

Erasure - Fingers And Thumbs

0.0"
1.1.00
Fingers & Thumbs (Erasure) Sequenced by John J Holden
♩ = 125,000000

Ocarina

Kick Drum 1

Cowbell / Low Agogo

Lead 2 (sawtooth)

Distortion Guitar

Electric Guitar (clean)

Banjo

Fretless Bass

Honky-tonk Piano

SynthStrings 1

Pad 1 (new age)

Pad 1 (new age)

Pad 3 (polysynth)

Pad 2 (warm)

Pad 7 (halo)

Pad 8 (sweep)

♩ = 125,000000

FX4 (atmosphere)



Ocarina

Kick Drum 1

Cowbell / Low Agogo

Distortion Guitar

7

Ocarina

Snare Drum 1

Kick Drum 1

Open Hi-hat

Cowbell / Low Agogo

Lead 2 (sawtooth)

Distortion Guitar

Electric Guitar (clean)

Banjo

Fretless Bass

FX4 (atmosphere)



10

Ocarina

Snare Drum 1

Kick Drum 1

Open Hi-hat

Cowbell / Low Agogo

Lead 2 (sawtooth)

Electric Guitar (clean)

Banjo

Fretless Bass

FX4 (atmosphere)

13

Ocarina

Snare Drum 1

Kick Drum 1

Open Hi-hat

Cowbell / Low Agogo

Lead 2 (sawtooth)

Electric Guitar (clean)

Banjo

Fretless Bass

FX4 (atmosphere)



16

Ocarina

Snare Drum 1

Kick Drum 1

Open Hi-hat

Cowbell / Low Agogo

Lead 2 (sawtooth)

Electric Guitar (clean)

Banjo

Fretless Bass

Pad 1 (new age)

FX4 (atmosphere)

20

Snare Drum 1

Kick Drum 1

Open Hi-hat

Cowbell / Low Agogo

Lead 2 (sawtooth)

Banjo

Fretless Bass

Pad 1 (new age)

FX4 (atmosphere)



24

Snare Drum 1

Kick Drum 1

Open Hi-hat

Cowbell / Low Agogo

Lead 2 (sawtooth)

Banjo

Fretless Bass

Pad 1 (new age)

FX4 (atmosphere)

28

Snare Drum 1
Kick Drum 1
Open Hi-hat
Cowbell / Low Agogo
Lead 2 (sawtooth)
Banjo
Fretless Bass
Pad 1 (new age)
FX4 (atmosphere)



32

Snare Drum 1
Kick Drum 1
Open Hi-hat
Cowbell / Low Agogo
Lead 2 (sawtooth)
Banjo
Fretless Bass
Pad 1 (new age)
Pad 3 (polysynth)
FX4 (atmosphere)

36

Snare Drum 1
Kick Drum 1
Open Hi-hat
Cowbell / Low Agogo
Lead 2 (sawtooth)
Banjo
Fretless Bass
Pad 1 (new age)
Pad 3 (polysynth)
FX4 (atmosphere)



40

Snare Drum 1
Kick Drum 1
Open Hi-hat
Hi/Mid/Low Tom
Closed Hi-hat
Cowbell / Low Agogo
Lead 2 (sawtooth)
Banjo
Fretless Bass
Pad 1 (new age)
Pad 1 (new age)
Pad 3 (polysynth)
FX4 (atmosphere)

44

Snare Drum 1

Kick Drum 1

Open Hi-hat

Closed Hi-hat

Cowbell / Low Agogo

Banjo

Fretless Bass

Pad 1 (new age)

Pad 1 (new age)

Pad 3 (polysynth)

Pad 8 (sweep)



48

Snare Drum 1

Kick Drum 1

Open Hi-hat

Hi/Mid/Low Tom

Closed Hi-hat

Cowbell / Low Agogo

Banjo

Fretless Bass

SynthStrings 1

Pad 1 (new age)

Pad 1 (new age)

Pad 3 (polysynth)

Pad 8 (sweep)

52

Snare Drum 1
Kick Drum 1
Open Hi-hat
Closed Hi-hat
Cowbell / Low Agogo
Banjo
Fretless Bass
Pad 1 (new age)
Pad 1 (new age)
Pad 3 (polysynth)
Pad 8 (sweep)



57

Snare Drum 1
Kick Drum 1
Open Hi-hat
Closed Hi-hat
Cowbell / Low Agogo
Lead 2 (sawtooth)
Electric Guitar (clean)
Banjo
Fretless Bass
SynthStrings 1
Pad 1 (new age)
Pad 3 (polysynth)
Pad 8 (sweep)
FX4 (atmosphere)

61

Snare Drum 1

Kick Drum 1

Open Hi-hat

Cowbell / Low Agogo

Lead 2 (sawtooth)

Electric Guitar (clean)

Banjo

Fretless Bass

Honky-tonk Piano

Pad 1 (new age)

FX4 (atmosphere)



65

Snare Drum 1

Kick Drum 1

Open Hi-hat

Cowbell / Low Agogo

Lead 2 (sawtooth)

Banjo

Fretless Bass

Honky-tonk Piano

Pad 1 (new age)

FX4 (atmosphere)

69

Snare Drum 1

Kick Drum 1

Open Hi-hat

Cowbell / Low Agogo

Lead 2 (sawtooth)

Banjo

Fretless Bass

Honky-tonk Piano

SynthStrings 1

Pad 1 (new age)

FX4 (atmosphere)



73

Snare Drum 1

Kick Drum 1

Open Hi-hat

Cowbell / Low Agogo

Lead 2 (sawtooth)

Banjo

Fretless Bass

Honky-tonk Piano

SynthStrings 1

Pad 1 (new age)

FX4 (atmosphere)

77

Snare Drum 1

Kick Drum 1

Open Hi-hat

Cowbell / Low Agogo

Lead 2 (sawtooth)

Banjo

Fretless Bass

Honky-tonk Piano

SynthStrings 1

Pad 1 (new age)

Pad 3 (polysynth)

FX4 (atmosphere)



81

Snare Drum 1

Kick Drum 1

Open Hi-hat

Cowbell / Low Agogo

Lead 2 (sawtooth)

Banjo

Fretless Bass

Honky-tonk Piano

Pad 1 (new age)

Pad 3 (polysynth)

FX4 (atmosphere)

85

Snare Drum 1
Kick Drum 1
Open Hi-hat
Hi/Mid/Low Tom
Closed Hi-hat
Cowbell / Low Agogo
Lead 2 (sawtooth)
Banjo
Fretless Bass
Honky-tonk Piano
Pad 1 (new age)
Pad 1 (new age)
Pad 3 (polysynth)
FX4 (atmosphere)



90

Snare Drum 1
Kick Drum 1
Open Hi-hat
Closed Hi-hat
Cowbell / Low Agogo
Banjo
Fretless Bass
Honky-tonk Piano
Pad 1 (new age)
Pad 3 (polysynth)
Pad 8 (sweep)

94

Snare Drum 1
Kick Drum 1
Open Hi-hat
Hi/Mid/Low Tom
Closed Hi-hat
Cowbell / Low Agogo
Banjo
Fretless Bass
Honky-tonk Piano
SynthStrings 1
Pad 1 (new age)
Pad 1 (new age)
Pad 3 (polysynth)
Pad 8 (sweep)



98

Snare Drum 1
Kick Drum 1
Open Hi-hat
Closed Hi-hat
Cowbell / Low Agogo
Banjo
Fretless Bass
Honky-tonk Piano
Pad 1 (new age)
Pad 1 (new age)
Pad 3 (polysynth)
Pad 8 (sweep)

103

Snare Drum 1
Kick Drum 1
Open Hi-hat
Closed Hi-hat
Cowbell / Low Agogo
Banjo
Fretless Bass
Honky-tonk Piano
Pad 1 (new age)
Pad 1 (new age)
Pad 3 (polysynth)
Pad 2 (warm)
Pad 7 (halo)
Pad 8 (sweep)



107

Lead 2 (sawtooth)
Banjo
Fretless Bass
Pad 1 (new age)
Pad 3 (polysynth)
Pad 2 (warm)
Pad 7 (halo)
Pad 8 (sweep)

111

Lead 2 (sawtooth)

Banjo

Fretless Bass

Pad 1 (new age)

Pad 3 (polysynth)

Pad 2 (warm)

Pad 7 (halo)

Pad 8 (sweep)

FX4 (atmosphere)



115

Lead 2 (sawtooth)

Banjo

Fretless Bass

Pad 1 (new age)

Pad 3 (polysynth)

Pad 2 (warm)

Pad 7 (halo)

Pad 8 (sweep)

FX4 (atmosphere)

119

The musical score is arranged in a vertical stack of staves. At the top, the drum set components are listed: Snare Drum 1, Kick Drum 1, Open Hi-hat, Hi/Mid/Low Tom, Closed Hi-hat, and Cowbell / Low Agogo. Below these are the melodic instruments: Lead 2 (sawtooth), Banjo, Fretless Bass, Honky-tonk Piano, and a series of Pads (Pad 1 (new age), Pad 1 (new age), Pad 3 (polysynth), Pad 2 (warm), Pad 7 (halo), Pad 8 (sweep), and FX4 (atmosphere)). The score spans four measures. The drum parts show a mix of rhythmic patterns, including a steady kick drum, snare hits, and hi-hat patterns. The melodic instruments provide harmonic support and texture, with the Banjo and Fretless Bass playing active lines, and the Pads and FX4 providing atmospheric and textural elements.

123

Snare Drum 1
Kick Drum 1
Open Hi-hat
Closed Hi-hat
Cowbell / Low Agogo
Banjo
Fretless Bass
Honky-tonk Piano
Pad 1 (new age)
Pad 1 (new age)
Pad 3 (polysynth)
Pad 8 (sweep)



128

Snare Drum 1
Kick Drum 1
Open Hi-hat
Hi/Mid/Low Tom
Closed Hi-hat
Cowbell / Low Agogo
Banjo
Fretless Bass
Honky-tonk Piano
SynthStrings 1
Pad 1 (new age)
Pad 1 (new age)
Pad 3 (polysynth)
Pad 8 (sweep)

132

Snare Drum 1
Kick Drum 1
Open Hi-hat
Closed Hi-hat
Cowbell / Low Agogo
Banjo
Fretless Bass
Honky-tonk Piano
Pad 1 (new age)
Pad 1 (new age)
Pad 3 (polysynth)
Pad 8 (sweep)



137

Snare Drum 1
Kick Drum 1
Open Hi-hat
Hi/Mid/Low Tom
Closed Hi-hat
Cowbell / Low Agogo
Banjo
Fretless Bass
Honky-tonk Piano
SynthStrings 1
Pad 1 (new age)
Pad 1 (new age)
Pad 3 (polysynth)
Pad 8 (sweep)

141

Snare Drum 1
Kick Drum 1
Open Hi-hat
Closed Hi-hat
Cowbell / Low Agogo
Banjo
Fretless Bass
Honky-tonk Piano
Pad 1 (new age)
Pad 1 (new age)
Pad 3 (polysynth)
Pad 8 (sweep)



146

Snare Drum 1
Kick Drum 1
Open Hi-hat
Hi/Mid/Low Tom
Closed Hi-hat
Cowbell / Low Agogo
Banjo
Fretless Bass
Honky-tonk Piano
SynthStrings 1
Pad 1 (new age)
Pad 1 (new age)
Pad 3 (polysynth)
Pad 8 (sweep)

150

Snare Drum 1
Kick Drum 1
Open Hi-hat
Closed Hi-hat
Cowbell / Low Agogo
Banjo
Fretless Bass
Honky-tonk Piano
SynthStrings 1
Pad 1 (new age)
Pad 1 (new age)
Pad 3 (polysynth)
Pad 8 (sweep)



154

Snare Drum 1
Kick Drum 1
Open Hi-hat
Closed Hi-hat
Cowbell / Low Agogo
Banjo
Fretless Bass
Honky-tonk Piano
SynthStrings 1
Pad 1 (new age)
Pad 1 (new age)
Pad 3 (polysynth)
Pad 8 (sweep)

Ocarina

Erasure - Fingers And Thumbs

♩ = 125,000000

First musical staff with a treble clef and a 4/4 time signature. It contains four measures of music, each with a '6' below it. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

2

Second musical staff, identical to the first, with a '2' above the staff and a '6' below each measure.

3

Third musical staff, identical to the first, with a '3' above the staff and a '6' below each measure.

4

Fourth musical staff, identical to the first, with a '4' above the staff and a '6' below each measure.

5

Fifth musical staff, identical to the first, with a '5' above the staff and a '6' below each measure.

6

Sixth musical staff, identical to the first, with a '6' above the staff and a '6' below each measure.

7

Seventh musical staff, identical to the first, with a '7' above the staff and a '6' below each measure.

8

Eighth musical staff, identical to the first, with an '8' above the staff and a '6' below each measure.

9

Ninth musical staff, identical to the first, with a '9' above the staff and a '6' below each measure.

10

Tenth musical staff, identical to the first, with a '10' above the staff and a '6' below each measure.

V.S.

11



12



13



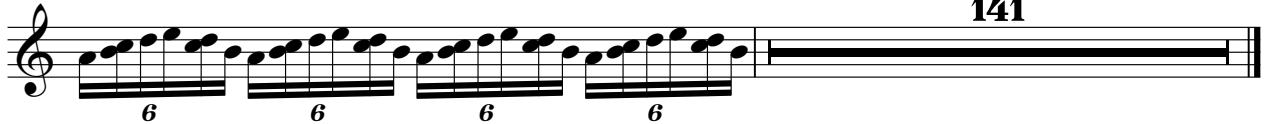
14



15



16



141

Snare Drum 1

Erasure - Fingers And Thumbs

♩ = 125,000000

8

14

20

26

32

38

44

50

56

62

Detailed description: The image displays a drum score for a snare drum in 4/4 time. The tempo is marked as ♩ = 125,000000. The score begins with a measure rest of 8 measures, indicated by a thick black bar and the number '8'. Following this, the notation consists of ten staves, each starting with a double bar line and a 4/4 time signature. Each staff contains a sequence of notes with stems and flags, representing a specific drum pattern. The notes are placed on the middle line of the staff, and the stems point downwards. The flags on the notes indicate eighth notes. The staves are numbered 14, 20, 26, 32, 38, 44, 50, 56, and 62, indicating the measure number at the start of each line.

V.S.

68



74



80



86



92



98



104



125



131



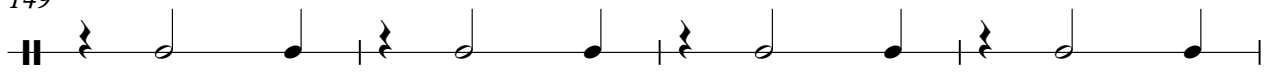
137



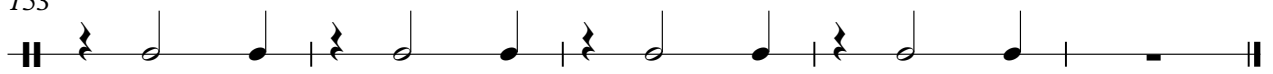
143



149



153



Kick Drum 1

Erasure - Fingers And Thumbs

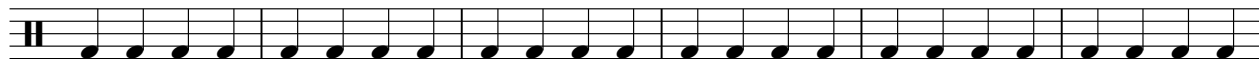
♩ = 125,000000



7



13



19



25



31



37



43



49

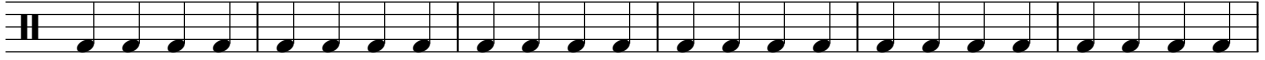


55



V.S.

61



67



73



79



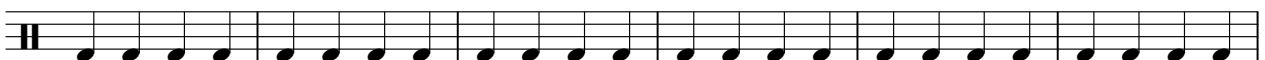
85



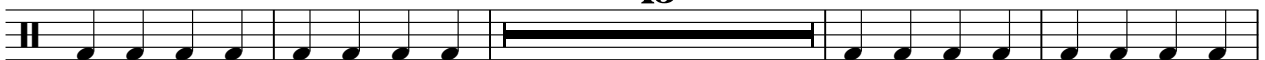
91



97



103



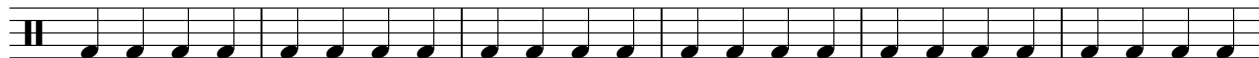
122



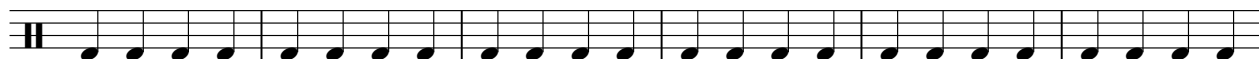
128



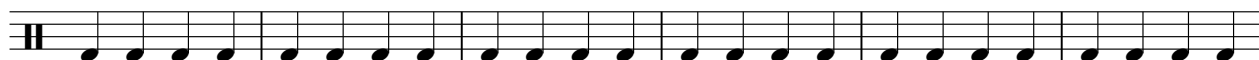
134



140



146



152



Erasure - Fingers And Thumbs

Open Hi-hat

♩ = 125,000000

8

12

17

22

27

32

37

42

47

52

V.S.

2

Open Hi-hat

57



62



67



72



77



82



87



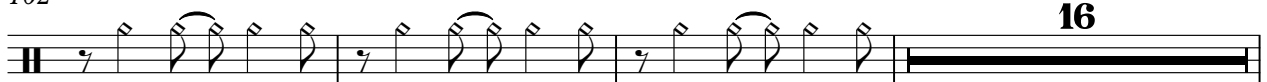
92



97



102



16

121



126



131



136



141



146



151



154



Hi/Mid/Low Tom

Erasure - Fingers And Thumbs

♩ = 125,000000

39 8

39 8

49 36

49 36

87 8 24

87 8 24

120 8 8

120 8 8

138 8 10

138 8 10

Erasure - Fingers And Thumbs

Closed Hi-hat

♩ = 125,000000

40

Musical staff for measure 40, 4/4 time signature. The staff contains a single thick black bar representing a whole note, with a double bar line at the end. Above the staff, there are two groups of 16 'x' marks, each group spanning 8 measures.

43

Musical staff for measure 43, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The pattern consists of four eighth notes per measure, repeated for 8 measures.

45

Musical staff for measure 45, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The pattern consists of four eighth notes per measure, repeated for 8 measures.

47

Musical staff for measure 47, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The pattern consists of four eighth notes per measure, repeated for 8 measures.

49

Musical staff for measure 49, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The pattern consists of four eighth notes per measure, repeated for 8 measures.

51

Musical staff for measure 51, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The pattern consists of four eighth notes per measure, repeated for 8 measures.

53

Musical staff for measure 53, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The pattern consists of four eighth notes per measure, repeated for 8 measures.

55

Musical staff for measure 55, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The pattern consists of four eighth notes per measure, repeated for 8 measures.

57

28

Musical staff for measure 57, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them for the first 7 measures, followed by a thick black bar representing a whole note for the final measure. The number '28' is written above the staff on the right side.

2

Closed Hi-hat

87



89



91



93



95



97



99



101



103



121



123



125



127



129



131



133



135



137



139



141



V.S.

143



145



147



149



151



153



155



Cowbell / Low Agogo

Erasure - Fingers And Thumbs

♩ = 125,000000

5

9

13

17

21

25

29

33

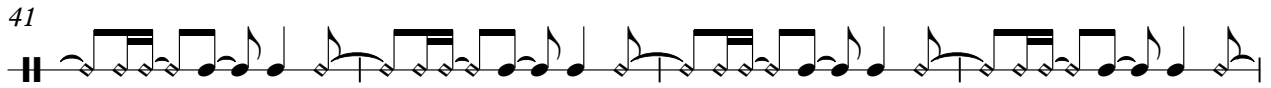
37

Detailed description: The image shows a musical score for a cowbell or low agogo. It consists of ten staves of music, each starting with a double bar line and a measure rest. The first staff includes a tempo marking '♩ = 125,000000' and a 4/4 time signature. The music is written in a single melodic line with a repeating rhythmic pattern of eighth and sixteenth notes. The notes are primarily quarter notes and eighth notes, with some sixteenth notes beamed together. The pattern repeats every four measures. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number at the start of each line.

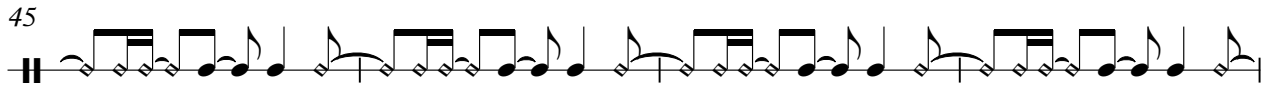
V.S.

Cowbell / Low Agogo

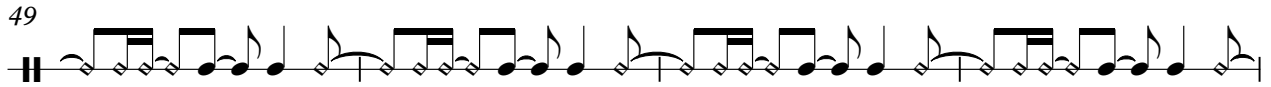
41

Musical notation for measure 41, featuring a sequence of eighth and sixteenth notes with stems and beams.

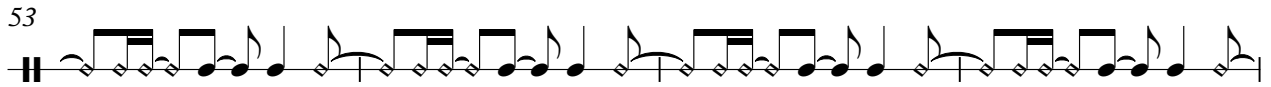
45

Musical notation for measure 45, featuring a sequence of eighth and sixteenth notes with stems and beams.

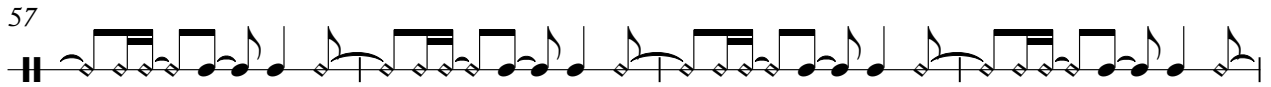
49

Musical notation for measure 49, featuring a sequence of eighth and sixteenth notes with stems and beams.

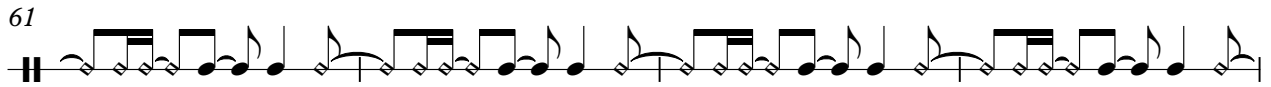
53

Musical notation for measure 53, featuring a sequence of eighth and sixteenth notes with stems and beams.

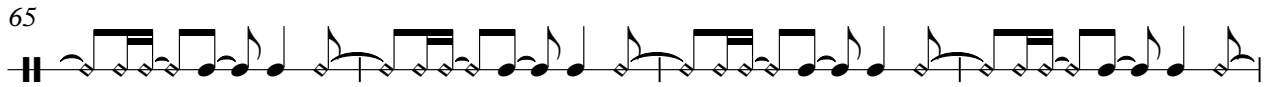
57

Musical notation for measure 57, featuring a sequence of eighth and sixteenth notes with stems and beams.

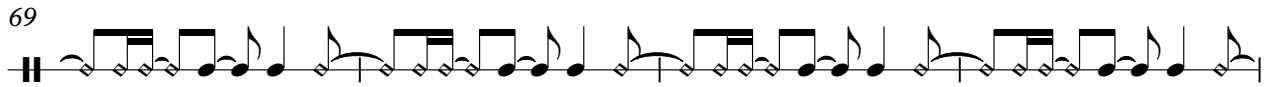
61

Musical notation for measure 61, featuring a sequence of eighth and sixteenth notes with stems and beams.

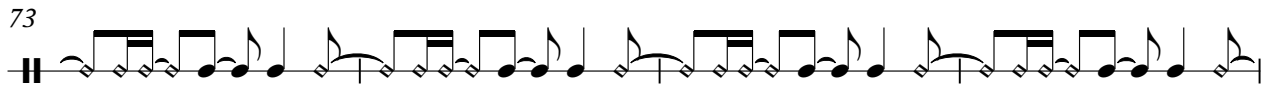
65

Musical notation for measure 65, featuring a sequence of eighth and sixteenth notes with stems and beams.

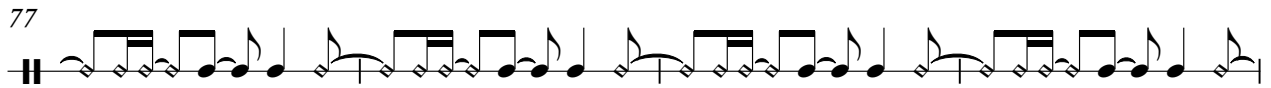
69

Musical notation for measure 69, featuring a sequence of eighth and sixteenth notes with stems and beams.

73

Musical notation for measure 73, featuring a sequence of eighth and sixteenth notes with stems and beams.

77

Musical notation for measure 77, featuring a sequence of eighth and sixteenth notes with stems and beams.

81



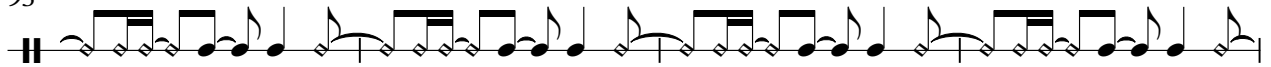
85



89



93



97



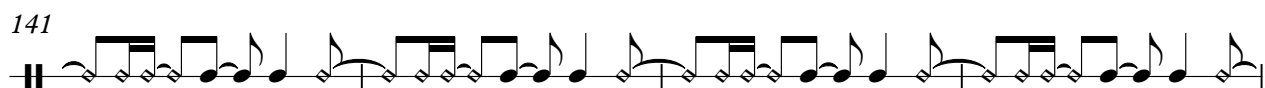
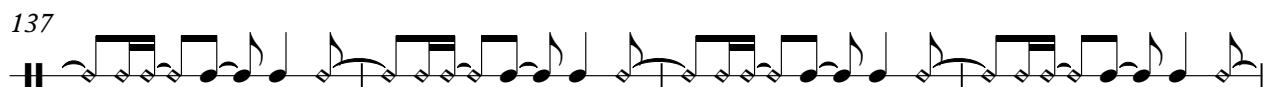
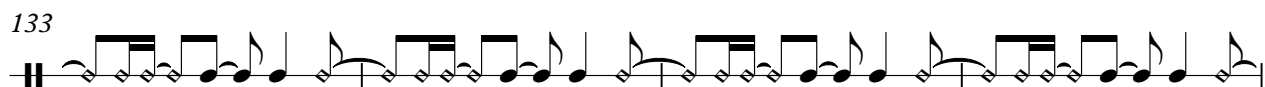
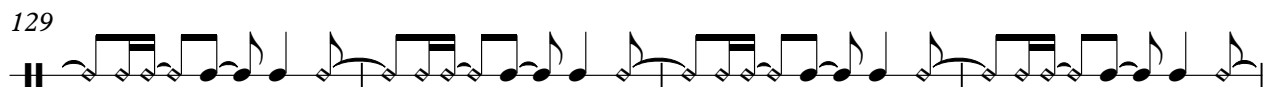
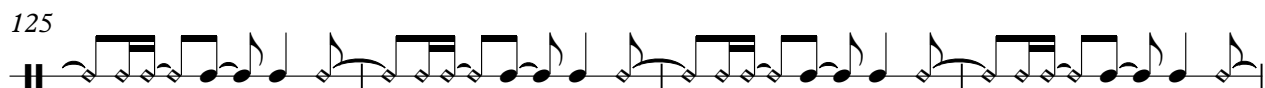
101



104



15



Erasure - Fingers And Thumbs

Lead 2 (sawtooth)

♩ = 125,000000

8

11

14

17

20

23

26

29

32

35

V.S.

38

41 **18**

61

64

67

70

73

76

79

82

Detailed description: This image shows a musical score for a guitar lead. It consists of ten staves of music, each starting with a measure number. The first staff is labeled '38'. The second staff is labeled '41' and contains a measure with a solid black bar, with the number '18' written above it. The remaining staves are labeled '61', '64', '67', '70', '73', '76', '79', and '82'. Each staff contains three measures of music. The notation is in treble clef and features a consistent rhythmic pattern of eighth notes and chords, characteristic of a 'sawtooth' lead.

Lead 2 (sawtooth)

85

22

Musical staff 85-109: Treble clef, 4/4 time. Measures 85-86: Quarter notes G4, A4, B4, C5. Measure 87: Quarter notes G4, A4, B4, C5. Measure 88: Quarter notes G4, A4, B4, C5. Measure 89: Quarter notes G4, A4, B4, C5. Measure 90: Quarter notes G4, A4, B4, C5. Measure 91: Quarter notes G4, A4, B4, C5. Measure 92: Quarter notes G4, A4, B4, C5. Measure 93: Quarter notes G4, A4, B4, C5. Measure 94: Quarter notes G4, A4, B4, C5. Measure 95: Quarter notes G4, A4, B4, C5. Measure 96: Quarter notes G4, A4, B4, C5. Measure 97: Quarter notes G4, A4, B4, C5. Measure 98: Quarter notes G4, A4, B4, C5. Measure 99: Quarter notes G4, A4, B4, C5. Measure 100: Quarter notes G4, A4, B4, C5. Measure 101: Quarter notes G4, A4, B4, C5. Measure 102: Quarter notes G4, A4, B4, C5. Measure 103: Quarter notes G4, A4, B4, C5. Measure 104: Quarter notes G4, A4, B4, C5. Measure 105: Quarter notes G4, A4, B4, C5. Measure 106: Quarter notes G4, A4, B4, C5. Measure 107: Quarter notes G4, A4, B4, C5. Measure 108: Quarter notes G4, A4, B4, C5. Measure 109: Quarter notes G4, A4, B4, C5.

110

Musical staff 110-115: Treble clef, 4/4 time. Measures 110-115: Quarter notes G4, A4, B4, C5. Measure 111: Quarter notes G4, A4, B4, C5. Measure 112: Quarter notes G4, A4, B4, C5. Measure 113: Quarter notes G4, A4, B4, C5. Measure 114: Quarter notes G4, A4, B4, C5. Measure 115: Quarter notes G4, A4, B4, C5.

116

Musical staff 116-118: Treble clef, 4/4 time. Measures 116-118: Quarter notes G4, A4, B4, C5. Measure 117: Quarter notes G4, A4, B4, C5. Measure 118: Quarter notes G4, A4, B4, C5.

119

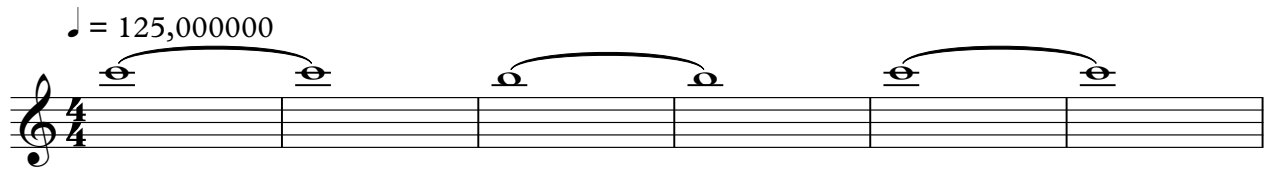
37

Musical staff 119-155: Treble clef, 4/4 time. Measures 119-121: Quarter notes G4, A4, B4, C5. Measure 120: Quarter notes G4, A4, B4, C5. Measure 121: Quarter notes G4, A4, B4, C5. Measure 122: Quarter notes G4, A4, B4, C5. Measure 123: Quarter notes G4, A4, B4, C5. Measure 124: Quarter notes G4, A4, B4, C5. Measure 125: Quarter notes G4, A4, B4, C5. Measure 126: Quarter notes G4, A4, B4, C5. Measure 127: Quarter notes G4, A4, B4, C5. Measure 128: Quarter notes G4, A4, B4, C5. Measure 129: Quarter notes G4, A4, B4, C5. Measure 130: Quarter notes G4, A4, B4, C5. Measure 131: Quarter notes G4, A4, B4, C5. Measure 132: Quarter notes G4, A4, B4, C5. Measure 133: Quarter notes G4, A4, B4, C5. Measure 134: Quarter notes G4, A4, B4, C5. Measure 135: Quarter notes G4, A4, B4, C5. Measure 136: Quarter notes G4, A4, B4, C5. Measure 137: Quarter notes G4, A4, B4, C5. Measure 138: Quarter notes G4, A4, B4, C5. Measure 139: Quarter notes G4, A4, B4, C5. Measure 140: Quarter notes G4, A4, B4, C5. Measure 141: Quarter notes G4, A4, B4, C5. Measure 142: Quarter notes G4, A4, B4, C5. Measure 143: Quarter notes G4, A4, B4, C5. Measure 144: Quarter notes G4, A4, B4, C5. Measure 145: Quarter notes G4, A4, B4, C5. Measure 146: Quarter notes G4, A4, B4, C5. Measure 147: Quarter notes G4, A4, B4, C5. Measure 148: Quarter notes G4, A4, B4, C5. Measure 149: Quarter notes G4, A4, B4, C5. Measure 150: Quarter notes G4, A4, B4, C5. Measure 151: Quarter notes G4, A4, B4, C5. Measure 152: Quarter notes G4, A4, B4, C5. Measure 153: Quarter notes G4, A4, B4, C5. Measure 154: Quarter notes G4, A4, B4, C5. Measure 155: Quarter notes G4, A4, B4, C5.

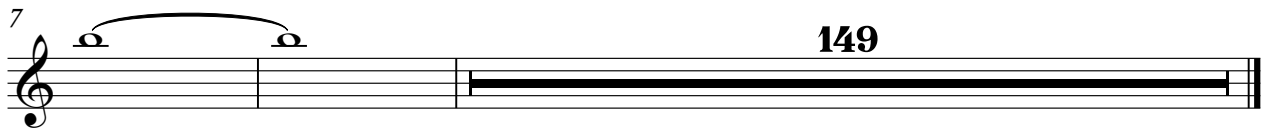
Distortion Guitar

Erasure - Fingers And Thumbs

♪ = 125,000000



7



149

♩ = 125,000000

8

10

12

14

16 42

59

61

62 95

Erasure - Fingers And Thumbs

Banjo

♩ = 125,000000
8

11

13

15

17

19

21

23

25

27

Detailed description: This is a musical score for a banjo piece in 4/4 time. The tempo is marked as quarter note = 125,000000. The score consists of ten staves of music, each starting with a measure number (8, 11, 13, 15, 17, 19, 21, 23, 25, 27). The music is written in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several accidentals, including flats and sharps, scattered throughout the piece. The notation includes stems, beams, and note heads, with some notes having flags or beams to indicate precise timing.

V.S.



49



51



53



55



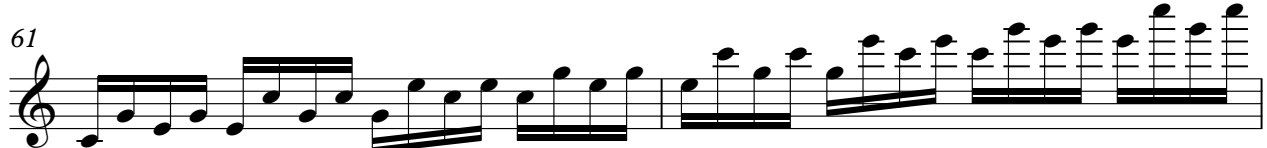
57



59



61



63



65



67



V.S.

69

71

73

75

77

79

81

83

85

87

Banjo

89

91

93

95

97

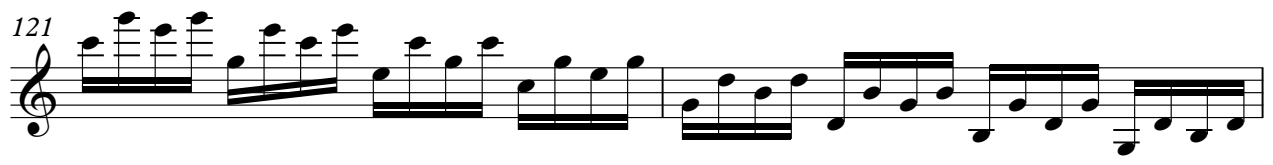
99

101

103

105

107



129



131



133



135



137



139



141



143



145



147



149



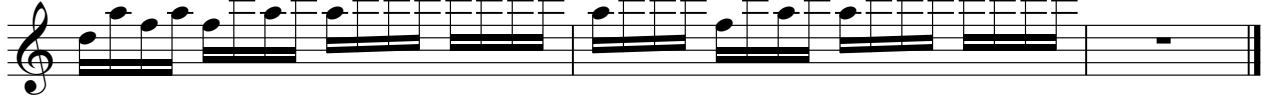
151



153



155



Erasure - Fingers And Thumbs

Fretless Bass

♩ = 125,000000

8

10

12

14

16

19

23

27

31

35

V.S.

39



43



47



51



55



59



63



67



71



75



128



132



136



140



144



148



152



155



Honky-tonk Piano

Erasure - Fingers And Thumbs

♩ = 125,000000

61

64

67

71

74

77

81

84

87

90

V.S.

142



145



149



152



154



SynthStrings 1

Erasure - Fingers And Thumbs

♩ = 125,000000

47 7

59

8

74

16

97

31 6

139

6

150

2

♩ = 125,000000

40

45

51

56

89

100

105

109

Detailed description: The image shows a musical score for a single instrument, likely a synthesizer pad, in 4/4 time. The tempo is marked as 125,000000. The score consists of eight staves of music. The first staff starts with a 40-measure rest. The second staff begins at measure 45 and includes a 2-measure rest. The third staff starts at measure 51. The fourth staff begins at measure 56 and features a 30-measure rest. The fifth staff starts at measure 89 and contains two 4-measure rests. The sixth staff begins at measure 100. The seventh staff starts at measure 105, and the eighth staff begins at measure 109. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and frequent use of rests.

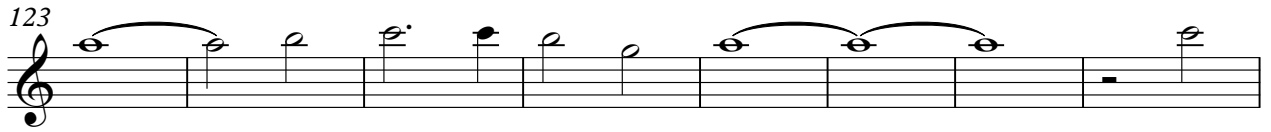
113



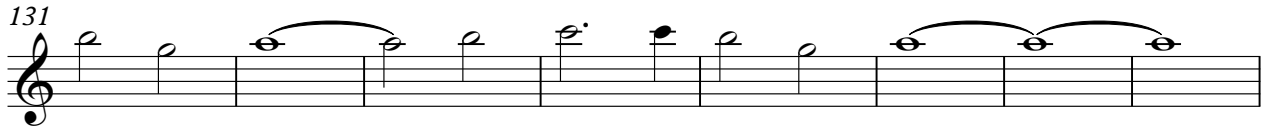
117



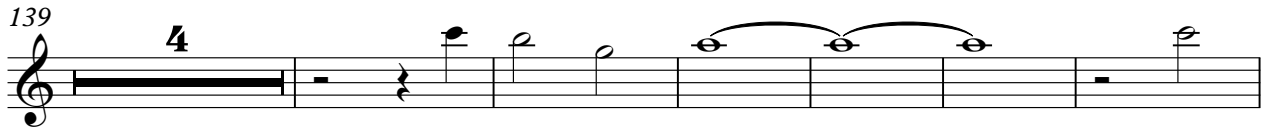
123



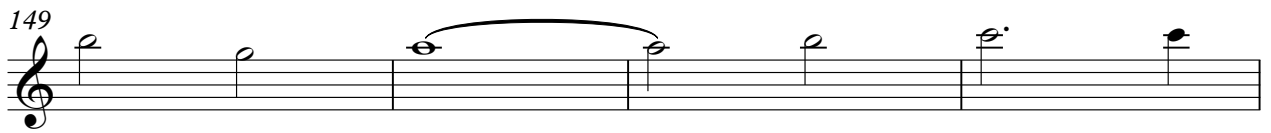
131



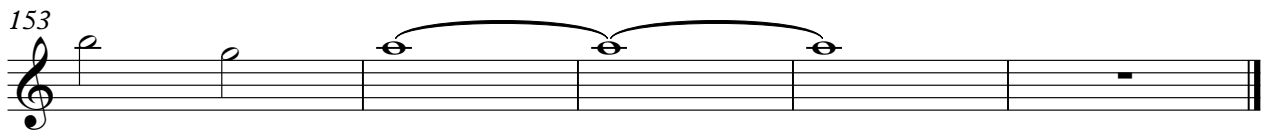
139



149



153



Erasure - Fingers And Thumbs

Pad 1 (new age)

♩ = 125,000000

15

19

23

28

33

37

42

47

52

56

3



122



127



132



137



141



145



150



154



Erasure - Fingers And Thumbs

Pad 3 (polysynth)

♩ = 125,000000

32

39

48

57

20

84

93

102

106

108

110

V.S.

Pad 3 (polysynth)

112

114

116

118

120

127

136

145

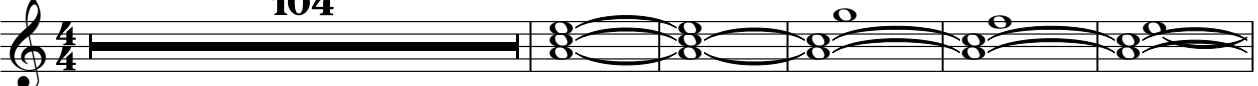
152

Pad 2 (warm)


Erasure - Fingers And Thumbs

♩ = 125,000000

104




110



117

37



♩ = 125,000000

104

106

108

110

112

114

116

118

120

37

Pad 8 (sweep)

Erasure - Fingers And Thumbs

♩ = 125,000000

43 3 3

53

3 31

91

3 3 3

105

114

3

125

3 3 3

139

3 3

150

3

♩ = 125,000000

8

11

14

17

20

23

26

29

32

35

38



41



61



64



67



70



73



76



79



82



85 26

113

116

119 37