

1/4 Ò;ëµ¹ÀÌ

ù"ä²(pia)

3rd phase

Words & Music by Taeyeon

Dropped D

⑥=D

♩ = 104

Intro

E-Gt

The score is divided into two main sections: **Intro** and **Trans.**

Intro: Starts at measure 1. The first system (measures 1-3) has a treble clef, a 2/4 time signature, and a first ending bracket. The melody consists of quarter notes. The second system (measures 4-6) continues the melody. Dynamics are marked *mp* and *f mp*. The TAB below shows fret numbers: 7-0-0-0, 3-0-0-0, 3-0-0-0, 5-0-0-0.

Trans.: Starts at measure 6. The first system (measures 6-8) has a treble clef and a 4/4 time signature. The melody consists of quarter notes. The second system (measures 9-11) continues the melody. Dynamics are marked *f mp* and *f*. The TAB below shows fret numbers and bar lines: 7-0-0-0, 3-0-0-0, 3-0-0-0, 5-0-0-0. The second system shows a transition to a new chord structure with fret numbers 0, 0, 1, 3, 3, 5 and bar lines.

Versel

14

T
A
B

0 0 1 3 5 0 0 0 6 5 5 5 2 3 3 3

16

T
A
B

6 5 5 5 2 3 3 3

17

T
A
B

0 0 0 6 5 5 5 0 0 0 2 3 3 3

18

T
A
B

0 0 0 6 5 5 5 2 3 3 4 5 5 5

19

T
A
B

0 0 0 6 5 5 5 2 3 3 3

20

T
A
B

6 5 5 5 2 3 3 3

30

T
A
B

Trans

31

T
A
B

Verse2

34

T
A
B

36

T
A
B


37

T
A
B

38

T
A
B

39




TAB

0 0 0 6 5 5 5 2 3 3 3

Detailed description: This system shows measure 39. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 6, 5, 5, 5, 2, 3, 3, 3.

40

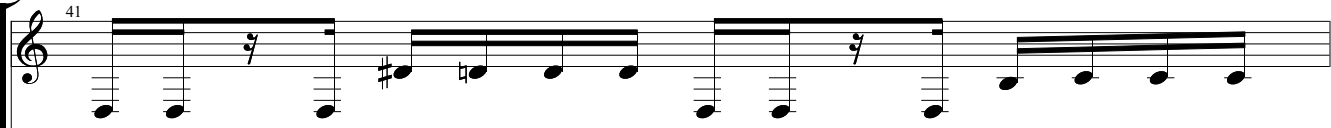


TAB

6 5 5 5 2 3 3 3

Detailed description: This system shows measure 40. The top staff continues the melody from measure 39. The bottom staff is a guitar TAB with fret numbers: 6, 5, 5, 5, 2, 3, 3, 3.

41




TAB

0 0 0 6 5 5 5 0 0 0 2 3 3 3

Detailed description: This system shows measure 41. The top staff continues the melody. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 6, 5, 5, 5, 0, 0, 0, 2, 3, 3, 3.

42

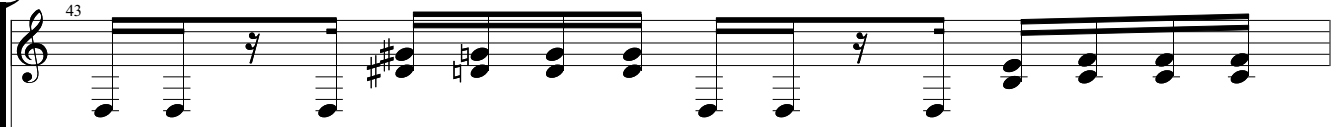


TAB

0 0 0 6 5 5 5 2/3 3/3 3/3 4/5 5/5 5/5

Detailed description: This system shows measure 42. The top staff continues the melody. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 6, 5, 5, 5, 2/3, 3/3, 3/3, 4/5, 5/5, 5/5.

43

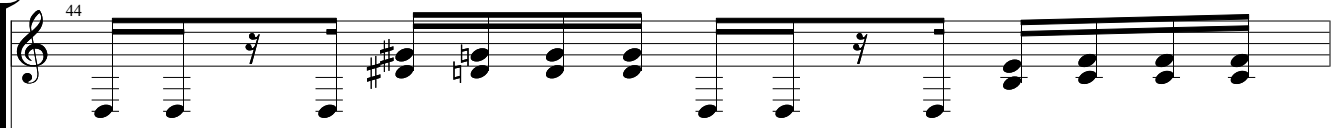


TAB

0 0 0 6 5 5 5 0 0 0 2 3 3 3

Detailed description: This system shows measure 43. The top staff continues the melody. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 6, 5, 5, 5, 0, 0, 0, 2, 3, 3, 3.

44



TAB

0 0 0 6 5 5 5 0 0 0 2 3 3 3

Detailed description: This system shows measure 44. The top staff continues the melody. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 6, 5, 5, 5, 0, 0, 0, 2, 3, 3, 3.

53

TAB 0 7 7 7 7 7 7 5 5 5 5 5 5

0 5 5 5 5 5 5 3 3 3 3 3 3 3

54

bridge

TAB 7 8 8 8 8 8 8 8 10 10 10 10 8 8 8

5 6 6 6 6 6 6 6 8 8 8 8 6 6 6

56

mp *f mp*

TAB 7-0-0-0 0-0-0-3 0-0-0-5 0-0-0

3

60

f mp *f mp*

TAB 7-0-0-0 0-0-0-3 0-0-0-5 0-0-0

3

62

f mp *f* *mp* *f mp*

TAB 7-0-0-0 0-0-0-3 0-0-0-5 0-0-0

3

64

f mp *f mp*

TAB 7-0-0-0 0-0-0-3 0-0-0-5 0-0-0

3

Solo

66

f mp *f*

TAB 7-0-0-0 3-0-0-0 3-0-0-0 5-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

B 7-0-0-0 3-0-0-0 3-0-0-0 5-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

69

TAB 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 3-0-0-0 5-0-0-0 3-0-0-0 5-0-0-0

B 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

72

TAB 0-0-0-0 3-0-0-0 5-0-0-0 0-0-0-0 3-0-0-0 5-0-0-0 0-0-0-0 3-0-0-0 5-0-0-0 0-0-0-0 3-0-0-0 5-0-0-0 0-0-0-0 3-0-0-0 5-0-0-0 0-0-0-0 3-0-0-0 5-0-0-0

B 0-0-0-0 3-0-0-0 5-0-0-0 0-0-0-0 3-0-0-0 5-0-0-0 0-0-0-0 3-0-0-0 5-0-0-0 0-0-0-0 3-0-0-0 5-0-0-0 0-0-0-0 3-0-0-0 5-0-0-0 0-0-0-0 3-0-0-0 5-0-0-0

75

TAB 0-0-0-0 3-3-3-3 5-5-5-5 0-0-0-0 3-3-3-3 5-5-5-5 0-0-0-0 3-3-3-3 5-5-5-5 0-0-0-0 3-3-3-3 5-5-5-5 0-0-0-0 3-3-3-3 5-5-5-5 0-0-0-0 3-3-3-3 5-5-5-5

B 0-0-0-0 3-3-3-3 5-5-5-5 0-0-0-0 3-3-3-3 5-5-5-5 0-0-0-0 3-3-3-3 5-5-5-5 0-0-0-0 3-3-3-3 5-5-5-5 0-0-0-0 3-3-3-3 5-5-5-5 0-0-0-0 3-3-3-3 5-5-5-5

Chorus

78

TAB 0-0-0-0 3-3-3-3 5-5-5-5 0-0-0-0 7-7-7-7 7-7-7-7 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

B 0-0-0-0 3-3-3-3 5-5-5-5 0-0-0-0 7-7-7-7 7-7-7-7 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

80

TAB 0-7-7-7 7-7-7-7 5-5-5-5 5-5-5-5 0-7-7-7 7-7-7-7 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

B 0-5-5-5 5-5-5-5 3-3-3-3 3-3-3-3 0-5-5-5 5-5-5-5 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

