

# Fearless

Pink Floyd

Standard tuning

♩ = 150

S-Gt

1

*mp* *f* *mf* *f*

T  
A  
B

3 3

Detailed description: This system shows the first three measures of the guitar part. The first measure has a whole rest. The second and third measures feature a triplet of eighth notes. The dynamics are marked as mezzo-piano (mp) and forte (f) for the first measure, and mezzo-forte (mf) and forte (f) for the second and third measures. The guitar tablature below shows a triplet of the 3rd fret on the 6th string for each of the two notes in the triplet.

4

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

3 3 3 3

Detailed description: This system covers measures 4 through 7. Each measure contains a triplet of eighth notes. The dynamics alternate between mezzo-forte (mf) and forte (f) in a consistent pattern across the four measures. The guitar tablature shows a triplet of the 3rd fret on the 6th string for each note.

8

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B

3 3 3 3

Detailed description: This system covers measures 8 through 11. Measures 8, 9, and 10 each contain a triplet of eighth notes with alternating mf and f dynamics. Measure 11 contains a triplet of eighth notes with a mf dynamic. The guitar tablature shows a triplet of the 3rd fret on the 6th string for each note.

12

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B

3 3 3 3

Detailed description: This system covers measures 12 through 15. Each measure contains a triplet of eighth notes with alternating mf and f dynamics. The guitar tablature shows a triplet of the 3rd fret on the 6th string for each note.

16

*mf* *f* *mf* *f*

T  
A  
B

3 3 1 (1) 1 3 3 1

Detailed description: This system covers measures 16 through 19. Measure 16 has a quarter note (mf), an eighth note (f), and a quarter note (mf). Measure 17 has a quarter note (f) and a quarter note (mf). Measure 18 has a quarter note (mf), an eighth note (f), and a quarter note (mf). Measure 19 has a quarter note (f) and a quarter note (mf). The guitar tablature shows a triplet of the 3rd fret on the 6th string for the first two notes of each measure, and a single 1st fret on the 6th string for the final note of each measure.

19

*mp* *mf* *f* *mf* *f*

T  
A  
B (1) 1 3 3

22

*mf* *f* *mf* *f* *mp* *mf* *f*

T  
A  
B 3 3 1 (1) 1 3

25

*mf* *f* *mf* *f* *mf* *f* *mp*

T  
A  
B 3 3 3 1 (1) 1

28

*mf* *f* *mf* *f* *ppp* *f* *mf*

T  
A  
B 3 3 3 3 3 1

31

*f* *mf* *f* *mf* *f*

T  
A  
B (1) 1 3 3

34

*mf* *f* *mf* *f*

T  
A  
B 3 3 1 (1) 1 0

37

*mf* *f* *mf* *f* *mf*

T  
A  
B

0 0 0 3 (3) 0 0

41

*mp* *mf* *f* *mf* *mp*

T  
A  
B

0 0 3 3 2 3 3 3 (3) 0 0 0 0

46

*mf* *mp* *mf* *f* *mf*

T  
A  
B

3 3 2 3 3 3 (3) 0 0 0 0 3 3

51

*f*

T  
A  
B

3 3 0 0 0 0 3 3 3

56

T  
A  
B

62

T  
A  
B