

Jisatsu no riyuu

PIERROT
DICTATORS CIRCUS

Standard tuning

♩ = 184

E-Gt

Musical notation for measures 1-6. The staff is in treble clef with a 3/4 time signature. A first finger (1) is indicated above the first measure. The notation consists of six measures, each containing a quarter note followed by a dotted quarter note. The guitar tab below the staff is empty.

Musical notation for measures 7-13. The staff is in treble clef. The notation consists of seven measures, each containing a quarter note followed by a dotted quarter note. The guitar tab below the staff is empty.

Musical notation for measures 14-20. The staff is in treble clef. The notation consists of seven measures, each containing a quarter note followed by a dotted quarter note. The guitar tab below the staff is empty.

Musical notation for measures 21-27. The staff is in treble clef. The notation consists of seven measures, each containing a quarter note followed by a dotted quarter note. The guitar tab below the staff is empty.

Musical notation for measures 28-34. The staff is in treble clef. The notation consists of seven measures, each containing a quarter note followed by a dotted quarter note. The guitar tab below the staff is empty.

Musical notation for measures 35-41. The staff is in treble clef. The notation consists of seven measures, each containing a quarter note followed by a dotted quarter note. The guitar tab below the staff is empty.

42

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat (Bb). Each measure contains a quarter note with a stem and a flag, followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

49

T
A
B

This system contains seven measures of music, identical in notation to the first system, with notes G4, F4, E4, D4, C4, B3, and A3.

56

T
A
B

This system contains seven measures of music, identical in notation to the first system, with notes G4, F4, E4, D4, C4, B3, and A3.

63

T
A
B

This system contains seven measures of music, identical in notation to the first system, with notes G4, F4, E4, D4, C4, B3, and A3.

70

T
A
B

This system contains seven measures of music, identical in notation to the first system, with notes G4, F4, E4, D4, C4, B3, and A3.

77

T
A
B

This system contains seven measures of music. The first six measures are identical to the previous systems. The seventh measure begins with a double bar line, followed by a 3/4 time signature, and then a quarter note G4.

83

T
A
B

This system contains seven measures of music, identical in notation to the first system, with notes G4, F4, E4, D4, C4, B3, and A3.

90

T
A
B

97

T
A
B

104

T
A
B

111

T
A
B

118

T
A
B

125

f

4 / 12

T
A
B

9

131

9

3

TAB

(12) — 8 — 16 — 14	(14) — 15 — 16 — 13	(13) — 8 — 16	13 — 13 — 15 — 16
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13

13

14

16

17

16

(16) — 16

17 — 16 — 18

16 — 17

19

1 1/2

TAB

15 — 14 — 16 — 17	16 — (16) — 16	17 — 16 — 18	16 — 17	19
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139

TAB

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145

TAB

--	--	--	--	--	--

151

3/4

TAB

--	--	--	--	--	--

157

TAB

--	--	--	--	--	--

164

T
A
B

Pitch Shifter 1oct. Lower & Per.5th Upper

170

T
A
B

12 10 12 10 11 12 10 12 13 10 12 10 12 10 11 12

171

T
A
B

11 12 10 12 10 11 12 10 12 13 10 12 10 12 10 11

Pitch Shifter 1/2#

184

T
A
B

12 10

191

T
A
B

198

T
A
B

205

T
A
B

212

T
A
B

218

T
A
B

12 12 14 15-13 12 14 12 13 14 12 14 14 15-13 12

224

T
A
B

11 12 14 12 14 15-13 12 14 12 13 14 12 14 12

233

T
A
B

13

240

T
A
B

247

T
A
B

254

T
A
B