

# Poland - Poland

$\text{♩} = 120$

exten synt  
b-lev synt

4  
exten synt  
b-lev synt

7  
exten synt  
b-lev synt

9  
exten synt  
b-lev synt

12  
exten synt  
b-lev synt

2

15

exten synt

b-lev synt

3

This musical score covers measures 15 through 19. It consists of two staves: 'exten synt' (top) and 'b-lev synt' (bottom). Both staves are in bass clef with a key signature of one flat (B-flat). Measure 15 begins with a double bar line and a measure rest in the 'exten synt' staff, while the 'b-lev synt' staff plays a series of eighth notes. Measure 16 features a complex texture with multiple beamed notes in both staves. Measure 17 has a measure rest in the 'exten synt' staff and a dotted quarter note in the 'b-lev synt' staff. Measure 18 continues with eighth notes in both staves. Measure 19 concludes with a double bar line and a measure rest in the 'exten synt' staff, and a quarter note in the 'b-lev synt' staff. A '3' is written below the 'b-lev synt' staff at the end of measure 17.

17

exten synt

b-lev synt

This musical score covers measures 17 through 21. It consists of two staves: 'exten synt' (top) and 'b-lev synt' (bottom). Both staves are in bass clef with a key signature of one flat (B-flat). Measure 17 begins with a double bar line and a measure rest in the 'exten synt' staff, while the 'b-lev synt' staff plays a series of eighth notes. Measure 18 features a complex texture with multiple beamed notes in both staves. Measure 19 has a measure rest in the 'exten synt' staff and a dotted quarter note in the 'b-lev synt' staff. Measure 20 continues with eighth notes in both staves. Measure 21 concludes with a double bar line and a measure rest in the 'exten synt' staff, and a quarter note in the 'b-lev synt' staff.

# Poland - Poland

exten synt

♩ = 120.000000

3

5

3

8

3

11

14

3

17

3

Detailed description: This is a musical score for a piece titled "Poland - Poland". The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 120.000000. The music is characterized by complex, multi-note chords and frequent use of triplets. The score is divided into six systems, with measure numbers 5, 8, 11, 14, and 17 indicated at the start of their respective systems. The key signature has one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line.

Poland - Poland

b-leve synt

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of  $\text{♩} = 120$ . The key signature has one flat (B-flat). The score is divided into six systems, with measure numbers 1, 5, 8, 11, 14, and 17 indicated at the start of each system. The music is characterized by dense, multi-voice chords, often with triplets. The bass line consists of eighth and sixteenth notes, frequently beamed together. The upper voices contain complex chordal textures with many notes per chord. The piece concludes with a final chord in the sixth system.