

Keep Talking

Pink Floyd
the division bell

Words & Music by David Gilmour

Standard tuning

♩ = 112

N-Gt

Measures 1-8: Musical notation in 4/4 time, standard tuning. The guitar part consists of a series of chords. The first measure is marked with a '1' above the staff. The dynamic is marked 'f' and 'let ring'. The TAB below shows the fretting for each measure: Measure 1: 3, 5, 4, 5, 3; Measure 2: (3), (4), (5), (3); Measure 3: 2, 2, 4, 2; Measure 4: (2), (3), (4), (2); Measure 5: 3, 5, 4, 5, 3; Measure 6: (3), (4), (5), (3); Measure 7: 2, 2, 4, 2; Measure 8: (2), (3), (4), (2).

Measures 9-16: Musical notation in 4/4 time, standard tuning. The guitar part continues with chords. The dynamic is marked 'let ring'. The TAB below shows the fretting for each measure: Measure 9: 3, 5, 4, 5, 3; Measure 10: (3), (4), (5), (3); Measure 11: 2, 2, 4, 2; Measure 12: (2), (3), (4), (2); Measure 13: 3, 5, 4, 5, 3; Measure 14: (3); Measure 15: 2, 2, 4, 2; Measure 16: (2).

avec delay

Measures 17-19: Musical notation in 4/4 time, standard tuning. The guitar part features a rhythmic pattern of eighth notes. The dynamic is marked '11x'. The TAB below shows the fretting for each measure: Measure 17: 0, 5, 7, 0, 7, 0, 7, 0, 5, 7, 5; Measure 18: 0, 5, 7, 0, 7, 0, 7, 0, 5, 7, 5; Measure 19: 0, 5, 7, 0, 7, 0, 7, 0, 5, 7, 5.

Measures 20-22: Musical notation in 4/4 time, standard tuning. The guitar part continues with the rhythmic pattern of eighth notes. The dynamic is marked '11x'. The TAB below shows the fretting for each measure: Measure 20: 0, 5, 7, 0, 7, 0, 7, 0, 5, 7, 5; Measure 21: 0, 5, 7, 0, 7, 0, 7, 0, 5, 7, 5; Measure 22: 0, 5, 7, 0, 7, 0, 7, 0, 5, 7, 5.

Measures 23-25: Musical notation in 4/4 time, standard tuning. The guitar part continues with the rhythmic pattern of eighth notes. The dynamic is marked '11x'. The TAB below shows the fretting for each measure: Measure 23: 0, 5, 7, 0, 7, 0, 7, 0, 5, 7, 5; Measure 24: 0, 5, 7, 0, 7, 0, 7, 0, 5, 7, 5; Measure 25: 0, 5, 7, 0, 7, 0, 7, 0, 5, 7, 5.

26

Musical notation for measures 26-28, featuring a treble clef and a series of eighth notes. The notes are: 26: G4, A4, B4, C5, B4, A4, G4; 27: G4, A4, B4, C5, B4, A4, G4; 28: G4, A4, B4, C5, B4, A4, G4.

TAB

0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5

29

Musical notation for measures 29-31, featuring a treble clef and a series of eighth notes. The notes are: 29: G4, A4, B4, C5, B4, A4, G4; 30: G4, A4, B4, C5, B4, A4, G4; 31: G4, A4, B4, C5, B4, A4, G4.

TAB

0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5

32

Musical notation for measures 32-34, featuring a treble clef and a series of eighth notes. The notes are: 32: G4, A4, B4, C5, B4, A4, G4; 33: G4, A4, B4, C5, B4, A4, G4; 34: G4, A4, B4, C5, B4, A4, G4.

TAB

0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5

35

Musical notation for measures 35-37, featuring a treble clef and a series of eighth notes. The notes are: 35: G4, A4, B4, C5, B4, A4, G4; 36: G4, A4, B4, C5, B4, A4, G4; 37: G4, A4, B4, C5, B4, A4, G4.

TAB

0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5

38

Musical notation for measures 38-40, featuring a treble clef and a series of eighth notes. The notes are: 38: G4, A4, B4, C5, B4, A4, G4; 39: G4, A4, B4, C5, B4, A4, G4; 40: G4, A4, B4, C5, B4, A4, G4.

TAB

0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5

41

Musical notation for measures 41-43, featuring a treble clef and a series of eighth notes. The notes are: 41: G4, A4, B4, C5, B4, A4, G4; 42: G4, A4, B4, C5, B4, A4, G4; 43: G4, A4, B4, C5, B4, A4, G4.

TAB

0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5

63

TAB

0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5

66

TAB

0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5

69

TAB

0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5

72

TAB

0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5

75

TAB

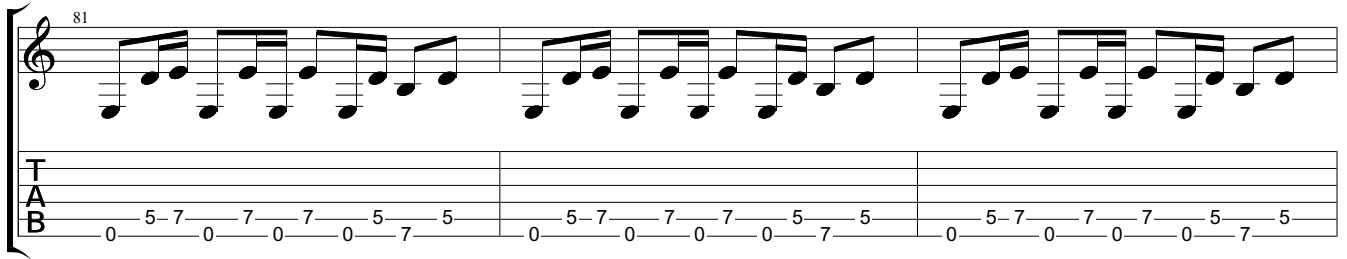
0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5

78

TAB

0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5

81

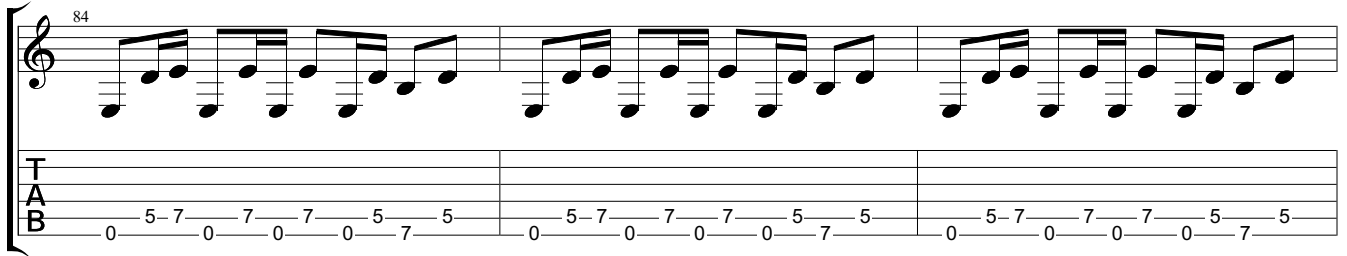


Musical notation for measures 81-83, featuring a treble clef and a series of eighth notes. The notes are: 81: G4, A4, B4, C5, B4, A4, G4; 82: G4, A4, B4, C5, B4, A4, G4; 83: G4, A4, B4, C5, B4, A4, G4.

TAB

0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5

84

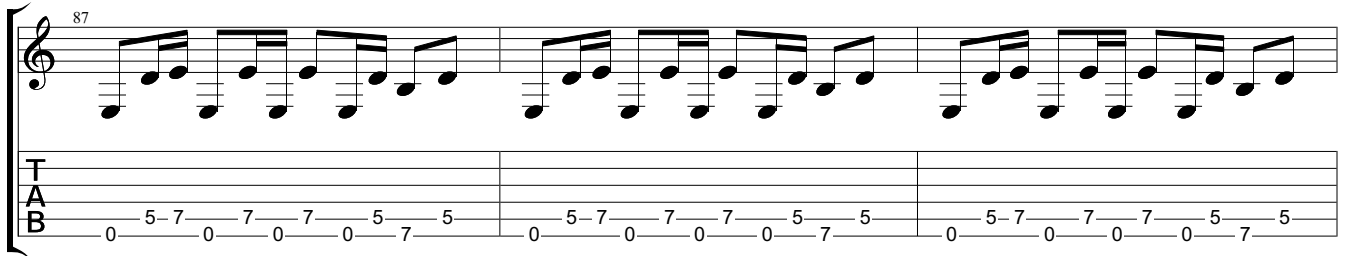


Musical notation for measures 84-86, featuring a treble clef and a series of eighth notes. The notes are: 84: G4, A4, B4, C5, B4, A4, G4; 85: G4, A4, B4, C5, B4, A4, G4; 86: G4, A4, B4, C5, B4, A4, G4.

TAB

0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5

87

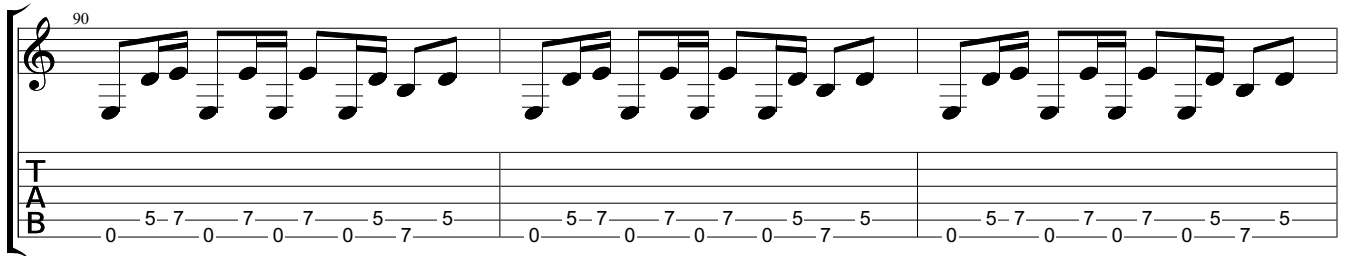


Musical notation for measures 87-89, featuring a treble clef and a series of eighth notes. The notes are: 87: G4, A4, B4, C5, B4, A4, G4; 88: G4, A4, B4, C5, B4, A4, G4; 89: G4, A4, B4, C5, B4, A4, G4.

TAB

0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5

90

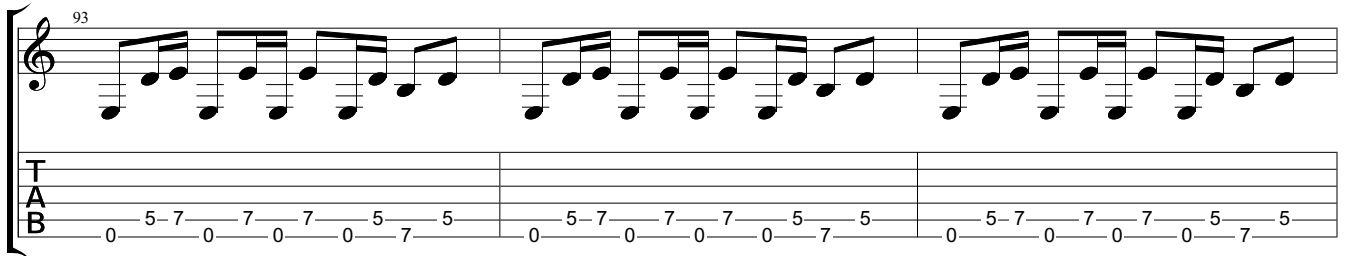


Musical notation for measures 90-92, featuring a treble clef and a series of eighth notes. The notes are: 90: G4, A4, B4, C5, B4, A4, G4; 91: G4, A4, B4, C5, B4, A4, G4; 92: G4, A4, B4, C5, B4, A4, G4.

TAB

0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5

93

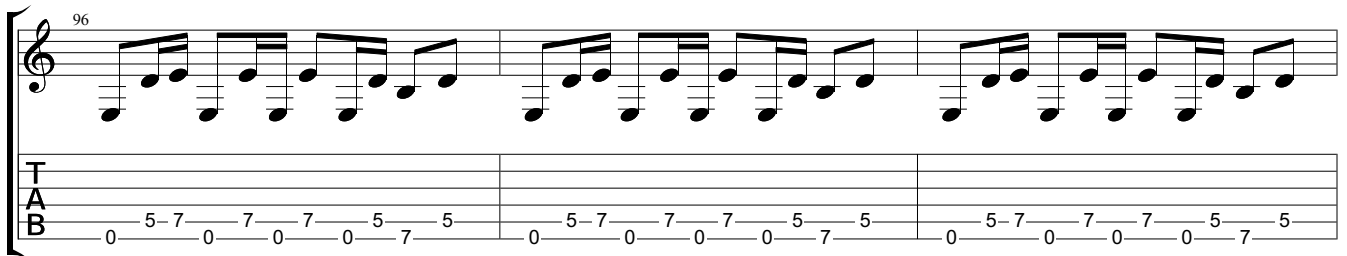


Musical notation for measures 93-95, featuring a treble clef and a series of eighth notes. The notes are: 93: G4, A4, B4, C5, B4, A4, G4; 94: G4, A4, B4, C5, B4, A4, G4; 95: G4, A4, B4, C5, B4, A4, G4.

TAB

0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5

96



Musical notation for measures 96-98, featuring a treble clef and a series of eighth notes. The notes are: 96: G4, A4, B4, C5, B4, A4, G4; 97: G4, A4, B4, C5, B4, A4, G4; 98: G4, A4, B4, C5, B4, A4, G4.

TAB

0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5 | 0 5-7 0 7 0 7 0 5 7 5

99

TAB 0 5-7 0 7 0 7 0 5 7 5 0 5-7 0 7 0 7 0 5 7 5 0 5-7 0 7 0 7 0 5 7 5

102

TAB 0 5-7 0 7 0 7 0 5 7 5 0 5-7 0 7 0 7 0 5 7 5 0 5-7 0 7 0 7 0 5 7 5

105

TAB 0 5-7 0 7 0 7 0 5 7 5 0 5-7 0 7 0 7 0 5 7 5 0 5-7 0 7 0 7 0 5 7 5

108

TAB 0 5-7 0 7 0 7 0 5 7 5 0 5-7 0 7 0 7 0 5 7 5 0 5-7 0 7 0 7 0 5 7 5

111

TAB 0 5-7 0 7 0 7 0 5 7 5 0 5-7 0 7 0 7 0 5 7 5 0 5-7 0 7 0 7 0 5 7 5

114

TAB 0 5-7 0 7 0 7 0 5 7 5 0 5-7 0 7 0 7 0 5 7 5 0 5-7 0 7 0 7 0 5 7 5

117

T
A
B

0 5-7 0 7 0 7 0 5 7 5

120

T
A
B

0 5-7 0 7 0 7 0 5 7 5

123

T
A
B

0 5-7 0 7 0 7 0 5 7 5

126

T
A
B

0 5-7 0 7 0 7 0 5 7 5

129

T
A
B

0 5-7 0 7 0 7 0 5 7 5