

Carol Burnett Show - Carol Burnett Show

♩ = 90,000092

Drums

Piano Melody

Bass

5

Drums

Piano Melody

Bass

8

Drums

Piano Melody

Bass

11

Drums

Piano Melody

Bass

14

Drums

Piano Melody

Bass

17

Drums

Piano Melody

Bass

20

Drums

Piano Melody

Bass

23

Drums

Piano Melody

Bass

25

Drums

Piano Melody

Bass

27

Drums

Piano Melody

Bass

30

Drums

Piano Melody

Bass

33

Drums

Drum notation for measures 33-35. Measure 33 features a snare drum on the first beat and a bass drum on the second. Measure 34 has a snare on the first, a bass drum on the second, and a hi-hat on the third. Measure 35 includes a snare on the first, a bass drum on the second, and a triplet of eighth notes on the third. The notation uses 'x' for snare and bass drum hits, and a '3' with a bracket for the triplet.

Piano Melody

Piano melody notation for measures 33-35. Measure 33 consists of two staves with chords and eighth notes. Measure 34 features sustained chords in both staves. Measure 35 shows a melodic line in the right hand and a bass line in the left hand, both ending with a fermata.

Bass

Bass notation for measures 33-35. Measure 33 has a bass line with eighth notes. Measure 34 features a half note chord. Measure 35 contains a melodic line with a fermata at the end.

Carol Burnett Show - Carol Burnett Show

Drums

♩ = 90,000092

2

6

10

14

18

22

26

30

33

3

The image displays a drum score for the Carol Burnett Show. It consists of ten staves of music, each representing a four-measure phrase. The first staff begins with a tempo marking of ♩ = 90,000092 and a measure number of 2. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and 'r' for bass drum. The music is written in 4/4 time. The phrases are numbered 2, 6, 10, 14, 18, 22, 26, 30, and 33. The final phrase (33) concludes with a triplet of eighth notes. The notation is a mix of rhythmic patterns and melodic lines, typical of a drum score for a specific piece of music.

Carol Burnett Show - Carol Burnett Show
Piano Melody

♩ = 90,000092

Measures 1-5 of the piano melody. The music is in 4/4 time with a key signature of one sharp (F#). The notation features a complex accompaniment with many beamed eighth notes and chords in both the treble and bass staves.

6

Measures 6-9 of the piano melody. The notation continues with intricate chordal textures and rhythmic patterns in both staves.

10

Measures 10-13 of the piano melody. The piece maintains its complex harmonic structure with dense chordal accompaniment.

14

Measures 14-17 of the piano melody. The notation shows a continuation of the dense, rhythmic accompaniment.

18

Measures 18-21 of the piano melody. The accompaniment remains complex, with many beamed notes and chords.

22

Measures 22-25 of the piano melody. The notation concludes with a final chordal texture in both staves.

V.S.

25

Musical score for measures 25-27. The piece is in G major (one sharp) and 3/4 time. Measure 25 features a treble clef with a melodic line starting on G4 and a bass clef with a chordal accompaniment. Measure 26 continues the melody and accompaniment. Measure 27 concludes the system with a final chord in the bass clef.

28

Musical score for measures 28-31. The piece continues in G major and 3/4 time. Measure 28 starts with a treble clef and a melodic line. Measure 29 continues the melody. Measure 30 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 31 concludes the system with a final chord in the bass clef.

32

Musical score for measures 32-35. The piece continues in G major and 3/4 time. Measure 32 starts with a treble clef and a melodic line. Measure 33 continues the melody. Measure 34 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 35 concludes the system with a final chord in the bass clef.

Bass Carol Burnett Show - Carol Burnett Show

♩ = 90,000092

