

Haruka...

Pierrot
Finale

Words & Music by Pierrot

Standard tuning

♩ = 146

E-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes on the notes G4, A4, B4, C5, B4, A4, G4. A first finger fingering (1) is indicated above the first measure. Below the staff is a blank guitar TAB line.

Musical notation for measures 9-17. The staff shows a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes on the notes G4, A4, B4, C5, B4, A4, G4. Below the staff is a blank guitar TAB line.

Musical notation for measures 18-20. The staff shows a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of eighth notes on the notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* (forte) is present. Below the staff is a guitar TAB line with the following notation:
9 X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X
7 X-X 7-X 5-7 9-X 9-X X-9 X-9 X-10 10-10 9-X X-X X-X X-X X-X X-X X-X X-X

Musical notation for measures 21-28. The staff shows a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of eighth notes on the notes G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar TAB line with the following notation:
X X X X X X X X X X X X X X X X
X-9 X-10-12 10-9 X-7 X-8 10-8 7

Musical notation for measures 29-32. The staff shows a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes on the notes G4, A4, B4, C5, B4, A4, G4. A first finger fingering (S1) is indicated above the first measure. Below the staff is a guitar TAB line with the following notation:
19 7 19 7 19 7 19 7 19

34

T
A
B

39

T
A
B

44

T
A
B

49

A.H.

T
A
B

52

A.H.

T
A
B

55

T
A
B

64

T
A
B

73

to S1

T
A
B

82

Wham Arm Wham Arm

T
A
B

89

T
A
B

93

DS S1

T
A
B

97

T
A
B

102

T
A
B

X X X X X X

19 7 19 7 19 7 19 7 19

107

T
A
B

19 7 19 7 19 7 19 7 19

113

A.H.

T
A
B

4 X X X X 4 4 5 3 5 4 X X X X 4 4 5 3

2 X X X X 2 2 X X X X 2

116

A.H.

T
A
B

4 X X X X 4 4 5 3 5 4 X X X X 4 4 5 3

2 X X X X 2 2 X X X X 2

119

Sitar

T
A
B

9/

126

T
A
B

11	14	11	12	11	12	11	14	11	9				
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131

T
A
B

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140

to S1

T
A
B

				4	2	7	6	4	2	(4)	(2)	4	2
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149

Delay

A.H.

T
A
B

7	6	2	11	9	5	7	4	2	9	4	(4)
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155

T
A
B

8	11	9	16	11	19	17	16	17	20	20	19	17	16	16
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160

H.C H.D H.C C D

1/2 1/2 1 1/2 full full

T
A
B

11 (11) 8 8 8 6 6 4 4 4 4 2 4 (4) (4)

166

T
A
B