

# embryo

Pink Floyd

Standard tuning

♩ = 82

S-Gt

The first system of music for 'embryo' consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a repeat sign and contains a series of chords and eighth-note patterns. The guitar tablature staff shows the fretting for each string, with a dynamic marking of *f* (forte) at the beginning.

*f*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 7 | 3 | 3 | 3 | 4 | 7 | 3 | 3 | 3 | 4 | 7 | 3 | 3 | 3 |
| A | 2 | 4 | 6 | 0 | 6 | 0 | 2 | 4 | 6 | 0 | 6 | 0 | 2 | 4 | 6 |
| B | 2 | 4 | 4 | 4 | 4 | 4 | 2 | 4 | 4 | 4 | 4 | 2 | 4 | 4 | 4 |

The second system of music continues the piece. It features a treble clef staff with a measure rest at the beginning, followed by a series of chords and eighth-note patterns. The guitar tablature staff shows the fretting for each string, including a measure rest at the beginning.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 7 | 7 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 |
| A | 2 | 4 | 4 | 6 | 0 | 6 | 0 | 4 | 4 | 6 | 4 |
| B | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

The third system of music concludes the piece. It features a treble clef staff with a measure rest at the beginning, followed by a series of chords and eighth-note patterns. The guitar tablature staff shows the fretting for each string, including a measure rest at the beginning.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 4 | 6 | 3 | 5 | 7 | 3 | 0 |
| A | 2 | 4 | 0 | 2 | 4 | 4 | 0 |
| B | 2 | 4 | 0 | 2 | 4 | 4 | 0 |