

On The Turning Away

Pink Floyd

A Momentary Lapse In Reason

Words & Music by David Gilmour and Anthony Moore

Standard tuning

♩ = 50

S-Gt

f
let ring

T
A
B

f
let ring

T
A
B

f
let ring

T
A
B

9

let ring

TAB

3	2	3	3	0	0	0	2	3	3	0	0	0	0	0	0	0
0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	3	2	2	2	2	2	2	2	2	3	3	3	3

12

let ring

TAB

0	0	3	3	0	0	0	3	X	0	3	3	3	3	0	0
1	0	0	0	0	1	1	1	X	0	0	0	0	0	0	0
2	2	2	2	3	2	2	3	2	2	2	2	2	2	2	2
3	0	0	0	3	3	3	X	2	0	3	3	3	3	3	3

14

let ring

TAB

X	3	3	3	3	3	0	0	0	2	3					
X	3	3	3	3	3	1	1	1	3	3					
X	0	0	0	0	0	0	0	0	0	0					
2	2	2	2	2	2	3	3	3	2	2					
3	3	3	3	3	3	0	0	0	0	0					

18

TAB

25

T
A
B

32

let ring

T
A
B

$\text{♩} = 100$

35

T
A
B

45

T
A
B

55

T
A
B

65

T
A
B

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a measure number of 75. It contains four measures of music, each with a single quarter note on the first line (F#). The bottom staff is a guitar tablature staff labeled 'TAB' with six lines, which is currently empty.