

Katarzyna Ma Katar

Pidżama Porno
Ulice Jak Stygmaty

Standard tuning

♩ = 200

E-Bass

1

f

T	5	5	5	7	4	7	(7)	7	7	7	4	7	7	7	7	10	7	9
A																		
B																		

4

T	(9)	9	9	7	7	7	7	5	5	5	7	4	7	(7)	7	7	7	4	4	7	7
A																					
B																					

7

T	7	7	7	10	7	9	(9)	9	9	7	7	7	7	5	5	5	7	4	7
A																			
B																			

10

T	(7)	7	7	7	4	4	7	7	7	7	10	7	9	(9)	9	9	7	7	7	7
A																				
B																				

13

T	5	5	5	7	4	7	(7)	7	7	7	4	4	7	7	7	7	10	7	9
A																			
B																			

16

T	(9)	9	9	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2
A																											
B																											

20

2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2

24

2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

28

3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

32

3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

36

3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5

40

3-3-3-3-3-3-3-3 || 5 4 || 7-7-7-7-7-7-7-7

43

5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7

47

5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

51

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

55

TAB 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3

59

TAB 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3

63

TAB 2 2 2 2 2 2 2 2 5 4 7

67

TAB (7) 7 7 7 7 4 4 7 7 7 7 7 10 7 9 (9) 9 9 7 7 7 7

70

TAB 5 5 5 7 4 7 (7) 7 7 7 4 4 7 7 7 7 7 10 7 9

73

TAB (9) 9 9 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

77

TAB 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

81

2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

85

3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

89

3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

93

3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5

97

3-3-3-3-3-3-3-3 || 5-4 || 7-7-7-7-7-7-7-7

100

5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7

104

5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

108

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

112

T
A
B 5 5-5-5-5-5-5 5 5-5-5-5-5-5 5-5-5-5-5-5 3-3-3-3-3-3

116

T
A
B 2 2-2-2-2-2-2 5-5-5-5-5-5 5-5-5-5-5-5 3-3-3-3-3-3

120

T
A
B 2 2-2-2-2-2-2 5-5-5-5-5-5 5-5-5-5-5-5 3-3-3-3-3-3

124

T
A
B 2 2-2-2-2-2-2 5-5-5-5-5-5 5-5-5-5-5-5 3-3-3-3-3-3

128

T
A
B 2 2-2-2-2-2-2 5-5-5-5-5-5 5-5-5-5-5-5 3-3-3-3-3-3

132

T
A
B 2 2-2-2-2-2-2 5-5-5-5-5-5 5-5-5-5-5-5 3-3-3-3-3-3

136

T
A
B 2 2-2-2-2-2-2 5-5-5-5-5-5 5-5-5-5-5-5 3-3-3-3-3-3

140

T
A
B 2 2-2-2-2-2-2 5-5-5-5-5-5 5-5-5-5-5-5 3

144

The image shows a musical score for guitar. The top staff is a bass clef staff with a treble clef-like shape, containing a sequence of notes: a quarter note, an eighth note, a quarter rest, and a half note. The bottom staff is a guitar tablature staff with six lines. The notes are indicated by numbers: '2' on the second line, '5' on the fifth line, and '(5)' on the fifth line. The tablature staff is enclosed in a large bracket on the left side.