

Daybreak

Pierrot
ID Attack

Words & Music by Pierrot

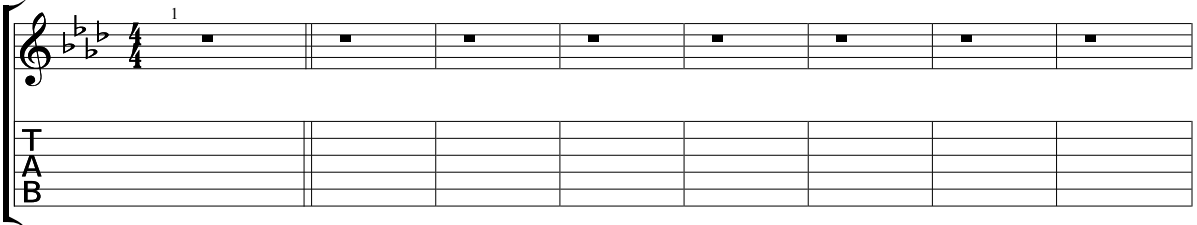
Standard tuning

♩ = 125

Ab7sus4 Ab7 Abm7 Ab7 Ab7sus4 Ab7 Abm7

Intro

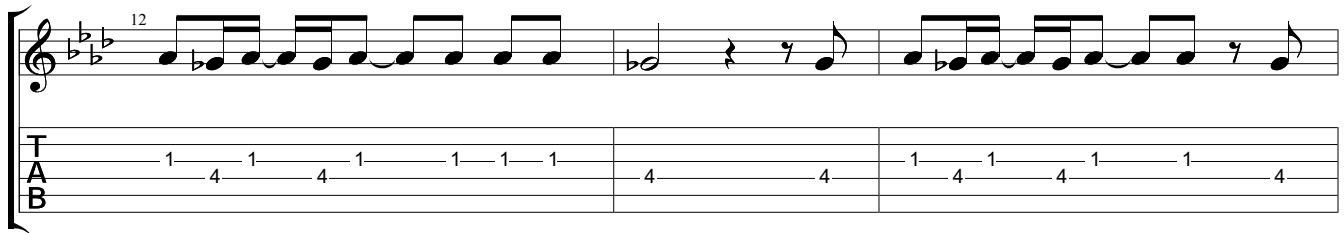
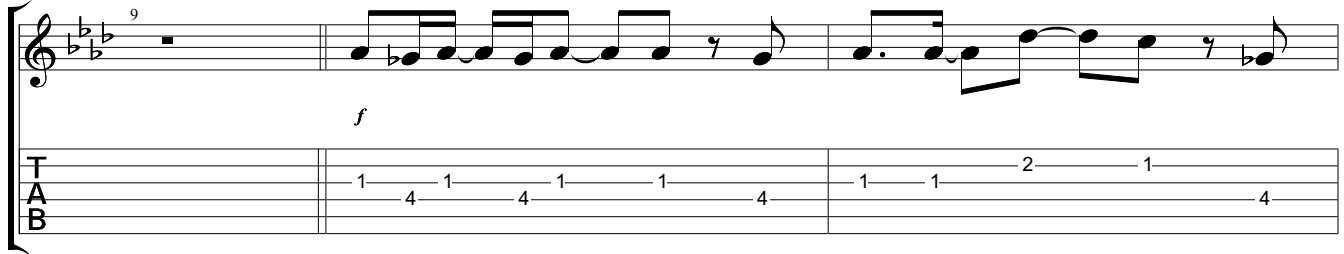
S-Gt



Ab7 Ab7

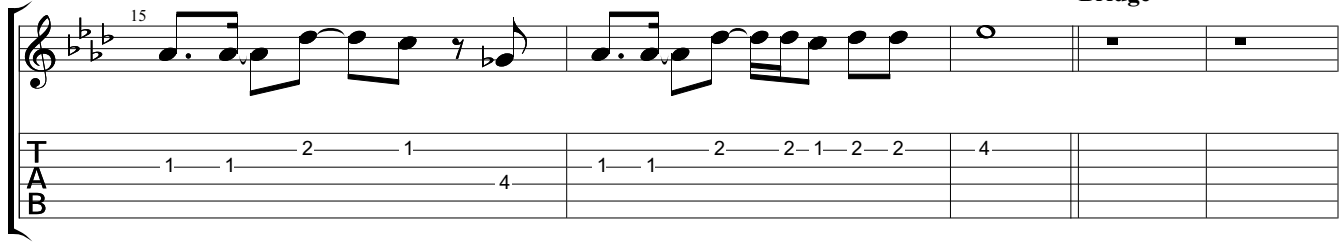
Verse A (1)

f



Ab7sus4 Ab7

Bridge



Abm7 Ab7 Ab7sus4 Ab7 Abm7 Ab7 Ab7

Verse A (2)

Musical notation for measures 20-26. The staff shows a sequence of notes in a key signature of three flats. The guitar tab below shows the corresponding fretting: measure 20 has a whole note on the 4th fret; measures 21-26 show a rhythmic pattern of eighth notes with fretting 1-4, 1-4, 1-4, 1-4.

Musical notation for measures 27-32. The staff shows a sequence of notes. The guitar tab below shows fretting: measure 27 has a whole note on the 1st fret; measures 28-32 show a rhythmic pattern of eighth notes with fretting 1-1, 2-1, 1-4, 1-4, 1-4, 1-1, 1-1, 1-4, 4.

Musical notation for measures 33-35. The staff shows a sequence of notes. The guitar tab below shows fretting: measure 33 has a whole note on the 4th fret; measures 34-35 show a rhythmic pattern of eighth notes with fretting 1-4, 1-4, 1-4, 1-4, 1-1, 2-1, 1-4, 1-1, 2-2, 1-2, 2-2.

Abm7(9) Gb Fm7(b5) Fb
Verse B (1)

Musical notation for measures 36-42. The staff shows a sequence of notes. The guitar tab below shows fretting: measure 36 has a whole note on the 4th fret; measures 37-42 show a rhythmic pattern of eighth notes with fretting 1-4, 1-4, 1-1, 1-1, 1-4, 1-1, 1-3, 0-0, 3-1, 4-4.

Musical notation for measures 43-48. The staff shows a sequence of notes. The guitar tab below shows fretting: measure 43 has a whole note on the 1st fret; measures 44-48 show a rhythmic pattern of eighth notes with fretting 1-4, 1-4, 1-1, 1-1, 1-4, 2-2, 4-0, 3-3, 1-4, 1-4, 1-1, 1-1, 1-4.

Musical notation for measures 49-54. The staff shows a sequence of notes. The guitar tab below shows fretting: measure 49 has a whole note on the 1st fret; measures 50-54 show a rhythmic pattern of eighth notes with fretting 1-1, 1-3, 0-0, 3-1, 4-4, 1-4, 1-4, 1-1, 1-1, 1-4.

Gb Abm7 Gb Abm7 A Abm7 Gb Abm7 Gb Abm7 D Gb Abm7 Gb Abm7 A Abm7

Chorus (1)

42

TAB

2 2 2 2 2 2 2 2 2 2 4 2 2 1

Gb Abm7 Gb Abm7 D Gb Abm7 Gb Abm7 A Abm7 Gb Abm7 Gb Abm7 D

45

TAB

(1) 2 2 2 2 2 2 2 2 2 2

Gb Abm7 Gb Abm7 A Abm7 Gb Abm7 Gb Abm7 D Gb Abm7 Gb Abm7 A Abm7

48

TAB

4 2 2 1 (1) 2 2

Gb Abm7 Gb Abm7 D Gb Abm7 Gb Abm7 A Abm7 Gb Abm7 Gb Abm7 D

51

TAB

2 2 2 2 2 2 2 2 4 2 2 1 (1)

Gb Abm7 Gb Abm7 A Abm7 Gb Abm7 Gb Abm7 D Gb Abm7 Gb Abm7 A Abm7

54

TAB

2 2 2 2 2 2 2 2 4 2 2 1

Gb Abm7 Gb Abm7 D Ab

Bridge

57

TAB

2 2 2 2 2 2 4 2 2 1 (1)

Dbm7(Ab) **Verse C (1)** Abm7

62

TAB

1 3 0 3 0 1 1 | 1 3 0 3 0 1 4 4 | 1 4 1 1

Dbm7(Ab)

65

TAB

1 3 0 3 0 1 1 | 1 3 0 3 0 1 4 4

Abm7 Dbm7(Ab)

68

TAB

1 4 1 4 1 (1) | 1 3 0 3 0 1 1

Abm7 Dbm7(Ab)

71

TAB

1 3 0 3 0 2 2 | 2 1 (1) | 1 3 0 3 0 1 1

Abm7 Ab7 **Solo**

75

TAB

1 3 0 3 0 1 4 4 | 1 4 1 4 1 (1) || || ||

Ab7 **Verse A (3)**

81

TAB

1 4 1 4 1 1 4

87

T
A
B

90

T
A
B

Verse B (2)

Abm7(9) Gb Fm7(b5) Fb

93

T
A
B

Abm7(9) Gb Fm7(b5) Fb Abm7(9) Gb

96

T
A
B

Fm7(b5) Fb Abm7(9) Gb Fm7(b5) Fb

99

T
A
B

Gb Abm7 Gb Abm7 A Abm7 Gb Abm7 Gb Abm7 D Gb Abm7 Gb Abm7 A Abm7

Chorus (2)

100

T
A
B

105

Gb Abm7 Gb Abm7 D Gb Abm7 Gb Abm7 A Abm7 Gb Abm7 Gb Abm7 D

TAB (1) 2 2 2 2 2 2 2

108

Gb Abm7 Gb Abm7 A Abm7 Gb Abm7 Gb Abm7 D Gb Abm7 Gb Abm7 A Abm7

TAB 4 2 2 1 (1) 2 2

111

Gb Abm7 Gb Abm7 D Gb Abm7 Gb Abm7 A Abm7 Gb Abm7 Gb Abm7 D

TAB 2 2 2 2 2 2 2 4 2 2 1 (1)

112

Gb Abm7 Gb Abm7 A Abm7 Gb Abm7 Gb Abm7 D Gb Abm7 Gb Abm7 A Abm7

TAB 2 2 2 2 2 2 2 4 2 2 1

117

Gb Abm7 Gb Abm7 D Ab7sus4 Ab7 Abm7 Ab7 Ab7sus4

Ending

TAB 2 2 2 2 2 2 2 4 2 2 1 0 (0)

123

Ab7 Abm7 Ab7

TAB