

Damage Control

John Petrucci
Suspended Animation

Music by John Petrucci

Standard tuning

♩ = 68

E-Gt

The first system of music is in 4/4 time and D major. It features a treble clef and a dynamic marking of *f*. The guitar part consists of a series of chords and single notes. The tablature below shows the fretting for each note: 4-2, 4-2, X-X, X-X, 4-2, 0-2, 4-2, 4-2, X-X, X-X, 4-2, 0-2, 4-2, 9-7, 5.

1.

The second system begins with a first ending bracket labeled '1.'. The notation is in 4/4 time. The tablature for this measure is: 4-2, 4-2, X-X, X-X, 4-2, 0-2, 4-2, 4-2, X-X, X-X, 4-2, 0-2, 4-2, 5-3, 3.

2.

The second system continues with a second ending bracket labeled '2.'. The notation is in 4/4 time. The tablature for this measure is: 4-2, 4-2, X-X, X-X, 9-7-5, 9-7-5, 3-5-7, 4-5-7, 9-7-5, 9-7-5, 3-5-7, 4-5-7, 3-4, 2-0. A 'P.M.' (pick attack) symbol is indicated at the end of the measure.

4.

The second system concludes with a fourth measure. The notation is in 4/4 time. The tablature for this measure is: 4-2, 4-2, X-X, X-X, 4-2, 0-2, 4-2, 4-2, X-X, X-X, 4-2, 0-2, 4-2, 9-7, 5.

5

TAB

4 4 X X 4 2 4 4 X X 4 2 4 5
 2 2 X X X 2 0 2 2 X X 2 0 2 3

6

TAB

4-4-X-X-4-2-4-4-X-X-4-2-4-9-7 4-4-X-X-4-2-4-4-X-X-4-2-3-4-2
 2-2-X-X-2-0-2-2-X-X-2-0-2-7-5 2-2-X-X-2-0-2-2-X-X-2-0-3-4-0

P.M.-----|

8

TAB

4-4-X-X-4-2-4-4-X-X-4-2-4-5 4-4-X-X-4-2-4-4-X-X-4-2-4-2-X-X
 2-2-X-X-2-0-2-2-X-X-2-0-2-3 2-2-X-X-2-0-2-2-X-X-2-0-2-0-X-X

10

mf
P.M.-----|

TAB

4-4-2-4-2-4-4 3 5 5 3 4-4-2-4-2-4-4 4-4-4-4-2-2
 2-2-0-2-0-2-2 3 5 5 3 2-2-0-2-0-2-2 2-2-2-2-0-0

12

P.M.-----|

TAB

4-4-2-4-2-4-4 3 5 5 3 4-4-2-4-2-4-4 0-0-0-0-2-2
 2-2-0-2-0-2-2 3 5 5 3 2-2-0-2-0-2-2 0-0-0-0-2-2

14

P.M.-----1

TAB

4 4 2 4 2 4 4 3 5 5 3 | 4 4 2 4 2 4 4 2 4 2 2 2 4 2 2

2 2 0 2 0 2 2 3 5 5 3 | 2 2 0 2 0 2 2 2 4 4 0 0 2 2

16

P.M.-----1

TAB

4 4 2 4 2 4 4 3 5 5 3 | 4 4 2 4 2 4 4 0 0 0 0 2 2

2 2 0 2 0 2 2 3 5 5 3 | 2 2 0 2 0 2 2 0 0 0 0 2 2

18

P.M.-----1

TAB

4 2 3 3 4 2 4 7 7 9 3 3 3

2 0 0 0 2 0 2 0 2 4 5 5 7 0 0 2 15

22

f

TAB

4 4 X X 4 2 4 4 X X 4 2 4 9 7

2 2 X X 2 0 2 2 X X 2 0 2 7 5

23

TAB

4 4 X X 4 2 4 4 X X 4 2 4 5 5

2 2 X X 2 0 2 2 X X 2 0 2 3 3

24

TAB

4 4 X X 4 2 4 4 X X 4 2 4 9 7
2 2 X X 2 0 2 2 X X 2 0 2 7 5

25

TAB

4 4 X X 4 2 4 4 X X X X X X 3 4 2
2 2 X X 2 0 2 2 X X X X X X 3 4 0

P.M.-----|

26

mf
P.M.-----|

TAB

4 4 2 4 2 4 4 3 5 5 5 3 4 4 2 4 2 4 4 4 4 2 2
2 2 0 2 0 2 2 3 5 5 5 3 2 2 0 2 0 2 2 2 2 2 2 0 0

28

P.M.-----|

TAB

4 4 2 4 2 4 4 3 5 5 5 3 4 4 2 4 2 4 4 0 0 0 0 2 2
2 2 0 2 0 2 2 3 5 5 5 3 2 2 0 2 0 2 2 0 0 0 0 2 2

30

P.M.-----|

TAB

4 4 2 4 2 4 4 3 5 5 5 3 4 4 2 4 2 4 4 4 2 2
2 2 0 2 0 2 2 3 5 5 5 3 2 2 0 2 0 2 2 2 4 2 2 0

32

P.M.-----|

T
A
B

34

P.M.-----|

T
A
B

38

ff

P.M.-----|

T
A
B

39

P.M.-----|

T
A
B

40

P.M.-----|

T
A
B

10 12 12 11 12 12 13 12 12 15 14 (14) 12

41

mf P.M.--| P.M.--| P.M.--| P.M.-----|

T
A
B

11 11 9 11 7 7 6 7 4 4 2 4 4 5 4 5

10 12 7 9 3 5 0 2

43

P.M.-----| P.M.-----|

T
A
B

4 6 7 6 7 9 3 5 5 7

44

P.M.-----|

T
A
B

10 12 12 11 12 12 13 12 12 15 14 (14) 12

45

T
A
B

46

P.M. - - - - - |

T
A
B

47

Da Coda

P.M. - - | P.M. - - | P.M. - - |

T
A
B

50

T
A
B

56 *f* *let ring* -----

TAB (3) 2 0 3 2 0 12 14 15 14 12

57 *let ring* ----- *let ring* -----

TAB 11 0 0 11 12 11 5 3 3 0 3 2 12 14 15 14 12

59 *let ring* -----

TAB 11 0 0 11 12 11 5 3 3 1 5 3 3 0 3 2 12 14 15 14 12

61 *let ring* ----- *let ring* -----

TAB 11 0 0 11 12 11 5 3 3 3 3 0 3 2 12 14 15 14 12

♩ = 136

63

T
A
B

11-0 11-0 12-0 11-0 5-3 3-1 5-3 3-1

68

1. 2.

4x

4x

T
A
B

76

3x

3x

T
A
B

83

T
A
B

92

T
A
B

100

T
A
B

107

T
A
B

114

T
A
B

117

T
A
B

120

T
A
B

132

TAB: 7-9 7-10 9-12 9-12 11-9 12-9 2-3 2-5 3-7 4-7 10-4 7-9 5-7 5-9 7-10 7-11 14-7 11-12

135

TAB: 12-14 12-16 14-17 14-17 21-14 17-21 15-17 15-19 17-19 15-19 22-15 19-22

137

TAB: 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24

138

TAB: 22-19 20-19 16-17 16-19 16-13 14-13 10-11 10-13

139

TAB: 16-13 14-13 15-16 16-13 12-10 11-10 10-13 10-7 8-7

145

T
A
B

13 12 15 13 12 15 11 13 11 15 13 12 13

146

T
A
B

13 12 15 13 12 15 11 13 11 15 13 12 13 12 13 15

147

T
A
B

13 12 15 13 12 15 11 15 11 15 13 12 13

148

T
A
B

10 9 12 10 9 12 8 10 8 12 10 9 10 9 10 12

149

T
A
B

10 9 12 10 9 12 8 10 8 12 10 9 10

150

T
A
B

10 9 12 10 9 12 8 10 8 12 10 9 10 9 10 12

151

T
A
B

10 9 12 10 9 12 8 10 12 10 8 12 10 9 10

152

T
A
B

13 12 15 13 12 15 11 13 11 15 13 12 13 12 13 15

153

T
A
B

13 12 15 13 12 15 11 13 11 15 13 12 13

154

T
A
B

13 12 15 13 12 15 11 13 11 15 13 12 13 12 13 15

155

TAB 13 12 15 13 12 15 11 15 13 11 15 13 12 13 15 11

156

ff

TAB 15 13 11 16 15 13 15 16 14 15 14 16 15 18 16 15

157

TAB 18 14 16 15 19 16 17 16 18 19 14 16 0 16 13 14

158

f

TAB 10 6 6 7 8 7 6 6 10 6 9 6 7 12 9 10

159

J = 68

TAB 13 9 9 10 11 10 9 9 13 9 12 9 10 10 7 8

♩ = 68

Musical notation for measures 160-161. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). Measure 160 starts with a treble clef and a key signature change to two sharps (F#, C#). The music consists of eighth notes. The bottom staff is a guitar TAB with fret numbers: 14, 15, 14, 12, 10, 12, 10, 9, 10, 7, 8, 7, 10, 7, 8, 9, 8, 7, 7.

D.S. al Coda

Musical notation for measures 162-163. The top staff is a treble clef with a key signature of two sharps (F#, C#). Measure 162 starts with a treble clef and a key signature change to one sharp (F#). The music consists of eighth notes. The bottom staff is a guitar TAB with fret numbers: 9, 7, 7, 9, 7, 7, 9, 7, 9, 7, 7, 9, 7, 6, 9, 6, 7, 9, 7, 6, 7, 6, 7.

Musical notation for measures 164-165. The top staff is a treble clef with a key signature of one sharp (F#). Measure 164 starts with a treble clef and a key signature change to natural (C). The music consists of eighth notes and chords. The bottom staff is a guitar TAB with fret numbers: 7, 7, 9, 11, (11), 3, 3, 0, 0, 2, 2, 4, 4, 0, 0, 2, 2, 4, 4, 3, 3.

Musical notation for measures 166-167. The top staff is a treble clef with a key signature of one sharp (F#). Measure 166 starts with a treble clef and a key signature change to two sharps (F#, C#). The music consists of chords and eighth notes. The bottom staff is a guitar TAB with fret numbers: 2, 4, 2, 0, 2, 3, 3, 2, 2, 4, 4, 2, 2, 5, 4, 2, 2, 0, 2.

Outro

173

f
let ring -----

T
A
B

3 3 3 2 3 0 3 2 12-14-15-14-12
0 0 0 0 0 0 0 0 0 0 0 0
3 3 0 0 0 0 0 0 0 0 0 0

174

let ring -----

let ring -----

T
A
B

11 11-12-11 5 3 3 0 3 2 12-14-15-14-12
0 0 0 0 3 3 0 0 0 0 0 0
3 3 3 3 0 0 0 0 0 0 0 0

175

let ring -----

T
A
B

11 11-12-11 5 3 5 3 3 0 3 2 12-14-15-14-12
0 0 0 0 3 3 5 3 0 0 0 0 0 0
3 3 3 3 3 3 0 0 0 0 0 0 0 0

184

let ring -----

let ring -----

T
A
B

11 11-12-11 5 3 3 0 3 2 12-14-15-14-12
0 0 0 0 3 3 0 0 0 0 0 0 0 0
3 3 3 3 0 0 0 0 0 0 0 0 0 0

1st

let ring -----|

T
A
B

11 0 0 0 11 12 11 5 3 5 3 3 1 5 3 3 1 0 3 2 0 12 14 15 14 12 0 0 0 0 0 0

1st

let ring -----|

let ring -----|

T
A
B

11 0 0 0 11 12 11 5 3 5 3 3 1 5 3 3 1 0 3 2 0 12 14 15 14 12 0 0 0 0 0 0

1st

let ring -----|

T
A
B

11 0 0 0 11 12 11 5 3 5 3 3 1 5 3 3 1 0 3 2 0 12 14 15 14 12 0 0 0 0 0 0

1st

let ring -----|

let ring -----|

T
A
B

11 0 0 0 11 12 11 5 3 5 3 3 1 5 3 3 1 0 3 2 0 12 14 15 14 12 0 0 0 0 0 0

♩ = 3/4 34

19b

T	11	11	12	11	5	3	3
A	0	0	0	0	5	3	5 3
B					3	1	5 3

3
2
0
0