

Coming back to life

Pink Floyd
The division bell

Standard tuning

♩ = 90

N-Gt

f

full

full $1\frac{1}{2}$

full

full

full

T
A
B

5—5

7 5 7 (7) 5 5-7-7 5

$2\frac{1}{2}$

T
A
B

5 7 5 7 5 7 5 7 9 (9) 7 5 4 5 7 (7) (7) (7) 5 4 7

full

T
A
B

5 7 4 5 7 5 6 5 3 5 5 3 (3) 12-12 15 12 (17)

full

full

full

T
A
B

15 12 13 15 15 12 12 12-14 13 15 (17) 13 15 14

13

T 13-15-15-13 14 (0) x 5 8 7 full 7-5-4 5-7 (7)-5-4 5-7 4

A

B

16

T 5-7 6-5-3 5-3 5-7 5-5 7-5 7-5 7 15-(17)

A

B

18

T (17) 12-14 13-15 13 15 (15) 7 5-7 7-9-(9) (9)-(9) 7-9 8

A

B

21

T 8-6 8-5 6-6-5 7-5 7-7 5-5-7-7 5-7 5-7

A

B

25

T
A
B

35

T
A
B

45

T
A
B

55

T
A
B

65

T
A
B

75

T
A
B

85

T
A
B

95

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bottom staff is a six-line guitar tablature with no fret numbers.

105

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat (Bb). The notes are: D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2. The bottom staff is a six-line guitar tablature with no fret numbers.

115

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bottom staff is a six-line guitar tablature with no fret numbers.

125

T
A
B

This system contains two measures of music. The top staff is a treble clef with a key signature of one flat (Bb). The notes are: G4, A4. The bottom staff is a six-line guitar tablature with no fret numbers.