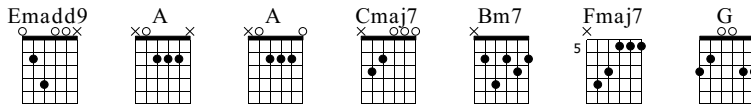


# Breathe in the Air

Pink Floyd  
Dark Side of the Moon



Standard tuning

♩ = 140

**Intro**  
Emadd9 A Emadd9

E-Gt

*f* *mp* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TAB

20

Emadd9

A

TAB

25

Emadd9

A

Emadd9

TAB

31

A

Cmaj7

Bm7

TAB

37

Fmaj7

G

Verse #1

Emadd9

A

TAB

44

Emadd9

A

TAB

49

Emadd9

A

Emadd9

TAB

**Chorus #1**

A Cmaj7 Bm7 Fmaj7

55

TAB: 2 2 2 3 2 2 | 0 0 0 0 | 2 2 2 2 | 2 3 2 3 | 5 4 3 2 1

**Verse #2**

G Emadd9 A

59

TAB: (5) (5) (7) (8) | 3 0 0 0 | 10 8 | 9 | 0 0 0 0 | 3 2 2 2 | 2 2 2 2

Emadd9 A Emadd9

68

TAB: 3 2 2 2 | 0 0 | 2 5 7 0 | 7 5 3 | 0 0 0 0 | 0 0 0 0

A Emadd9

74

TAB: (0) (0) (4) (2) | 0 3 0 | 2 2 2 2 | 3 2 2 2 | 2 0 0 0 | (0) (0) (0) 0 0

**Chorus #2**

A Cmaj7 Bm7

79

TAB: 2 2 2 3 2 2 | 0 0 0 0 | (0) (0) (2) (3) 0 1 | 2 3 2 4 2

84

Fmaj7

G

Segue to On the Run

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The score starts at measure 84. The first measure has a chord of Fmaj7. The second measure has a chord of G. The third measure has a chord of F#m7. The fourth measure has a chord of G. The fifth measure has a chord of F#m7. The sixth measure has a chord of G. The seventh measure has a chord of F#m7. The eighth measure has a chord of G. The score ends with a double bar line. Above the eighth measure, there is a wavy line and the text "Segue to On the Run".

TAB

(2) 2 3

(3) 4

(4) 5

(2) 8

5

(5) 5 5

(5) 5

(7) 5

(8) 0

3

3

0

0

10 8 9 (9)