

# Bumblebee

John Petrucci

Words & Music by Dream Theater

Standard tuning

$\text{♩} = 80$

E-Gt

*accel.*

1

*f*

T  
A  
B

11—12—11—10—11—12—11—10—11—12—11—10—11—12—11—10

Detailed description: This system shows the first measure of the guitar part. It is in 4/4 time and standard tuning. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, Bb4, F#4, G4, A4, Bb4, F#4, G4, A4, Bb4, F#4, G4, A4, Bb4. The guitar tab below shows the fret numbers: 11, 12, 11, 10, 11, 12, 11, 10, 11, 12, 11, 10, 11, 12, 11, 10. The word 'E-Gt' is written to the left of the staff. Above the staff, 'accel.' is written above a dashed line. Below the staff, 'f' indicates a forte dynamic. The letters 'T', 'A', and 'B' are stacked vertically to the left of the tab lines.

*accel.*

2

$\text{♩} = 220$

T  
A  
B

11—12—11—10—11—12—11—10—11—12—11—10—11—12—11—10

Detailed description: This system shows the second measure. The tempo is marked as  $\text{♩} = 220$ . The melody continues with quarter notes: F#4, G4, A4, Bb4, F#4, G4, A4, Bb4, F#4, G4, A4, Bb4, F#4, G4, A4, Bb4. The guitar tab shows fret numbers: 11, 12, 11, 10, 11, 12, 11, 10, 11, 12, 11, 10, 11, 12, 11, 10. Above the staff, 'accel.' is written above a dashed line. The letters 'T', 'A', and 'B' are stacked vertically to the left of the tab lines.

3

T  
A  
B

11—12—11—10—11—12—11—10—11—12—11—10—11—12—11—10 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Detailed description: This system shows the third measure. The melody continues with quarter notes: F#4, G4, A4, Bb4, F#4, G4, A4, Bb4, F#4, G4, A4, Bb4, F#4, G4, A4, Bb4. The guitar tab shows fret numbers: 11, 12, 11, 10, 11, 12, 11, 10, 11, 12, 11, 10, 11, 12, 11, 10, followed by a double bar line and then 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12. Above the staff, there is a repeat sign. The letters 'T', 'A', and 'B' are stacked vertically to the left of the tab lines.

5

T  
A  
B

12—11—10—9—13—12—11—10—13—12—11—10—14—13—12—11

Detailed description: This system shows the fifth measure. The melody continues with quarter notes: F#4, G4, A4, Bb4, F#4, G4, A4, Bb4, F#4, G4, A4, Bb4, F#4, G4, A4, Bb4. The guitar tab shows fret numbers: 12, 11, 10, 9, 13, 12, 11, 10, 13, 12, 11, 10, 14, 13, 12, 11. The letters 'T', 'A', and 'B' are stacked vertically to the left of the tab lines.

6

T  
A  
B

14—13—12—11—10—11—12—13—14—13—12—11—15—14—13—12

Detailed description: This system shows the sixth measure. The melody continues with quarter notes: F#4, G4, A4, Bb4, F#4, G4, A4, Bb4, F#4, G4, A4, Bb4, F#4, G4, A4, Bb4. The guitar tab shows fret numbers: 14, 13, 12, 11, 10, 11, 12, 13, 14, 13, 12, 11, 15, 14, 13, 12. The letters 'T', 'A', and 'B' are stacked vertically to the left of the tab lines.

7

T  
A  
B

14 13 12 11 15 14 13 12 11 12 13 14 10 11 12 13

8

T  
A  
B

14 13 12 11 16 15 14 13 14 13 12 11 15 14 13 12

9

T  
A  
B

14 13 12 11 15 14 13 12 11 12 13 14 10 11 12 13

10

T  
A  
B

14 13 12 11 16 15 14 13 14 13 12 11 15 14 13 12

11

T  
A  
B

14 13 12 11 15 14 13 12 11 12 13 14 10 11 12 13

12

T  
A  
B

14 13 12 11 15 14 13 12 11 12 13 14 10 11 12 13

13

T  
A  
B

14 13 12 11 16 15 14 13 14 13 12 11 15 14 13 12

14

T  
A  
B

14 — 13 — 12 — 11 — 15 — 14 — 13 — 12 — 11 — 12 — 13 — 14 — 10 — 11 — 12 — 13

15

T  
A  
B

14 — 7 — 7 — 7 — 7 — 7 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8

16

T  
A  
B

7 — (7) — (7) — (7) — 7 — 7 — 7 — 7 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8

17

T  
A  
B

7 — 7 — 7 — 7 — 8 — 8 — 8 — 8 — 7 — 7 — 7 — 7 — 8 — 8 — 8 — 8

18

T  
A  
B

7 — 8 — 7 — 6 — 7 — 8 — 7 — 6 — 7 — 8 — 9 — 10 — 6 — 7 — 8 — 9

19

T  
A  
B

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8

20

T  
A  
B

7 7 7 7 7 7 7 7 8 7 8 7 8 7 8 7

21

T  
A  
B

7 7 7 7 8 8 8 8 7 7 7 7 8 8 8 8

22

T  
A  
B

7 8 9 10 7 8 9 10 6 7 8 9 10 9 8 7

23

T  
A  
B

10 9 8 7 11 10 10 9 10 9 8 7 11 10 9 8

24

T  
A  
B

10 9 8 7 11 10 9 8 7 8 9 10 8 9 10 11

25

T  
A  
B

12 11 10 9 13 12 11 10 13 12 11 10 9 10 9 8

♩ = 220 *rall.*

TAB: 9 — 10 — 9 — 8 — 9 — 10 — 9 — 8 — 9 — 10 — 9 — 8 — 9 — 10 — 9 — 8

*rall.* ♩ = 110

TAB: 9 — 10 — 9 — 8 — 9 — 10 — 9 — 8 — 9 — 10 — 9 — 8 — 9 — 10 — 9 — 8

♩ = 110 *accel.*

*accel.* ♩ = 220

TAB: 9 — 10 — 9 — 8 — 9 — 10 — 9 — 8 — 9 — 10 — 9 — 8 — 9 — 10 — 9 — 8

♩ = 220 *rall.*

TAB: 9 — 10 — 9 — 8 — 9 — 10 — 9 — 8 — 9 — 10 — 9 — 8 — 9 — 10 — 9 — 8

9 — 9 — (9) — (9)

0 — (0) — (0)

*let ring* T.H.

33

*let ring*

TAB: (9) — (9)

(0) — (0)