

Coming back to life

Pink Floyd
The division bell

Standard tuning

$\text{♩} = 90$

E-Gt

f

full full 1½ full

TAB
5-5 7-5 7 (7) 5-5-7-7 5

2½

TAB
5 7 5-7-5 7 5 7 5 7 9 (9) 7-5-4-5-7 (7) (7) (7) 5-4 7

full

TAB
5 7 4 5-7 5 6-5-3 5 5 3 (3) 12-12 15 12 (17)

full full full

TAB
15 12 13-15-15 12 12 12-14 13 15-(17)-13-15 14

13

TAB

13-15-15-13-14 (0) x.5 8-7-7-5-4 5-7 (7)-5-4-5-7-4

16

TAB

5-7 6-5-3 3-5-7 5-5-7 5-7 5-7 15-(17)

18

TAB

(17) 12-14 13-15 13 15 (15) 7 5-7 7-9-(9)-(9)-(9) 7-9 8

21

TAB

8-6 8-5 6-6-5 7-5 7-7 5 5-7-7 5-7 5-7 1 1/2 7 full

25

T
A
B

35

T
A
B

45

T
A
B

55

T
A
B

65

T
A
B

75

T
A
B

85

T
A
B

95

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains ten quarter notes, each on a different line of the staff, starting from the bottom line (F) and moving up to the top line (C). The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

105

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains ten quarter notes, each on a different line of the staff, starting from the bottom line (F) and moving up to the top line (C). The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

115

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains ten quarter notes, each on a different line of the staff, starting from the bottom line (F) and moving up to the top line (C). The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

125

T
A
B

This system contains two measures of music. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains two quarter notes, each on a different line of the staff, starting from the bottom line (F) and moving up to the first space (G). The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.