

Marooned

Pink Floyd
The Division Bell

Standard tuning

♩ = 70

E-Gt

The score is divided into three systems, each with a standard notation staff and a guitar tablature staff. The first system starts with a treble clef, a 4/4 time signature, and a first measure with a pickup. The second system begins with a measure marked '6' and includes a triplet of eighth notes. The third system starts with a measure marked '9' and features a tremolo effect. Dynamics such as 'f' and 'full' are indicated throughout. The tablature includes fret numbers (e.g., 17, 15, 14, 16, 15, 17, 15, 14, 14, 17, 17, 19, 22, 19, 22, 0, 22) and symbols for bends (<24>), vibrato (<12>), and tremolos (wavy lines).

13

T
A
B

16

T
A
B

20

T
A
B

22

T
A
B

24

A.H. A.H.A.H. A.H.A.H. A.H.A.H.A.H.A.H.

21 $\frac{1}{2}$ 19 24 24 22 24 24 22 19 19 17 19 19 0 (0) 0 23 17 full full full full

T
A
B

28

19 17 full 19 (19) 17 full 19 15 16

T
A
B

30

17 15 16 17 19 17 19 21 22 21 22 24 22 24 0

T
A
B

32

0 0 0 0 0 24 0 (24) 0 0 0 19 15 full 14 full 15 15 12 15 15 14

T
A
B

36

T
A
B

39

T
A
B

42

T
A
B

44

T
A
B

46

1/2 1/2 3 3 3 3 2 2 2 2 2 1/2 1/2 1/2 1/2 full

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24 (24) (24) (0) 24 22 24

49

full full full full full full full full full full full full 1/2

TAB 24 19 22 19 (22) 22 24 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 21 22 21 19 21

51

1/2 1/2 full full

TAB 21 21 21 19 22 19 22 19 21 22

52

full full

TAB 19 21 22 19 21 22 20

53

full

22 22 21 22 24 0 (0) 19 19 19 21 21 21

T
A
B

55

trill

19 (14) 12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15

T
A
B

56

1/2 full 1/2 full 2 full

15 12 15 (15) (17) 15 12 15 12 15

T
A
B

58

3 1/4

15 14 12 15 14 12 14 12 14

T
A
B

59

T
A
B

61

T
A
B

62

T
A
B

63

T
A
B

66

T
A
B

68

T
A
B

71

T
A
B

73

T
A
B

Musical notation for measures 75-76. The guitar tablature below the staff shows the fret numbers for each measure:

75	14	14	16	14	16-14	15	17	17	17	19	19	19	22
----	----	----	----	----	-------	----	----	----	----	----	----	----	----

Musical notation for measures 77-78. The guitar tablature below the staff shows the fret numbers and includes a triplets diagram:

77	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	14	16	15	17	15
----	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	----	----	----	----	----

Musical notation for measures 79-80. The guitar tablature below the staff shows the fret numbers and includes a diagram for a half note:

79	14	7	9	9	9	10	12	12	(12)	10	9	10	12	9
----	----	---	---	---	---	----	----	----	------	----	---	----	----	---

Musical notation for measures 81-82. The guitar tablature below the staff shows the fret numbers and includes a diagram for a half note:

81	10	14	16	14	16	16	14	0	0	0	0	0	0	0
----	----	----	----	----	----	----	----	---	---	---	---	---	---	---

85

The image shows a musical score for guitar, consisting of two staves. The top staff is a standard musical staff in treble clef, starting at measure 85. It contains a melodic line with eighth and sixteenth notes, a sharp sign (#) above a note, and a triplet of eighth notes. The bottom staff is a guitar tablature (TAB) staff with six lines, labeled T, A, B on the left. It shows fret numbers (0, 19, 21, 0, 24) and dynamic markings: "full" with an upward arrow and "full 1/2" with upward arrows. There are also some scribbled-out sections in the TAB staff.