

Piper

Phish

Standard tuning

♩ = 104

Intro

E-Gt

f
let ring ----- | let ring ----- |

T			15		15		15		15
A			12		12		12		12
B			(12)		(12)		(12)		(12)

let ring ----- | let ring ----- |

T	14	15	14	12	12	(12)	12	15	(15)	12	12	7	7	7	7
A															
B															

let ring ----- | let ring ----- |

T	(7)	12	12	12	13	14	12	13	12	13	14	13	12	13	12	13	0
A																	
B																	X

let ring ----- | let ring ----- |

T	(0)	14	12	14	12	14	0	13	13	12	12	12	12	13	13	14	13
A																	
B																	

17

let ring ----- let ring

T	13	13	12	12	13	13	13	13	15	15	15	15	15
A	14	15	14	15	15	15	12	12	12	14	14	14	12
B	14	15	14	15	15	15	12	12	12	14	14	14	12

21

let ring p f p f p f let ring

T	0												
A	X	X	X	X	X	X	X	X	X	X	X	X	X
B	3	3	3	3	3	3	3	3	3	3	3	3	3

Harmonic Pitch B

25

let ring ----- let ring ----- ppp f

T	0	0	0	0	0	0	2	1	0	0	(0)	0	(12)
A	0	0	0	0	0	0	2	1	0	0	(0)	0	(12)
B	(3)	3	3	3	3	3	3	3	3	3	3	3	3

$\text{♩} = 121$
Theme

30

let ring -| let ring ----- let ring -| let ring -----

T	12	X	13	13	13	13	13	13	X	10	10	12	13
A	12	12	14	14	14	14	14	15	15	10	10	12	13
B	12	12	14	14	14	14	14	15	15	10	10	12	13

34

let ring ----- let ring -----

T	13	13	8	10	12	X	13	13	13
A	14	15	8	10	12	12	13	13	13
B	14	15	8	10	12	12	13	13	13

37

let ring -----| let ring -----|

T	0	13	13	8	10	12	12	12-13	13	13
A	14	15	15	7	9	7	8	10	10	10
B	15	15	15	7	7	8	8	10	10	10

40

let ring ----|

T	13	13	14	9	10	10	10	12	12	12-13	13
A	14	15	15	X	7	9	7	8	8	8	10
B	14	15	15	15	15	15	15	10	10	10	12

The Tempo Increases by 1 BPM every 2 measures

$\text{♩} = 121 \text{ accel.}$ ----- $\text{♩} = 123$ -----

Theme 2

43

let ring --| let ring -----| let ring --|

T	13	13	8	0	3	3	0	0	0	0	1	1	1
A	14	14	9	10	0	0	1	1	1	0	1	1	1
B	14	15	9	10	0	0	2	2	0	0	0	0	0

$\text{♩} = 123 \text{ 125.}$

47

let ring -| let ring ----|

T	0	0	0	0	3	3	0	0	0	0	1	1	1
A	0	0	0	0	0	0	1	1	1	0	1	1	1
B	0	0	2	2	0	0	2	2	0	0	0	0	0

$\text{♩} = 127$

50

let ring ----| let ring ----|

T	0	0	0	0	3	3	0	0	0	0	1	1	1
A	0	0	0	0	0	0	1	1	1	0	1	1	1
B	0	0	2	2	0	0	2	2	0	0	0	0	0

$\text{♩} = 127$ *accel.* -----

Chorus

53

let ring --- +

let ring --- +

TAB

0	0	0	0	3	3	0	0	0			
0	0	0	0	0	0	1	1	1			1
2	2	2	0	0	0	2	2	0	0	0	2
0	0	1	1	3	3	0	0	0	0	3	3
0	0			3	3	0	0	0	0	3	3
											0

accel. -----

$\text{♩} = 129$ 129

56

let ring --- +

let ring --- +

TAB

0	0	0	0	3	3	0	0	0			
0	0	0	0	0	0	1	1	1			1
2	2	2	0	0	0	2	2	0	0	0	2
0	0	1	1	3	3	0	0	0	0	3	3
0	0			3	3	0	0	0	0	3	3
											0

$\text{♩} = 129$ 131

59

let ring --- +

let ring --- +

TAB

0	0	0	0	3	3	0	0	0			
0	0	0	0	0	0	1	1	1			1
2	2	2	0	0	0	2	2	0	0	0	2
0	0	1	1	3	3	0	0	0	0	3	3
0	0			3	3	0	0	0	0	3	3
											0

$\text{♩} = 131$ *accel.* -----

62

let ring --- +

let ring --- +

TAB

0	0	0	0	3	3	0	0	0			
0	0	0	0	0	0	1	1	1			1
2	2	2	0	0	0	2	2	0	0	0	2
0	0	1	1	3	3	0	0	0	0	3	3
0	0			3	3	0	0	0	0	3	3
											0

accel. --- ♩ = 133

♩ = 135

65

let ring --- +

let ring --- +

TAB

♩ = 135 accel. ---

68

let ring --- +

let ring --- +

TAB

Feedback

accel. --- ♩ = 137 accel. --- ♩ = 139

71

let ring --- +

TAB

♩ = 139 accel. --- ♩ = 141

Guitar Solo

77

full full full full

TAB

81

full

full

full

full

TAB

83

$\text{♩} = \text{♩} 43143$

full

full

TAB

85

full

full full full full full full full full full full full full full full full full

full

full

full

TAB

87

$\text{♩} = 143 \text{ accel.}$ $\text{♩} = 145$

full

full

TAB

89

full full full full

TAB (15) 18 18 18 15 18 15 15 15 15 15 15 15 17 17 15 17

92

$\text{♩} = 145$ $\text{♩} = 147$

full full full full

TAB 15 17 15 15 17 15 15 12 12 14 12 15 12 12 12 14 15 14 14 15 14 12 14 12

94

$\text{♩} = 145$

full full full full full

TAB 14 12 12 14 12 14 12 12 14 15 (15) 15 15 14 12 14 12 14 12 14

Interlude

96

TAB 12 12 12-13 13 13 0 7 8 10
 12 12 12-14 14 14 12-12 12 14 14 10
 12 12 12-14 14 14 12-12 14 15 15 15 9 9 9 10 10 10 12-12
 10 10 12 12 14 15 15 15 7 7 7 8 8 8 10 10

99

$\text{♩} = 149$ $\text{♩} = 151$

TAB 12 12 12-13 13 13 0 7 8 10
 12 12 12-14 14 14 12-12 12 14 14 10
 12 12 12-14 14 14 12-12 14 15 15 15 9 9 9 10 10 10 12-12
 10 10 12 12 14 15 15 15 7 7 7 8 8 8 10 10

$\text{♩} = \text{♩} 53153 \text{ accel.}$ -----

102

TAB

15- 15- 15- 15-	9- 9- 9-	9- 9- 8- 10- 10- 12-	12- 12- 12- 13- 13-
15- 15- 15- 15-	7- 7- 7-	9- 10- 10- 12-	12- 12- 12- 14- 14- 12- 12-
16- 16- 16- 16-	7- 7- 7-	8- 8- 10-	10- 10- 12- 14- 14-

/ 17

accel. ----- $\text{♩} = \text{♩} 55155$

106

TAB

13- 13- 0- 7-	10- 10- 12- 12-	12- 12- 12- 13- 13-
12- 14- 15-	9- 9- 9- 10- 10- 10- 12- 12-	12- 12- 12- 14- 14- 12- 12-
14- 15- 15- 14- 15- 15-	7- 7- 7- 8- 8- 8- 10- 10-	10- 10- 12- 14- 14-

109

TAB

13- 13- 0- 7-	10- 10- 12- 12-	12- 12- 12- 13- 13-
12- 14- 15-	9- 9- 9- 10- 10- 10- 12- 12-	12- 12- 12- 14- 14- 12- 12-
14- 15- 15- 14- 15- 15-	7- 7- 7- 8- 8- 8- 10- 10-	10- 10- 12- 14- 14-

w/ Wah-Wah' slowly go from Opened toe to closed Toe

$\text{♩} = \text{♩} 55167 \text{ del.}$

112

TAB

13- 13- 13- 13-	13- 13- 13- 13-	13- 13- 13- 13- 13-	13- 13- 13- 13- 13- 13- 13- 13- 13- 13-
12- 14- 15-	13- 13- 13- 13-	10- 10- 10- 10-	10- 10- 10- 10- 10- 10- 10- 10- 10- 10-
14- 15- 15- 14- 15- 15-			

$\text{♩} = \text{♩} 57169 \text{ del.}$

115

TAB

13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-	13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-
10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-

Outro

132

let ring -----| let ring -----|

T	6	7	7	4	4	X	4	4	4
A									
B		6	8	0					

136

let ring -----| let ring -----|

T	6	7	7	4	(4)	6	7
A	6	6	8	8	8	5	6
B							

141

let ring -----| let ring -----|

T	7	X	4	(4)	6	6	7	7
A	8	8			5	6	6	7
B								

146

let ring -----|

T	4	(4)	6	(6)
A			5	6
B			(6)	(6)