

If

Pink Floyd
Atom Heart Mother

Words & Music by Roger Waters

Standard tuning

♩ = 48

Guitars Chris Hannon celica91@erols.com

N-Gt

1

f

TAB

2 1 0 0 1 2 1 2 1 0 0 1 2 1

Detailed description: This system shows the first measure of the guitar part. The treble clef staff contains a 4/4 time signature and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the fretting for each note: 2 (F#), 1 (A), 0 (C), 0 (B), 1 (A), 2 (G), 1 (F#), 2 (E), 1 (D), 0 (C), 0 (B), 1 (A), 2 (G), 1 (F#).

2

TAB

2 1 2 0 2 1 2 1 2 1 2 0 2 1 2 1

Detailed description: This system shows the second measure of the guitar part. The treble clef staff contains the melody: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature shows fretting: 2 (F#), 1 (A), 2 (G), 0 (F#), 2 (E), 1 (D), 2 (C), 1 (B), 2 (A), 1 (G), 2 (F#), 0 (E), 2 (D), 1 (C), 2 (B), 1 (A).

If I were a swan ...

3

TAB

2 1 0 0 0 1 2 1 2 1 0 0 0 1 2 1

Detailed description: This system shows the third measure of the guitar part. The treble clef staff contains the melody: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature shows fretting: 2 (F#), 1 (A), 0 (G), 0 (F#), 0 (E), 1 (D), 2 (C), 1 (B), 2 (A), 1 (G), 0 (F#), 0 (E), 0 (D), 1 (C), 2 (B), 1 (A).

4

TAB

0 2 3 2 3 2 0 2 0 2 3 2 3 2 0 2

Detailed description: This system shows the fourth measure of the guitar part. The treble clef staff contains the melody: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature shows fretting: 0 (F#), 2 (A), 3 (G), 2 (F#), 3 (E), 2 (D), 0 (C), 2 (B), 0 (A), 2 (G), 3 (F#), 2 (E), 3 (D), 2 (C), 0 (B), 2 (A).

5

TAB

2 1 0 0 0 1 2 1 2 1 0 0 0 1 2 1

Detailed description: This system shows the fifth measure of the guitar part. The treble clef staff contains the melody: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature shows fretting: 2 (F#), 1 (A), 0 (G), 0 (F#), 0 (E), 1 (D), 2 (C), 1 (B), 2 (A), 1 (G), 0 (F#), 0 (E), 0 (D), 1 (C), 2 (B), 1 (A).

6

T
A
B

0 2 3 2 3 2 0 2 0 2 3 2 3 2 0 2

7

T
A
B

2 1 0 0 0 1 2 1 4 3 4 2 4 3 4 3

8

T
A
B

4 3 2 3 4 4 2 1 2 0 2 1 2 1

2 2

9

T
A
B

2 1 0 0 0 1 2 1 2 1 0 0 0 1 2 1

10

T
A
B

2 1 2 0 2 1 2 1 2 1 2 0 2 1 2 1

If I were asleep ...

11

T
A
B

2 1 0 0 0 1 2 1 2 1 0 0 0 1 2 1

12

T
A
B

0 2 3 2 3 2 0 2 0 2 3 2 3 2 0 2

13

T
A
B

2 1 0 0 0 1 2 1 2 1 0 0 0 1 2 1

14

T
A
B

0 2 3 2 3 2 0 2 0 2 3 2 3 2 0 2

15

T
A
B

2 1 0 0 0 1 2 1 4 3 4 2 4 3 4 3

16

T
A
B

2 4 3 2 3 4 4 2 1 2 0 2 1 2 1

17

T
A
B

2 1 0 0 0 1 2 1 2 1 0 0 0 1 2 1

18

T
A
B

2 1 2 0 2 1 2 1 2 1 2 0 2 1 2 1

19

T
A
B

2 1 0 0 0 1 2 1 2 1 0 0 0 1 2 1

20

T
A
B

0 2 3 2 3 2 0 2 0 2 3 2 3 2 0 2

21

T
A
B

2 1 0 0 0 1 2 1 2 1 0 0 0 1 2 1

22

T
A
B

0 2 3 2 3 2 0 2 0 2 3 2 3 2 0 2

23

T
A
B

2 1 0 0 0 1 2 1 2 1 2 0 2 1 2 1

24

TAB
2 4 3 2 3 4 4 2 1 2 0 2 1 2 1

25

TAB
2 1 0 0 0 1 2 1 2 1 0 0 0 1 2 1

26

TAB
0 2 3 2 3 2 0 2 0 2 3 2 3 2 0 2

If I were the moon

27

TAB
2 1 0 0 0 1 2 1 2 1 0 0 0 1 2 1

28

TAB
0 2 3 2 3 2 0 2 0 2 3 2 3 2 0 2

29

TAB
2 1 0 0 0 1 2 1 2 1 0 0 0 1 2 1

30

T
A
B

0 2 3 2 3 2 0 2 0 2 3 2 3 2 0 2

31

T
A
B

2 1 0 0 0 1 2 1 4 3 4 2 4 3 4 3

32

T
A
B

4 3 2 3 4 4 2 1 2 0 2 1 2 1

33

T
A
B

2 1 0 0 0 1 2 1 2 1 0 0 0 1 2 1

34

T
A
B

2 1 2 0 2 1 2 1 2 1 2 0 2 1 2 1

If I were alone ...

35

T
A
B

2 1 0 0 0 1 2 1 2 1 0 0 0 1 2 1

36

T
A
B
0 2 3 2 3 2 0 2 0 2 3 2 3 2 0 2

If I were alone ...

37

T
A
B
2 1 0 0 0 1 2 1 2 1 0 0 0 1 2 1

38

T
A
B
0 2 3 2 3 2 0 2 0 2 3 2 3 2 0 2

[2:49] If I were with you ...

39

T
A
B
2 1 0 0 0 1 2 1 2 1 0 0 0 1 2 1

40

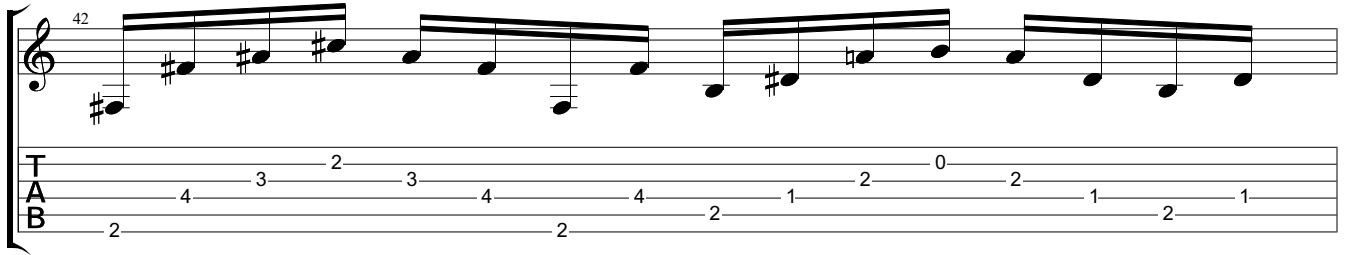
T
A
B
0 2 3 2 3 2 0 2 0 2 3 2 3 2 0 2

41

T
A
B
2 1 0 0 0 1 2 1 4 3 4 2 4 3 4 3

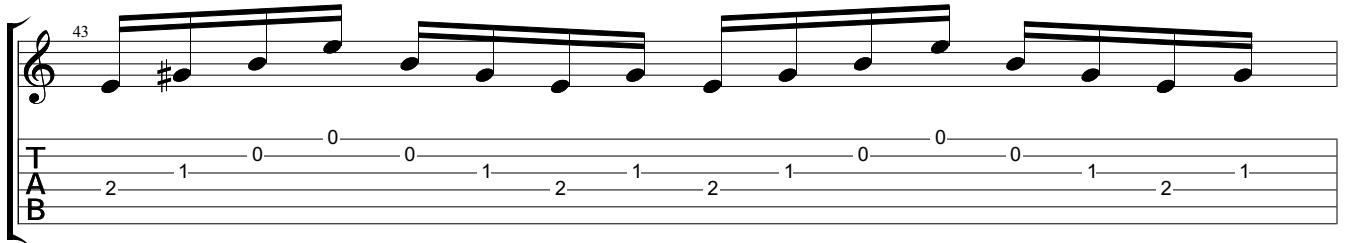
[3:09]

42



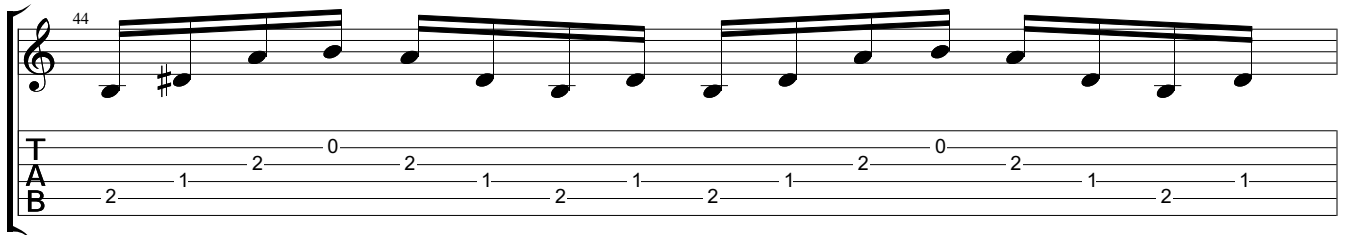
Musical notation for measure 42, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fretting: 2, 4, 3, 2, 3, 4, 4, 2, 1, 2, 0, 2, 1, 2, 1.

43



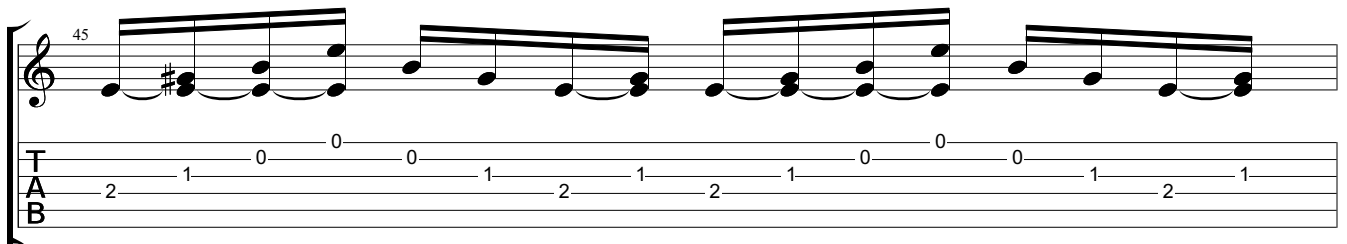
Musical notation for measure 43, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fretting: 2, 1, 0, 0, 0, 1, 2, 1, 2, 1, 0, 0, 0, 1, 2, 1.

44



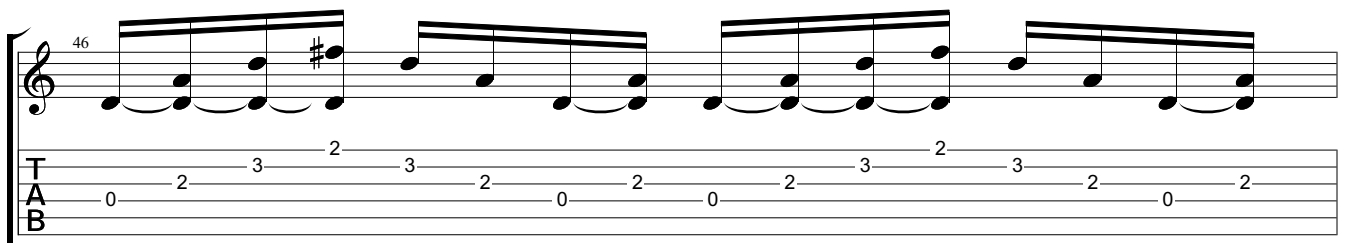
Musical notation for measure 44, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fretting: 2, 1, 2, 0, 2, 1, 2, 1, 2, 1, 2, 0, 2, 1, 2, 1.

45



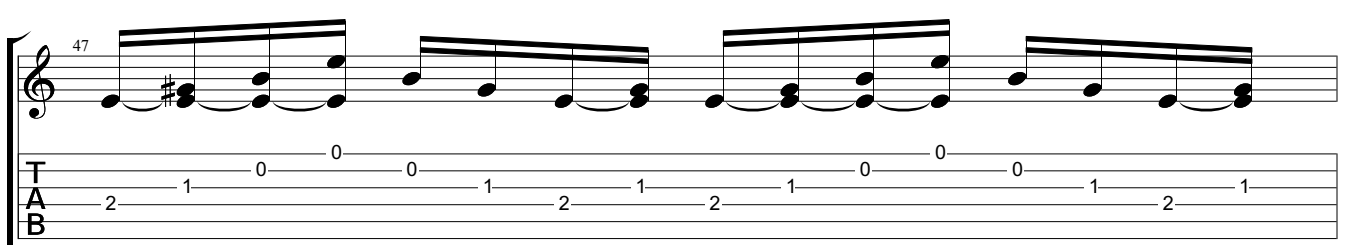
Musical notation for measure 45, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fretting: 2, 1, 0, 0, 0, 1, 2, 1, 2, 1, 0, 0, 0, 1, 2, 1.

46



Musical notation for measure 46, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fretting: 0, 2, 3, 2, 3, 2, 0, 2, 0, 2, 3, 2, 3, 2, 0, 2.

47



Musical notation for measure 47, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fretting: 2, 1, 0, 0, 0, 1, 2, 1, 2, 1, 0, 0, 0, 1, 2, 1.

48

T
A
B

0 2 3 2 3 2 0 2 0 2 3 2 3 2 0 2

49

T
A
B

2 1 0 0 0 1 2 1 4 3 4 2 4 3 4 3

50

T
A
B

4 3 2 3 4 4 2 1 2 0 2 1 2 1

51

T
A
B

2 1 0 0 0 1 2 1 2 1 0 0 0 1 2 1

52

T
A
B

2 1 2 0 2 1 2 1 2 1 2 0 2 1 2 1

3:54 If I were a swan ...

53

T
A
B

2 1 0 0 0 1 2 1 2 1 0 0 0 1 2 1

54

T
A
B

0 2 3 2 3 2 0 2 0 2 3 2 3 2 0 2

55

T
A
B

2 1 0 0 0 1 2 1 2 1 0 0 0 1 2 1

56

T
A
B

0 2 3 2 3 2 0 2 0 2 3 2 3 2 0 2

57

T
A
B

2 1 0 0 0 1 2 1 4 3 4 2 4 3 4 3

58

T
A
B

4 3 2 3 4 4 2 1 2 0 2 1 2 1

0 0 1 2 2 0