

Come Down

The Pillows
Another Morning, Another Pillows

Words & Music by kunde

Standard tuning

♩ = 87

S-Gt

The score is written for guitar in standard tuning and 4/4 time. It begins with a tempo of 87 bpm. The first system (measures 1-3) features a treble clef staff with a first measure rest, followed by notes in the second and third measures. The second system (measures 4-6) continues the melodic line with some syncopation. The third system (measures 7-8) shows a similar melodic pattern. The fourth system (measures 9-11) includes a 'full' dynamic marking and a triplet of eighth notes in measure 11. The fifth system (measures 12-14) features a complex rhythmic pattern with triplets and sixteenth notes. The guitar tablature (TAB) is provided for each system, showing fret numbers and string numbers. A 'full' dynamic marking is indicated above measure 11. The piece concludes with a final chord in measure 14.

1

f

T
A
B

4

T
A
B

7

T
A
B

9

full

T
A
B

12

T
A
B

15

TAB

4 4 5 3-5 3-5 3-5 4

20

TAB

5 5 3-5 3-5 4 5 3-5 3-5 3-5 4 5 4 5 4 5

full

23

TAB

4-4-4-4-4-4-5 5-5-5-5-5-5-7 7-7-7-6-5-5 8-8-8-5-5-5 6-5-5-3-4 (3) (4) 4-4-4-4-5 5-5-5-5-7

26

TAB

6-7-7-7-6-7-7-7-6-7-7-7 8-8-8-8-8-8-8-8-8-8-8-8 6-7-7-7-6-7-7-7 8-8-8-8-8-8-8-8 / 5 (5) 4 5

29

TAB

(5) / 8 (8) 4-4-4-4-4-4-5 5-5-5-5-5-5-7 7-7-7-6-5-5 8-8-8-5-5-5 6-5-6-3-4

33

TAB

(3) (4) 4-4-4-4-5 5-5-5-5-7 6-7-7-7-6-7-7-7-6-7-7-7 8-8-8-8-8-8-8-8-8-8-8-8 11-15 13

36

T
A
B

40

T
A
B