

Intro Music (Rock Discipline)

John Petrucci (with Dream Theater)

Rock Discipline

Standard tuning

♩ = 150

Tonality implied by rhythm section (throughout)

♩ = 130

E-Gt

Measures 1-3 of the guitar intro. Measure 1 starts with a first fret barre (1) and a forte (f) dynamic. Measure 2 features a 'full' dynamic with an accent (<) and a triplet of eighth notes. Measure 3 contains a triplet of eighth notes. The guitar tablature below shows fret numbers: 5 (triplet), (3), (3), 8-10-(10), and 8-12-10-(10)-10-7-8.

Measures 4-6 of the guitar intro. Measure 4 begins with a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 features a triplet of eighth notes. The guitar tablature shows fret numbers: 8, 7, (7), 9, 7-8-8-7, 9, 7, 9, 7, 9, (9), 5, 7, 4.

Measures 7-8 of the guitar intro. Measure 7 contains a triplet of eighth notes. Measure 8 features a triplet of eighth notes. The guitar tablature shows fret numbers: 6, 7, 5, 7, 8, 5, 8, 7, 5, 8, 5, 7, 8, 5, 8, 7, 5, 8, 7, 5, 8, 5, 7, 8, 5.

Measures 9-10 of the guitar intro. Measure 9 contains a triplet of eighth notes. Measure 10 features a triplet of eighth notes. The guitar tablature shows fret numbers: 7, (7), 8, 5, 5, 7, 5, 5, 7, 5, 7, 9, 5, (5), 5, 7, 5, 5, 7, 5, 7, 7, 7.

semi harm

13

T
A
B

(7) 5-7 5-5 7-5 7-7-5 5-5 7-5 7-9 5-7-(7)-(7)-5 7-5 7 (7) 5 7

full

16

grad. release

T
A
B

(8) 5 8-5 7 7-5 7 7 7 5-7-5 (5) (5) 5-7 5-5 7-7 6-5-3 5

grad. release

full

18

T
A
B

3-5-7 5-7 5-7-9 8 9 10 9 10 (10) 10 7-8-9

full

20

T
A
B

10 8 10 7 8 10 7 (7) 9 7-8-10 7 10 8-7 10 7

full

22

T
A
B

8 10 8-7 10 8 7 10 9 8 7 9 7 9-7 5 7 7

full

23

T
A
B

24

T
A
B

25

T
A
B

27

T
A
B

29

T
A
B

30

T
A
B

32

TAB

17 14 17 17 ^{full} 17 (17) 16 15 14 15 14 17 15 (0) 15 12

34

TAB

15 12 15 14 12 15 12 14 15 (15) 14 15 12 12-15 17 15-17 19 17-15

36

TAB

17 15 17 19 17 15 17 15 13 15 13 12 14 12 15 15

37

TAB

12 15 12 14 12 11 12 14 12 11 12 14 11 12 14 12

38

TAB

14 14 16 14 17 14-16 16 > 14 14 > 12 12 > 11 12 11 12 14 11-9 9 > 7 (7)-9 8-10-7

♩ = 130 *rall.* ----- ♩ = 120

TAB: 15 (15)- 13- 15- 13- 14 14 12- 14- 12- 10- 12- 10- 12- 9- 12- 9- 10- 12- 12- 14- 12- 14- 12- 15- (15) 0

"Hi, my name is John F

TAB: 13- (13)- 15- 17- 12- (12)- 13- 15- 10- (10)- 12- 13- 8- (8)- 10- 12- 11- 12- 13- 10-

w/bar (next 2 bars)

tremolo bar

♩ = 130

TAB: 12- 17- (17)- (17)- 12- (12)- 13- 15- 10- 13- 8- 5- 10- 5- (5)- 6- 5- 7- 4- 5-

TAB: 7- 5- 4- 7- 5- 3- 7- 5- 3- 7- 3- 5- X- 7- 10- 9- 12- 9- (9)- (9)- 17- 17- 17- 17- 17- 17- 13- 13- 17- X- X- 15-

60

T
A
B

17-17-17-17-17-16-17 (17) 17-17-17-17-17 17-19-16

(15)-15 X X 15 X X 5

62

T
A
B

17 19 16 17 19 15 17 17 15

63

T
A
B

(15) (15) 15-16-17-15-17-16-15-16-17-15-17-16-15-16-17-15-17-16

64

T
A
B

15-16-17-15-17-16-15-16-17-17-16-15-16-17-15-17-16-15-16-17-15-16-17

65

T
A
B

15-16-17-15-17-16-15-16-17-15-17-16-15-16-17-15-17-16-15-16-17-17-16

66

T
A
B

15—16—17 15—16—17—17—18—19 17—19—18—17—18—19 17—19—18—17—18—19 17—18—19

67

T
A
B

17—18—19 17—19—18—17—18—19 19—19—18—17—18—19 17—18—19 17—18—19 17—19—18

68

T
A
B

17—18—19 19—18—17—18—19 17—19—18—17—18—19 19—19—18—17—18—19 17—18—19

69

T
A
B

17—19—20 17—20—19—17—19—20 17—20—19 20—17—20—17—19 17—20—17—20—17—19 17

70

T
A
B

20 17 20 17 17 20 17 20 17 17 22 17 22 17 17 22-17-20 (22) (22) 20-17-20-20-17 20 19-17-20 17

72

T
A
B

74

grad. release

wide vibrato

T
A
B

75

T
A
B

76

T
A
B

77

T
A
B

83

TAB

T	10- 12- (12)- 10- 12- 13- 12- 15- 12- 13- 12-	12- 9- 10- 9- 12- (12)- (12)- 9- 10- 9- 12- 8- 7-
A		
B		

85

Fade

TAB

T	7- 10- 9- 7- 10- 12- 8- 9- 9- (9)
A	7- 10- 9- 10- 10- 10- 10- 10-
B	(7)- 8- 10-