

Damage Control

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Suspended Animation

Words & Music by John Petrucci

Standard tuning

♩ = 68

E-Gt

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a dynamic marking of *f*. The guitar part consists of a series of chords and single notes, with some strings muted (marked with 'X'). The tablature below shows the fretting: 4-2, 4-2, X-X, X-X, 4-2, 0-2, 4-4, X-X, 4-2, 0-2, 4-9, 7-5.

1.

The second system starts with a first ending bracket labeled '1.'. The notation continues with chords and single notes, including a triplet of eighth notes. The tablature shows: 4-2, 4-2, X-X, 4-2, 0-2, 4-4, X-X, 4-2, 0-2, 4-5, 2-3.

2.

The second system continues with a second ending bracket labeled '2.'. This section features a complex sequence of notes with sixteenth-note triplets and sixteenth-note sextuplets. A 'P.M.' (pick mute) is indicated. The tablature shows: 4-2, 4-2, X-X, 9-7-5, 9-7-5, 3-5-7, 4-5-7, 9-7-5, 9-7-5, 3-5-7, 4-5-7, 3-4, 2-0.

4.

The third system continues with a fourth ending bracket labeled '4.'. The notation returns to a similar chordal structure as the first system. The tablature shows: 4-2, 4-2, X-X, 4-2, 0-2, 4-4, X-X, 4-2, 0-2, 4-9, 7-5.

5

TAB

4 4 X X 4 2 4 4 X X 4 2 4 2 5
 2 2 X X X 2 0 2 2 X X 2 0 2 3

6

TAB

4 4 X X 4 2 4 4 X X 4 2 4 9 7 4 4 X X 4 2 4 4 X X 4 2 3 4 2
 2 2 X X 2 0 2 2 X X 2 0 2 7 5 2 2 X X 2 0 2 2 X X 2 0 3 4 0

P.M.-----|

8

TAB

4 4 X X 4 2 4 4 X X 4 2 4 5 5 4 4 X X 4 2 4 4 X X 4 2 4 2 X X
 2 2 X X 2 0 2 2 X X 2 0 2 3 4 5 2 2 X X 2 0 2 2 X X 2 0 2 0 X X

P.M.-----|

10

mf
P.M.-----|

TAB

4 4 2 4 2 4 4 5 5 5 3 4 4 2 4 2 4 4 4 4 2 2
 2 2 0 2 0 2 2 3 5 5 3 2 2 0 2 0 2 2 2 2 2 2 0 0

12

P.M.-----|

TAB

4 4 2 4 2 4 4 5 5 5 3 4 4 2 4 2 4 4 0 0 0 0 2 5
 2 2 0 2 0 2 2 3 5 5 3 2 2 0 2 0 2 2 0 0 0 0 2 4

14

P.M.

T
A
B

4 4 2 4 2 4 4 3 5 5 3 | 4 4 2 4 2 4 4 2 4 2 2 2 4 2 2

2 2 0 2 0 2 2 3 5 5 3 | 2 2 0 2 0 2 2 2 4 2 2 0

16

P.M.

T
A
B

4 4 2 4 2 4 4 3 5 5 3 | 4 4 2 4 2 4 4 0 0 0 0 2 5 4 2

2 2 0 2 0 2 2 3 5 5 3 | 2 2 0 2 0 2 2 0 0 0 0 2 2 2

18

P.M.

T
A
B

4 2 3 0 4 2 4 7 7 9 0 0 2 3 3 15

2 0 3 0 2 2 0 2 4 5 7 0 0 2 3 3 15

22

f

T
A
B

4 4 X X 4 2 4 4 X X 4 2 4 9 7

2 2 X X 2 0 2 2 X X 2 0 2 7 5

23

T
A
B

4 4 X X 4 2 4 4 X X 4 2 4 9 5

2 2 X X 2 0 2 2 X X 2 0 2 7 3

24

TAB

4 4 X X 4 2 4 4 X X 4 2 4 9 7
2 2 X X 2 0 2 2 X X 2 0 2 7 5

25

TAB

4 4 X X 4 2 4 4 X X X X X X 3 4 2
2 2 X X 2 0 2 2 X X X X X X 3 4 0

P.M.-----|

26

TAB

4 4 2 4 2 4 4 3 5 5 3 4 4 2 4 4 2 2
2 2 0 2 0 2 2 3 5 5 3 2 2 0 2 0 2 0

mf
P.M.-----|

28

TAB

4 4 2 4 2 4 4 3 5 5 3 4 4 2 4 4 2 2 5
2 2 0 2 0 2 2 3 5 5 3 2 2 0 0 0 0 2 4 2

P.M.-----|

30

TAB

4 4 2 4 2 4 4 3 5 5 3 4 4 2 4 4 2 2 4 2 2
2 2 0 2 0 2 2 3 5 5 3 2 2 0 0 0 0 2 4 0

P.M.-----|

32

P.M.-----|

T
A
B

4-4-2-4-2-4-4-3-5-5-3 | 4-4-2-4-2-4-4-0-0-0-0-2

34

P.M.-|

T
A
B

4-4-2-3-2-0-0-2-3-3-0 | 4-2-0-2-4-7-7-7-9-0-0-2-3-3

38

ff

P.M.-----|

1/2

T
A
B

10-12-12-11-12-12-13-12-12-15-14-(14)-12

39

1/2

T
A
B

16-14-15-14-15-14-15-15-18-17-(17)

40

P.M.-----|

T
A
B

10 12 12 11 12 12 13 12 12 15 14 (14) 12

41

mf P.M.--| P.M.--| P.M.--| P.M.-----|

T
A
B

11 11 9 11 7 7 6 7 4 4 2 4 4 5 4 5

10 12 7 9 3 5 0 2

43

P.M.-----| P.M.-----|

T
A
B

4 6 7 6 7 9 3 5 5 7

44

P.M.-----|

T
A
B

10 12 12 11 12 12 13 12 12 15 14 (14) 12

45

T
A
B

46

T
A
B

47

T
A
B

50

T
A
B

56

f
let ring -----|

TAB (3) 0 3 2 0 12-14-15-14-12 11 0 11-12-11 5 3 3

B 0 0 (0) 0 0 0 0 0 0 0 0 0 0 3 (3)

58

let ring -----|

TAB (3) 0 3 2 0 12-14-15-14-12 11 0 11-12-11 5 3 5 3 5 3

B 0 0 (0) 0 0 0 0 0 0 0 0 0 0 3 1 3 1

60

let ring -----|

TAB (3) 0 3 2 0 12-14-15-14-12 11 0 11-12-11 5 3 3

B 0 0 (0) 0 0 0 0 0 0 0 0 0 0 3 (3)

62

let ring -----|

TAB (3) 0 3 2 0 12-14-15-14-12 11 0 11-12-11 5 3 5 3 5 3

B 0 0 (0) 0 0 0 0 0 0 0 0 0 0 3 1 3 1

♩ = 136

64

T
A
B

1. 2. 72

4x 3x

4x 3x

T
A
B

Guitar Solo

78

T
A
B

86

T
A
B

95

T
A
B

103

T
A
B

137

T
A
B

24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24

138

T
A
B

22 19 20 19 16 17 16 19 16 13 14 13 10 11 10 13

139

T
A
B

16 13 14 13 15 16 13 12 10 11 10 13 10 7 8 7

140

f

T
A
B

10 9-12 10 9-12 8-10-8 12-10-9 9-10-12 10 9-12 10 9-12 8-10-8 12-10-9 10

142

mf

T
A
B

10 9-12 10 9-12 8-10-8 12-10-9 9-10-12 10 9-12 10 9-12 8-12-8 12-10-9 10

144

T
A
B

13 12 15 13 12 15 11 13 11 15 13 12 13 12 13 15

145

T
A
B

13 12 15 13 12 15 11 13 11 15 13 12 13

146

T
A
B

13 12 15 13 12 15 11 13 11 15 13 12 13 12 13 15

147

T
A
B

13 12 15 13 12 15 11 15 11 15 13 12 13

148

T
A
B

10 9 12 10 9 12 8 10 8 12 10 9 10 9 10 12 10 9 12 10 9 12 8 10 8 12 10 9 10

150

T
A
B

152

T
A
B

153

T
A
B

154

T
A
B

155

T
A
B

156 *ff*

T
A
B

157

T
A
B

158 *f*

T
A
B

159

T
A
B

♩ = 68

160 *mf*

T
A
B

163

TAB

9	6-9-6	9	6-7-6	7	7	7-9-11	(11)	3	3	2	2	4	4
7	7	7	7	7	7	7	7	0	0	0	0	4	4
								3	3	0	0	2	2

168

TAB

	5	3	3	2	2	4	4	5	3	3	
2	4	0	0	2	2	4	4	4	0	0	
2	2	0	0	0	0	2	2	2	0	0	
0	0	0-2	3	3	0	2	2	0	0-2	3	3

Outro

174

TAB

3	2	(3)	0	3	2	12	14	15	14	12
2	2	2	0	2	0	0	0	0	0	0
2	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	(0)	0	0	0	0

175

TAB

11	0	11	12	11	5	(3)	0	3	2	12	14	15	14	12
0	0	0	0	0	3	0	0	0	0	0	0	0	0	0
					3	3	0	3	2	0	0	0	0	0
					(3)	0	0	0	0	(0)	0	0	0	0

17

let ring -----

TAB

11	0	0	11	12	11	5	3	5	3	(3)	0	3	2	12	14	15	14	12
0	0	0	0	0	0	3	1	3	1	0	0	0	0	0	0	0	0	0

18

let ring -----

let ring -----

TAB

11	0	0	0	12	11	5	3	5	3	(3)	0	3	2	12	14	15	14	12
0	0	0	0	0	0	3	1	3	1	0	0	0	0	0	0	0	0	0

18

let ring -----

TAB

11	0	0	0	12	11	5	3	5	3	(3)	0	3	2	12	14	15	14	12
0	0	0	0	0	0	3	1	3	1	0	0	0	0	0	0	0	0	0

18

let ring -----

let ring -----

TAB

11	0	0	0	12	11	5	3	5	3	(3)	0	3	2	12	14	15	14	12
0	0	0	0	0	0	3	1	3	1	0	0	0	0	0	0	0	0	0

18b

let ring -----

TAB 11 0 0 11 12 11 5 3 5 3 (3) 0 3 2 0 12 14 15 14 12 0 0 0 0 0 0

let ring -----

let ring -----

TAB 11 0 0 11 12 11 5 3 5 3 (3) 0 3 2 0 12 14 15 14 12 0 0 0 0 0 0

$\text{♩} = \frac{3}{4}$ 34

19b

TAB 11 0 0 11 12 11 5 3 5 3 3 2 0 0 0