

Damage Control

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Suspended Animation

Words & Music by John Petrucci

Standard tuning

♩ = 68

E-Gt

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef and a dynamic marking of *f*. The notation consists of a single staff with a guitar-specific rhythm pattern: quarter notes on the 4th and 2nd strings, followed by eighth notes on the 4th, 2nd, and 1st strings. The guitar tab below shows the fretting: 4-2, 4-2, X-X, X-X, 4-2, 0-2, 4-4, X-X, 4-2, 0-2, 4-9, 7-5.

1.

The second system starts with a first ending bracket labeled '1.'. The notation continues with the same guitar-specific rhythm pattern as the first system. The guitar tab shows: 4-2, 4-2, X-X, X-X, 4-2, 0-2, 4-4, X-X, 4-2, 0-2, 4-5, 2-3.

2.

The second system continues with a second ending bracket labeled '2.'. The notation features sixteenth-note runs with '6' above them, indicating sixteenth notes. The guitar tab shows: 4-2, 4-2, X-X, X-X, 9-7-5, 9-7-5, 3-5-7, 4-5-7, 9-7-5, 9-7-5, 3-5-7, 4-5-7, 3-4, 2-0. A 'P.M.' marking is present at the end of the system.

4.

The second system concludes with a fourth ending bracket labeled '4.'. The notation returns to the guitar-specific rhythm pattern. The guitar tab shows: 4-2, 4-2, X-X, X-X, 4-2, 0-2, 4-4, X-X, 4-2, 0-2, 4-9, 7-5.

5

TAB

4 4 X X 4 2 4 4 X X 4 2 4 2 5
 2 2 X X X 2 0 2 2 X X 2 0 2 3

6

TAB

4 4 X X 4 2 4 4 X X 4 2 4 9 7 4 4 X X 4 2 4 4 X X 4 2 3 4 2
 2 2 X X 2 0 2 2 X X 2 0 2 7 5 2 2 X X 2 0 2 2 X X 2 0 3 4 0

P.M.-----|

8

TAB

4 4 X X 4 2 4 4 X X 4 2 4 5 5 4 4 X X 4 2 4 4 X X 4 2 4 2 X X
 2 2 X X 2 0 2 2 X X 2 0 2 3 4 2 2 X X 2 0 2 2 X X 2 0 2 0 X X

10

mf
P.M.-----|

TAB

4 4 2 4 2 4 4 5 5 5 3 4 4 2 4 2 4 4 4 4 2 2
 2 2 0 2 0 2 2 3 5 5 3 2 2 0 2 0 2 2 2 2 2 2 0 0

12

P.M.-----|

TAB

4 4 2 4 2 4 4 5 5 5 3 4 4 2 4 2 4 4 0 0 0 0 2 5
 2 2 0 2 0 2 2 3 5 5 3 2 2 0 2 0 2 2 0 0 0 0 2 2

14

P.M.

TAB

4 4 2 4 2 4 4 3 5 5 3 | 4 4 2 4 2 4 4 2 4 2 2

2 2 0 2 0 2 2 3 5 5 3 | 2 2 0 2 0 2 2 2 4 2 2

16

P.M.

TAB

4 4 2 4 2 4 4 3 5 5 3 | 4 4 2 4 2 4 4 0 0 0 0 2

2 2 0 2 0 2 2 3 5 5 3 | 2 2 0 2 0 2 2 0 0 0 0 2

18

P.M.

TAB

4 2 3 4 2 4 7 7 9 3 3 3 3 5 5 3 15

2 0 3 2 0 0 2 3 3 0 2 0 2 4 5 5 7 0 0 2

22

f

TAB

4 4 X X 4 2 4 4 X X 4 2 4 9 7 5

2 2 X X 2 0 2 2 X X 2 0 2 7 5

23

TAB

4 4 X X 4 2 4 4 X X 4 2 4 9 7 5

2 2 X X 2 0 2 2 X X 2 0 2 7 5

24

TAB

4 4 X X 4 2 4 4 X X 4 2 4 9 7
2 2 X X 2 0 2 2 X X 2 0 2 7 5

25

TAB

4 4 X X 4 2 4 4 X X X X X X 3 4 2
2 2 X X 2 0 2 2 X X X X X X 3 4 0

P.M.-----|

26

mf
P.M.-----|

TAB

4 4 2 4 2 4 4 3 5 5 3 4 4 2 4 4 4 4 2 2
2 2 0 2 0 2 2 3 5 5 3 2 2 0 2 0 2 2 2 2 0 0

28

P.M.-----|

TAB

4 4 2 4 2 4 4 3 5 5 3 4 4 2 4 4 0 0 0 0 2
2 2 0 2 0 2 2 3 5 5 3 2 2 0 2 0 2 2 0 0 0 0 2

30

P.M.-----|

TAB

4 4 2 4 2 4 4 3 5 5 3 4 4 2 4 4 4 2 2
2 2 0 2 0 2 2 3 5 5 3 2 2 0 2 0 2 2 2 4 2 2

40

P.M.-----|

$\frac{1}{2}$

T
A
B

10 12 12 11 12 12 13 12 12 15 14 (14) 12

41

mf P.M.--| P.M.--| P.M.--| P.M.-----|

T
A
B

11 11 9 11 7 7 6 7 4 4 2 4 4 5 4 5

10 12 7 9 3 5 0 2

43

P.M.-----| P.M.-----|

T
A
B

4 6 7 6 7 9

3 5 5 7

44

P.M.-----|

$\frac{1}{2}$

T
A
B

10 12 12 11 12 12 13 12 12 15 14 (14) 12

45

T
A
B

16 14 15 14 $\frac{1}{2}$ 15 14 15 15 18 17(18) tr

46

P.M.-----|

T
A
B

10 12 12 11 $\frac{1}{2}$ 12 12 13 12 12 15 14 (14) 12

47

P.M. - - | P.M. - - | P.M. - - |

T
A
B

11 11 9 11 7 7 6 7 | 4 4 2 4 | 7 7 (7) >

50

T
A
B

3 3 | 2 2 | 4 4 | 5 3 | 3 3 | 2 2 | 3 3

0 0 | 2 2 | 4 4 | 4 4 | 0 0 | 2 2 | 0 0

0 0 | 0 0 | 2 2 | 2 2 | 0 2 | 3 3 | 0 0

56 *f* *let ring* -----

TAB (3) 2 0 3 2 0 12 14 15 14 12

57 *let ring* ----- *let ring* -----

TAB 11 0 0 11 12 11 5 3 3 3 (3) 0 3 2 0 12 14 15 14 12

59 *let ring* -----

TAB 11 0 0 11 12 11 5 3 3 3 3 1 5 3 3 1 (3) 0 3 2 0 12 14 15 14 12

61 *let ring* ----- *let ring* -----

TAB 11 0 0 11 12 11 5 3 3 3 (3) 0 3 2 0 12 14 15 14 12

♩ = 136

63

T
A
B

11-0 11-0 12-0 11-0 5-3 3-1 5-3 5-3 3-1

68

1. 2.

4x

4x

T
A
B

76

3x

Guitar Solo

3x

T
A
B

83

T
A
B

92

T
A
B

100

T
A
B

107

T
A
B

114

mf f mf f mf f mf f mf f mf f mf

T
A
B

117

f mf f mf f mf f mf f mf f mf f mf f mf

T
A
B

120

f mf f mf f mf f mf f mf f mf f

T
A
B

122

P.M.----- P.M.----- P.M. P.M. P.M.-----

T
A
B

2 3 5 2 5 3 2 5 2 3 5 2 5 3 2 3 0-0-0-0-0-0-0-0-0-0

124

P.M.----- P.M.----- P.M. P.M. P.M.-----

T
A
B

2 3 5 5 3 2 2 5 5 3 2 3 3-3-3-3-3-3-3-3-3-3

1.

2.
126

P.M.-----

T
A
B

0-0-0-0-0-0-0-0-0-0 2-3 2-5 3-7 4 5-7 5-9 7-10 9

128

T
A
B

7-9 7-10 9-12 9-12 11 9-12 9 12 2-3 2-5 3-7 4 5-7 5-9 7-10 9

130

mf

T
A
B

2-3 2-5 3-7 4 0-2 0-4 2-2 2-3 2-5 3-7 4 5-7 5-9 7-10 9

132

T
A
B

7-9 7-10 9-12 9-12 11-9 12-9 2-3 2-5 3-7 4-7-10 4-7-9 5-7 5-9 7-10 7-11 14-7-11-12

135

T
A
B

12-14 12-16 14-17 14-17-21 14-17-21 15-17 15-19 17-19 15-19-22 15-19-22

137

T
A
B

24 24 24 24 24 24 24 24 24 24 24 24 24 24 24

138

T
A
B

22-19 20 19 16 17 16-19 16-13 14 13 10 11 10-13

139

T
A
B

16-13 14 13 15 16 13 12 10 11 10-13 10-7 8 7

140

f

T
A
B

10 9 12 10 9 12 8 10 8 12 10 9 10 9 10 12

141

f

T
A
B

10 9 12 10 9 12 8 10 8 12 10 9 10

142

mf

T
A
B

10 9 12 10 9 12 8 10 8 12 10 9 10 9 10 12

143

mf

T
A
B

10 9 12 10 9 12 8 12 8 12 10 9 10

144

mf

T
A
B

13 12 15 13 12 15 11 13 11 15 13 12 13 12 13 15

145

T
A
B

13 12 15 13 12 15 11 13 11 15 13 12 13

146

T
A
B

13 12 15 13 12 15 11 13 11 15 13 12 13 12 13 15

147

T
A
B

13 12 15 13 12 15 11 15 11 15 13 12 13

148

T
A
B

10 9 12 10 9 12 8 10 8 12 10 9 10 9 10 12

149

T
A
B

10 9 12 10 9 12 8 10 8 12 10 9 10

150

T
A
B

10 9 12 10 9 12 8 10 8 12 10 9 10 9 10 12

151

T
A
B

10 9 12 10 9 12 8 10 12 10 8 12 10 9 10

152

T
A
B

13 12 15 13 12 15 11 13 11 15 13 12 13 12 13 15

153

T
A
B

13 12 15 13 12 15 11 13 11 15 13 12 13

154

T
A
B

13 12 15 13 12 15 11 13 11 15 13 12 13 12 13 15

155

T
A
B

13 12 15 13 12 15 11 15 13 11 15 13 12 13 15 11

156

ff

T
A
B

15 13 11 16 15 13 15 16 14 15 14 16 15 18 16 15

157

T
A
B

18 14 16 15 19 16 17 16 18 19 14 16 0 16 13 14

158

f

T
A
B

10 6 6 7 8 7 6 6 10 6 9 6 7 12 9 10

159

$\text{♩} = 68$

T
A
B

13 9 9 10 11 10 9 9 13 9 12 9 10 10 7 8

♩ = 68

Musical notation for measures 160-161. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). Measure 160 starts with a double bar line and a measure rest, followed by a series of eighth notes. Measure 161 continues the eighth-note pattern. The guitar tab below shows fret numbers: 14, 15, 14, 12, 14, 10, 11, 12, 10, 9, 10, 7, 8, 7, 10, 7, 8, 9, 8, 7, 7.

Musical notation for measures 162-163. The top staff is a treble clef with a key signature of three sharps. Measure 162 starts with a double bar line and a measure rest, followed by eighth notes. Measure 163 continues the eighth-note pattern. The guitar tab below shows fret numbers: 9, 7, 7, 9, 7, 7, 9, 7, 7, 9, 7, 7, 9, 7, 6, 9, 6, 7, 9, 7, 6, 7, 6, 7.

Musical notation for measures 164-165. The top staff is a treble clef with a key signature of three sharps. Measure 164 starts with a double bar line and a measure rest, followed by eighth notes. Measure 165 continues with eighth notes. The guitar tab below shows fret numbers: 7, 7, 9, 11, (11) with a slur. It also includes triplets of 3/0/0 and 3/0/0, and pairs of 2/0 and 4/2.

Musical notation for measures 166-168. The top staff is a treble clef with a key signature of three sharps. Measure 166 starts with a double bar line and a measure rest, followed by chords. Measure 167 continues with chords. Measure 168 continues with chords. The guitar tab below shows fret numbers: 3/0/0, 3/0/0, 2/0, 2/0, 4/2, 4/2, 5/2, 4/2, 3/0, 3/0, 3/0, 0-2, 3, 3.

Outro

Musical notation for measures 174-176. Measure 174 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and melodic lines. Measure 175 has a dynamic marking of *f* and a "let ring" instruction. Measure 176 continues the melodic and harmonic progression. The guitar tab below shows fret numbers for both hands, including triplets and bends.

Musical notation for measures 177-178. Measure 177 begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a melodic line and a "let ring" instruction. Measure 178 continues the piece. The guitar tab below provides fret numbers and techniques like triplets and bends.

Musical notation for measures 179-180. Measure 179 starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line and a "let ring" instruction. Measure 180 continues the piece. The guitar tab below shows fret numbers and techniques like triplets and bends.

Musical notation for measures 181-182. Measure 181 starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line and a "let ring" instruction. Measure 182 continues the piece. The guitar tab below shows fret numbers and techniques like triplets and bends.

1st system musical notation and guitar tablature. The treble clef staff shows a melodic line with notes on the 11th, 12th, and 13th frets, and a bass line with notes on the 5th, 3rd, and 1st frets. The guitar tablature (TAB) shows the corresponding fret numbers for each string: Treble (T) and Bass (B) strings are 11-0, 11-0, 12-0, 11-0, 5-3, 5-3, 5-3, 3-1, 5-3, 3-1, 3-1, 3-1. The bass line is 0-0, 0-0, 0-0, 0-0, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1. A 'let ring' instruction is present between the 5th and 6th measures.

2nd system musical notation and guitar tablature. The treble clef staff shows a melodic line with notes on the 11th, 12th, and 13th frets, and a bass line with notes on the 5th, 3rd, and 1st frets. The guitar tablature (TAB) shows the corresponding fret numbers for each string: Treble (T) and Bass (B) strings are 11-0, 11-0, 12-0, 11-0, 5-3, 5-3, 5-3, 3-1, 5-3, 3-1, 3-1, 3-1. The bass line is 0-0, 0-0, 0-0, 0-0, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1. A 'let ring' instruction is present between the 5th and 6th measures.

3rd system musical notation and guitar tablature. The treble clef staff shows a melodic line with notes on the 11th, 12th, and 13th frets, and a bass line with notes on the 5th, 3rd, and 1st frets. The guitar tablature (TAB) shows the corresponding fret numbers for each string: Treble (T) and Bass (B) strings are 11-0, 11-0, 12-0, 11-0, 5-3, 5-3, 5-3, 3-1, 5-3, 3-1, 3-1, 3-1. The bass line is 0-0, 0-0, 0-0, 0-0, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1. A 'let ring' instruction is present between the 5th and 6th measures.

4th system musical notation and guitar tablature. The treble clef staff shows a melodic line with notes on the 11th, 12th, and 13th frets, and a bass line with notes on the 5th, 3rd, and 1st frets. The guitar tablature (TAB) shows the corresponding fret numbers for each string: Treble (T) and Bass (B) strings are 11-0, 11-0, 12-0, 11-0, 5-3, 5-3, 5-3, 3-1, 5-3, 3-1, 3-1, 3-1. The bass line is 0-0, 0-0, 0-0, 0-0, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1. A 'let ring' instruction is present between the 5th and 6th measures.

♩ = 3/4 34

19b

T	11	11	12	11	5	3	3		
A	0	0	0	0	5	3	5	3	0
B					3	1	5	3	0
					3	1	3	1	0