rest. The middle staff, labeled 'Puffin' Billy', is in bass clef and 2/4 time. It contains a whole rest. The second measure is in 4/4 time, starting with a quarter note G2, followed by a quarter rest, a quarter note G2, and a quarter rest. The third measure is in 4/4 time and contains a whole rest. The bottom staff, labeled 'Vc.', is in bass clef and 2/4 time. It begins with a sharp sign on the first line, followed by a quarter note G2, and a quarter rest. The second measure is in 4/4 time, starting with a quarter note G2, followed by a quarter rest, a quarter note G2, and a quarter rest. The third measure is in 4/4 time and contains a whole rest.

Flute

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10

13

16

20

25

32

35

39

42

Percussion

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3

Musical staff 1: Percussion notation in 4/4 time. It starts with a whole rest, followed by a 7-measure rest, then a series of eighth notes with stems pointing up, and ends with two quarter notes.

7

Musical staff 2: Percussion notation in 4/4 time, consisting of a continuous sequence of eighth notes with stems pointing up.

9

Musical staff 3: Percussion notation in 4/4 time, consisting of a continuous sequence of eighth notes with stems pointing up.

11

Musical staff 4: Percussion notation in 4/4 time, consisting of a continuous sequence of eighth notes with stems pointing up.

13

Musical staff 5: Percussion notation in 4/4 time, consisting of a continuous sequence of eighth notes with stems pointing up.

16

Musical staff 6: Percussion notation in 4/4 time, consisting of a continuous sequence of eighth notes with stems pointing up.

18

Musical staff 7: Percussion notation in 4/4 time, consisting of a continuous sequence of eighth notes with stems pointing up.

20

Musical staff 8: Percussion notation in 4/4 time, consisting of a continuous sequence of eighth notes with stems pointing up.

22

Musical staff 9: Percussion notation in 4/4 time. It starts with a continuous sequence of eighth notes with stems pointing up, followed by a quarter note, a quarter note with a slur, a quarter rest, a quarter note, and a quarter note. The time signature changes to 2/4 and then back to 4/4.

26



28



30



32



35



37



39



41



♩ = 120,240479

10

13

16

20

26

32

35

39

42

Electric Bass

Captain Kangaroo - Captain Kangaroo

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6

11

16

21

2

28

33

38

41

2

2

Synth Strings

Captain Kangaroo - Captain Kangaroo

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3

8

11

14

18

23

27

30

33

37

2

Synth Strings

42

Musical notation for Synth Strings, measures 42-45. The notation is written on a single staff with a treble clef. Measure 42 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 43 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 44 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 45 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line.

Puffin' Billy

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The musical score consists of ten staves of music, each starting with a measure number on the left. The time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' below the notes. A double bar line with a '2' above it appears in the sixth staff, indicating a change in the rhythmic pattern. The key signature has one sharp (F#).

2

Puffin' Billy

39

Musical notation for measures 39-41. Measure 39 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 40 is a whole rest. Measure 41 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The key signature has one sharp (F#).

42

Musical notation for measure 42. The measure is divided into three parts: a half note (G4) in 2/4 time, a quarter rest in 2/4 time, and a quarter note (G4) in 4/4 time. The key signature has one sharp (F#).

Violoncello

Captain Kangaroo - Captain Kangaroo

♩ = 120, 240479

2

5

9

5

19

24

29

5

39

43

Detailed description: This is a musical score for a cello, titled 'Captain Kangaroo - Captain Kangaroo'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 120 beats per minute and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 2, 5, 9, 19, 24, 29, 39, and 43 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of a '5' written above a measure, likely indicating a five-measure rest. The score concludes with a double bar line.