

Learning to fly

Words & Music by Tom Petty

Standard tuning

♩ = 120

E-Gt

f

T
A
B

2-0-1-0-1-0-0 | 1-0-1-0-1-0-1 | 2-0-1-0-1-0-0

T
A
B

1-0-1-0-1-0-1 | 2-0-1-0-1-0-0 | 1-0-1-0-1-0-1 | 2-0-1-0-1-0-0

T
A
B

1-0-1-0-1-0-1 | 2-0-1-0-1-0-0 | 1-0-1-0-1-0-1 | 2-0-1-0-1-0-0

T
A
B

1-0-1-0-1-0-1 | 2-0-1-0-1-0-0 | 1-0-1-0-1-0-1 | 2-0-1-0-1-0-0

T
A
B

1-0-1-0-1-0-1 | 2-0-1-0-1-0-0 | 1-0-1-0-1-0-1 | 2-0-1-0-1-0-0

20

Musical notation for measures 20-23, featuring a treble clef and a series of eighth and sixteenth notes. The notes are: 20: G4, A4, B4, C5, B4, A4, G4; 21: G4, A4, B4, C5, B4, A4, G4; 22: G4, A4, B4, C5, B4, A4, G4; 23: G4, A4, B4, C5, B4, A4, G4.

TAB

1 0 1-0 1-0-1	2-0 1 0 1-0-0	1-0 1-0 1-0-1	2-0 1 0 1-0-0
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24

Musical notation for measures 24-27, featuring a treble clef and a series of eighth and sixteenth notes. The notes are: 24: G4, A4, B4, C5, B4, A4, G4; 25: G4, A4, B4, C5, B4, A4, G4; 26: G4, A4, B4, C5, B4, A4, G4; 27: G4, A4, B4, C5, B4, A4, G4.

TAB

1 0 1-0 1-0-1	2-0 1 0 1-0-0	1-0 1-0 1-0-1	2-0 1 0 1-0-0
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28

Musical notation for measures 28-31, featuring a treble clef and a series of eighth and sixteenth notes. The notes are: 28: G4, A4, B4, C5, B4, A4, G4; 29: G4, A4, B4, C5, B4, A4, G4; 30: G4, A4, B4, C5, B4, A4, G4; 31: G4, A4, B4, C5, B4, A4, G4.

TAB

1 0 1-0 1-0-1	2-0 1 0 1-0-0	1-0 1-0 1-0-1	2-0 1 0 1-0-0
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32

Musical notation for measures 32-35, featuring a treble clef and a series of eighth and sixteenth notes. The notes are: 32: G4, A4, B4, C5, B4, A4, G4; 33: G4, A4, B4, C5, B4, A4, G4; 34: G4, A4, B4, C5, B4, A4, G4; 35: G4, A4, B4, C5, B4, A4, G4.

TAB

1 0 1-0 1-0-1	2-0 1 0 1-0-0	1-0 1-0 1-0-1	2-0 1 0 1-0-0
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36

Musical notation for measures 36-39, featuring a treble clef and a series of eighth and sixteenth notes. The notes are: 36: G4, A4, B4, C5, B4, A4, G4; 37: G4, A4, B4, C5, B4, A4, G4; 38: G4, A4, B4, C5, B4, A4, G4; 39: G4, A4, B4, C5, B4, A4, G4.

TAB

1 0 1-0 1-0-1	2-0 1 0 1-0-0	1-0 1-0 1-0-1	2-0 1 0 1-0-0
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40

Musical notation for measures 40-43, featuring a treble clef and a series of eighth and sixteenth notes. The notes are: 40: G4, A4, B4, C5, B4, A4, G4; 41: G4, A4, B4, C5, B4, A4, G4; 42: G4, A4, B4, C5, B4, A4, G4; 43: G4, A4, B4, C5, B4, A4, G4.

TAB

1 0 1-0 1-0-1	2-0 1 0 1-0-0	1-0 1-0 1-0-1	2-0 1 0 1-0-0
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44



TAB

1 0 1-0 1-0-1	2-0 1 0 1-0-0	1-0 1-0 1-0-1	2-0 1 0 1-0-0
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48



TAB

1 0 1-0 1-0-1	2-0 1 0 1-0-0	1-0 1-0 1-0-1	2-0 1 0 1-0-0
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52



TAB

1 0 1-0 1-0-1	2-0 1 0 1-0-0	1-0 1-0 1-0-1	2-0 1 0 1-0-0
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56



TAB

1 0 1-0 1-0-1	2-0 1 0 1-0-0	1-0 1-0 1-0-1	2-0 1 0 1-0-0
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60



TAB

1 0 1-0 1-0-1	2-0 1 0 1-0-0	1-0 1-0 1-0-1	2-0 1 0 1-0-0
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64



TAB

1 0 1-0 1-0-1	2-0 1 0 1-0-0	1-0 1-0 1-0-1	2-0 1 0 1-0-0
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68

TAB

1 0 1-0 1-0-1	2-0 1 0 1-0-0	1-0 1-0 1-0-1	2-0 1 0 1-0-0
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72

TAB

1 0 1-0 1-0-1	2-0 1 0 1-0-0	1-0 1-0 1-0-1	2-0 1 0 1-0-0
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76

TAB

1 0 1-0 1-0-1	2-0 1 0 1-0-0	1-0 1-0 1-0-1	2-0 1 0 1-0-0
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80

TAB

1 0 1-0 1-0-1	2-0 1 0 1-0-0	1-0 1-0 1-0-1	2-0 1 0 1-0-0
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84

TAB

1 0 1-0 1-0-1	2-0 1 0 1-0-0	1-0 1-0 1-0-1	2-0 1 0 1-0-0
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88

TAB

1 0 1-0 1-0-1	2-0 1 0 1-0-0	1-0 1-0 1-0-1	2-0 1 0 1-0-0
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92

Musical notation for measures 92-95, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with four measures of fret numbers: 1-0, 1-0, 1-0, 1; 2-0, 1-0, 1-0, 0; 1-0, 1-0, 1-0, 1; 2-0, 1-0, 1-0, 0.

T
A
B

96

Musical notation for measures 96-99, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with four measures of fret numbers: 1-0, 1-0, 1-0, 1; 2-0, 1-0, 1-0, 0; 1-0, 1-0, 1-0, 1; 2-0, 1-0, 1-0, 0.

T
A
B

100

Musical notation for measures 100-103, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with four measures of fret numbers: 1-0, 1-0, 1-0, 1; 2-0, 1-0, 1-0, 0; 1-0, 1-0, 1-0, 1; 2-0, 1-0, 1-0, 0.

T
A
B

104

Musical notation for measures 104-107, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with four measures of fret numbers: 1-0, 1-0, 1-0, 1; 2-0, 1-0, 1-0, 0; 1-0, 1-0, 1-0, 1; 2-0, 1-0, 1-0, 0.

T
A
B

108

Musical notation for measures 108-111, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with four measures of fret numbers: 1-0, 1-0, 1-0, 1; 2-0, 1-0, 1-0, 0; 1-0, 1-0, 1-0, 1; 2-0, 1-0, 1-0, 0.

T
A
B

112

Musical notation for measure 112, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with one measure of fret numbers: 1-0, 1-0, 1-0, 1.

T
A
B