

Learning To Fly

Pink Floyd

A Momentary Lapse Of Reason

Words & Music by David Gilmour

Standard tuning

♩ = 84

E-Bass

intro

f

10-12-3 3-3-3-3-3-3

6

3-3-3-3-3-3 5-7 0-0-0-0-0-0-0 0-0-0 7-0-7-5 3 3-3

10

3-3-3 5 3-3 5-7 5 7 0-0 0-0-0 7-0-7-5-7 3 3-3

14

3-3-3 5 3-3 5-7 5 7 0 0-0-0 7-0-5-7-5 3 3

18

3-3-3 5 3-5-7 5 7 0-0 0-0-0 7 0-0-0-2 3 3

22

3 5 3-3 5-7 5 0 0-0 0-7-0-7-5 3-3-3-2

26

TAB 5 3-5 3 1-1-1-1-1-1-1-3-5 5 3-3-3 3-5-5-5-5 3 3-3

30

TAB 3-3-3 5 3-3-3 3-3-5-7 5 7 0 0-0-0 7-0 5-7-5 3 3-3

34

TAB 3-3-3 5 3-3-3 3-3-5-7 5 7 0 0-0-0 7-0 5-7-5 3 3

38

TAB 3-3-3 5 3-3-3 3-5-7 5 7 0-0 0-0-0 7 0-0-0-2 3 3

42

TAB 3 5 3-3-3 5-7 5 0 0-0 0-7 0-7-5 3-3-3-2

46

TAB 5 3-5 3 1-1-1-1-1-1-1-3-5 5 3-3-3 3-5-5-5-5 1-1

50

TAB 1-1 1-1 1-1

57

1 1 1 1 1 1 1 1

This system contains measures 57 through 63. The bass line features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an accent (>). The guitar tab below shows a simple pattern of first fret notes (1) on the strings.

64

5 5 5 5 3 3 3 3 3 3 3 3

This system contains measures 64 through 69. The bass line continues with eighth notes and quarter notes, including a triplet of eighth notes in measure 69. The guitar tab shows a pattern of fifth fret notes (5) and third fret notes (3).

70

3 3 3 3 3 3 3 2 1 0 0 0 0 0 0 0 0

This system contains measures 70 and 71. The bass line features a complex rhythmic pattern with eighth notes and quarter notes, including a triplet of eighth notes in measure 71. The guitar tab shows a pattern of third fret notes (3), a second fret note (2), and a first fret note (1), followed by open strings (0).

72

0 0 0 0 5 5 3 3 3 3 3 3 3 3 3

This system contains measures 72 and 73. The bass line continues with eighth notes and quarter notes. The guitar tab shows a pattern of open strings (0), fifth fret notes (5), and third fret notes (3).

74

3 3 3 3 3 3 3 2 1 0 0 0 0 0 0 0 0

This system contains measures 74 and 75. The bass line features a complex rhythmic pattern with eighth notes and quarter notes, including a triplet of eighth notes in measure 75. The guitar tab shows a pattern of third fret notes (3), a second fret note (2), and a first fret note (1), followed by open strings (0).

76

0 0 0 0 5 5 3 3 3 3 3 3 3 3 3

This system contains measures 76 and 77. The bass line continues with eighth notes and quarter notes. The guitar tab shows a pattern of open strings (0), fifth fret notes (5), and third fret notes (3).

78

3 3 3 3 3 3 3 2 1 0 0 0 0 0 0 0 0

This system contains measures 78 and 79. The bass line features a complex rhythmic pattern with eighth notes and quarter notes, including a triplet of eighth notes in measure 79. The guitar tab shows a pattern of third fret notes (3), a second fret note (2), and a first fret note (1), followed by open strings (0).

80

0 0 0 0 5 5 3 3 3 3 3 2 5 3 5 3

This system contains measures 80 and 81. The bass line continues with eighth notes and quarter notes. The guitar tab shows a pattern of open strings (0), fifth fret notes (5), and third fret notes (3), followed by a second fret note (2), and then a sequence of fifth, third, and fifth fret notes.

83

T
A
B

1-1-1-1-1-1-3-5 3-3-3 3-3-3-3-3 3-3-3-2 5-3-5-3

87

T
A
B

1-1-1-1-1-1-3-5 5 3-3-3 3-5-5-5-5-5 3 3-3

90

T
A
B

3-3-3 5 3-3-5-7 5 7 0 0-0-0 7-0-5 7-5 3-3

94

T
A
B

3-3-3 5 3-5-7 5 7 0-0 0-0-0 7-0-0-0-2 3-3

98

T
A
B

3 5 3-3-5-7 5 0 0-0 0-7-0-7-5 3-3

102

Fade out

T
A
B

3 5 3-3-5-7 5 0 0-0 0-7-0-7-5

108

T
A
B

4 0 4-2-4-2-0-2-0 0 3-3-2-3-2-0 3-3