

Coming back to life

Pink Floyd
The Division Bell

Words & Music by Dam

Standard tuning

♩ = 88

E-Gt

1

f

full

TAB

0-0 0-3 0 (0) 0-1-3 0 0-0 1-3-5-3-1

Detailed description: This block contains the first four measures of the guitar part. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. Measure 2 has quarter notes D5, E5, F5, and G5. Measure 3 has quarter notes G5, F5, E5, and D5. Measure 4 has quarter notes C5, B4, A4, and G4. The bottom staff is a six-line guitar tablature. Measure 1 has fret numbers 0-0. Measure 2 has 0-3, with an arrow pointing to the 3rd fret labeled 'full'. Measure 3 has (0). Measure 4 has 0-1-3, 0, 0-0, and 1-3-5-3-1.

5

let ring

TAB

1-3-1-3 0 (0) 3-1-0 3-1-0 2 1-0 2-0 2-0 3-0 0-3

Detailed description: This block contains measures 5 through 8. The top staff continues the melodic line. Measure 5 has quarter notes G4, A4, B4, and C5. Measure 6 has quarter notes D5, E5, F5, and G5. Measure 7 has quarter notes G5, F5, E5, and D5. Measure 8 has quarter notes C5, B4, A4, and G4. The bottom staff is a six-line guitar tablature. Measure 5 has fret numbers 1-3-1-3. Measure 6 has 0. Measure 7 has 3-1-0. Measure 8 has 3-1-0, 2, 1-0, 2-0, 2-0, 3-0, and 0-3.

9

let ring

full

TAB

3-3 7 10 12 (12)-3-8-10-12 3 3-5-8-5-12-8-10-5

(3)

Detailed description: This block contains measures 9 through 12. The top staff continues the melodic line. Measure 9 has quarter notes G4, A4, B4, and C5. Measure 10 has quarter notes D5, E5, F5, and G5. Measure 11 has quarter notes G5, F5, E5, and D5. Measure 12 has quarter notes C5, B4, A4, and G4. The bottom staff is a six-line guitar tablature. Measure 9 has fret numbers 3-3. Measure 10 has 7, 10, and 12, with an arrow pointing to the 12th fret labeled 'full'. Measure 11 has (12)-3-8-10-12. Measure 12 has 3, 3-5-8-5-12-8-10-5. A '(3)' is written below the first line of the tablature.

13

TAB

8-10-12-10-8 5-3-0 3-1-0 3-1-0 2-1-2 0-0 2-2-0

Detailed description: This block contains measures 13 through 16. The top staff continues the melodic line. Measure 13 has quarter notes G4, A4, B4, and C5. Measure 14 has quarter notes D5, E5, F5, and G5. Measure 15 has quarter notes G5, F5, E5, and D5. Measure 16 has quarter notes C5, B4, A4, and G4. The bottom staff is a six-line guitar tablature. Measure 13 has fret numbers 8-10-12-10-8. Measure 14 has 5-3-0. Measure 15 has 3-1-0. Measure 16 has 3-1-0, 2-1-2, 0-0, and 2-2-0.

16

TAB

3	2	0-2	2	1	3	1	3	1	12	5-8	10	10	8	10	2	1-3
---	---	-----	---	---	---	---	---	---	----	-----	----	----	---	----	---	-----

19

TAB

0-0-0-0	0-3	3-1	8-6-5-6-6-5-3-5	0	2	1-3	3	1-3	1-0
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23

let ring -----|

TAB

1	(1)	0	(0)	2/3	(2/3)	2	0	3	(3)
---	-----	---	-----	-----	-------	---	---	---	-----

33

TAB

0	(0)	2/3	(2/3)	2	0	2/3	(2/3)	0	2/3
---	-----	-----	-------	---	---	-----	-------	---	-----

43

$\text{♩} = 90$

TAB

0	3/3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

49

TAB

0	0	0	0	0	0	0	0	0	0	0	3
5	5	5	5	5	5	5	5	2	2	2	0

52

TAB

(3)	3	3	3	3	1	2	0	0	0	0	0	2
(0)	0	0	0	0	2	5	3	3	3	3	3	5
					8	3	3	3	3	3	3	3

55

TAB

1	1	1		0	0	0		0	0	0	0	0	0	0	
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	3
								3	3	3	3	3	3	3	3

59

TAB

0	0	0	3	(3)	3	3	3	3	1	2	2	2
2	2	2	0	(0)	0	0	0	0	2	5	5	5
									8	3	3	3

62

TAB

2	2	2	2	1	1	1		0	0	0	0	2	2	2	2
3	3	3	5	2	2	2	2	0	0	0	0	3	3	3	3

66

TAB

2	2	2	2	0	0	0	0	2	2	2	2	1	1	1	1
3	3	3	3	0	0	2	2	3	3	3	3	0	0	0	0

70

TAB

3	3	3	3	1	1	1	1	0	0	0	1

73

TAB

0	0	0	0	0	0	0	0	0	0	0	3
2	2	2	2	2	2	2	2	2	2	2	0
5	5	5	5	5	5	5	5	5	5	5	0

76

TAB

(3)	3	3	3	3	1	2	0	0	0	0	2
(0)	0	0	0	0		2	3	3	3	3	5
						8	3	3	3	3	

79

TAB

1	1	1	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0
			3	2	3	3	3	3	3	3	3

83

TAB

0	0	0	3	(3)	3	3	3	3	1	2	2
2	2	2	0	(0)	0	0	0	0		2	2
										8	3

86

TAB

2	2	2	2	1	1	1	0	0	0	0	2
5	5	5	5	2	2	2	0	0	0	0	2
3	3	3	3								3

90

TAB

2	2	2	2	1	1	0	0	3	3	3	2	1	1	1	1
3	3	3	3	0	0	2	2	5	5	5	3	0	0	0	0

94

TAB

3	3	3	3	1	1	1	0	1	1	0	0
3	3	3	3	0	0	0	2	3	3	0	0

97

TAB

0	0	0	0	0	0	0	0	0	0	0	3
5	5	5	5	5	5	5	5	2	2	2	0

100

TAB

(3)	3	3	3	3	1	2	0	0	0	0	0	2
(0)	0	0	0	0	2	5	3	3	3	3	3	5
						8	3	3				

103

TAB

1	1	1	0	0	0	0	0	0	0	0	0	0
2	2	2	0	0	0	0	0	0	0	0	0	0
			2			2	3	3	3	3	3	3

107

TAB

0	0	0	3	(3)	3	3	3	3	1	2	2	2
2	2	2	0	(0)	0	0	0	0	2	5	5	5
									8	3	3	3

110

TAB

2	2	2	2	1	1	1		0	0	0	0	2	2	2	2
5	5	5	5	2	2	2	3	0	0	0	0	3	3	3	3

114

TAB

2	2	2	2	0	0	0	0	2	2	2	2	1	1	1	1
3	3	3	3	0	0	2	2	3	3	3	3	0	0	0	0

118

TAB

3	3	3	3	1	1	1		1	1	0	1
3	3	3	3	0	0	0	3	0	0	0	0

121

TAB

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5

124

let ring

TAB

0	0	0	0	1
2	2	2	2	0
5	5	5	5	5