

One of these days

Pink Floyd

Standard tuning

♩ = 99

(♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

♩ = 107 ♩ = 115 ♩ = 122 ♩ = 130 ♩ = 137 ♩ = 145 ♩ = 152

E-Bass

T	A	B
2	2	2
2	2	2

♩ = 160 ♩ = 167

9

fff ff mf mp p pp ppp fff ff f mp

T	A	B
2	2	2
2	2	2

14

p pp ppp fff

T	A	B
2	2	2
2	2	2

19

T	A	B
2	2	2
2	2	2

25

T	A	B
2	2	2
2	2	2

31

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

37

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

43

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

49

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

55

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

61

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

67

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

73

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

79

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

85

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

91

T
A
B

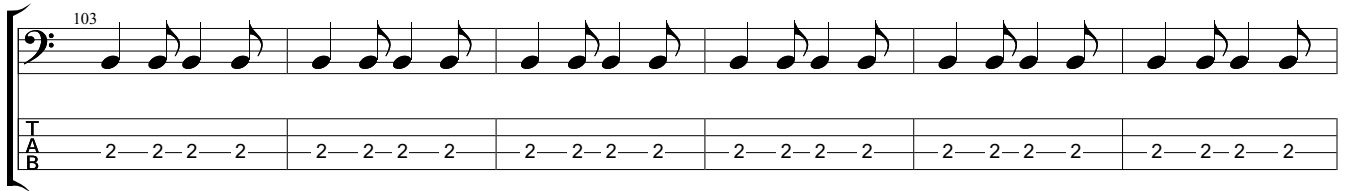
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

97

T
A
B

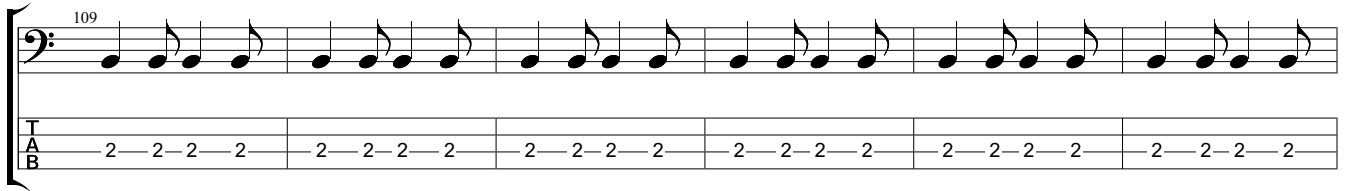
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---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

103



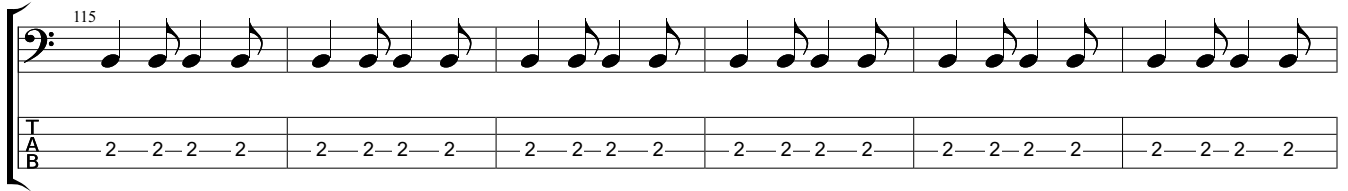
2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

109



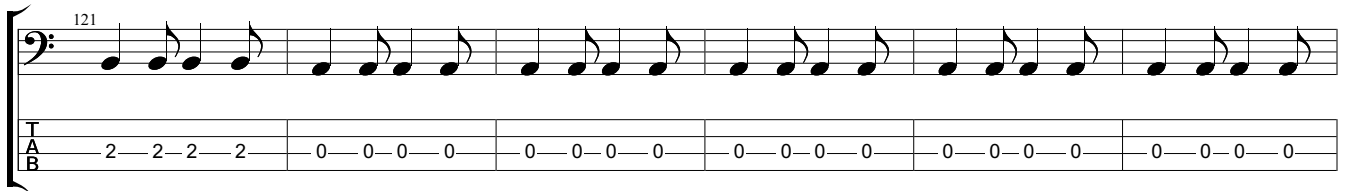
2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

115




2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

121



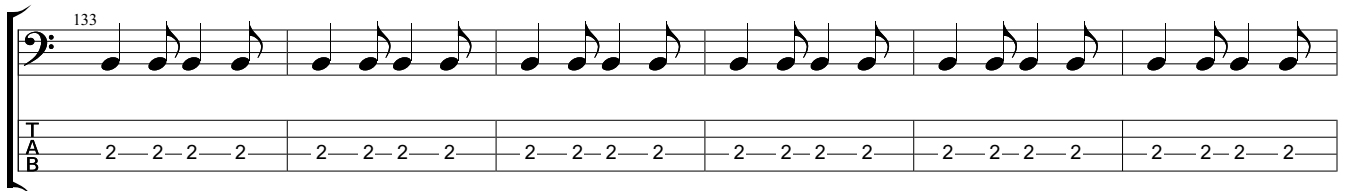
2-2-2-2 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

127



0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 2-2-2-2 2-2-2-2

133



2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

139

T
A
B

2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2
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145

T
A
B

2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2
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151

T
A
B

2-2-2-2	2-2-2-2	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
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157

T
A
B

0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	2-2-2-2	2-2-2-2
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163

T
A
B

2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2
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169

T
A
B

2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2	0-0-0-0-0-0	0-0-0-0-0-0
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174

T
A
B 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

179

T
A
B 2-2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0 0-0-0-0-0-0 2-2-2-2-2-2

184

T
A
B 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

189

T
A
B 2-2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0 0-0-0-0-0-0 2-2-2-2-2-2

194

T
A
B 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0 0-0-0-0-0-0

199

T
A
B 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

204

T
A
B 2-2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0 0-0-0-0-0-0 2-2-2-2-2-2

209

2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

This system contains five measures of music. The top staff is a bass clef with eighth notes. The bottom staff is a guitar tab with fret numbers 2-2-2-2-2-2 for all measures.

214

2-2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0 0-0-0-0-0-0 2-2-2-2-2-2

This system contains five measures of music. The top staff is a bass clef with eighth notes. The bottom staff is a guitar tab with fret numbers 2-2-2-2-2-2 for measures 214-215, 0-0-0-0-0-0 for measures 216-217, and 2-2-2-2-2-2 for measure 218.

219

2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0 0-0-0-0-0-0

This system contains five measures of music. The top staff is a bass clef with eighth notes. The bottom staff is a guitar tab with fret numbers 2-2-2-2-2-2 for measures 219-221, 0-0-0-0-0-0 for measure 222, and 0-0-0-0-0-0 for measure 223.

224

2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

This system contains five measures of music. The top staff is a bass clef with eighth notes. The bottom staff is a guitar tab with fret numbers 2-2-2-2-2-2 for all measures.

229

2-2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0 0-0-0-0-0-0 2-2-2-2-2-2

This system contains five measures of music. The top staff is a bass clef with eighth notes. The bottom staff is a guitar tab with fret numbers 2-2-2-2-2-2 for measures 229-230, 0-0-0-0-0-0 for measures 231-232, and 2-2-2-2-2-2 for measure 233.

234

2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

This system contains five measures of music. The top staff is a bass clef with eighth notes. The bottom staff is a guitar tab with fret numbers 2-2-2-2-2-2 for all measures.

239

2-2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0 0-0-0-0-0-0 2-2-2-2-2-2

This system contains five measures of music. The top staff is a bass clef with eighth notes. The bottom staff is a guitar tab with fret numbers 2-2-2-2-2-2 for measures 239-240, 0-0-0-0-0-0 for measures 241-242, and 2-2-2-2-2-2 for measure 243.

$\text{♩} = 175189$ $\text{♩} = 20\frac{1}{4} = 206$

244

2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2

This system contains five measures of music. The top staff is a bass clef with eighth notes. The bottom staff is a guitar tab with six strings, each containing a '2' in every measure, indicating a second fret barre.

249

2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2

This system contains six measures of music. The top staff is a bass clef with eighth notes. The bottom staff is a guitar tab with six strings, each containing a '2' in every measure, indicating a second fret barre.

255

2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2

This system contains six measures of music. The top staff is a bass clef with eighth notes. The bottom staff is a guitar tab with six strings, each containing a '2' in every measure, indicating a second fret barre.

261

2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2

This system contains six measures of music. The top staff is a bass clef with eighth notes. The bottom staff is a guitar tab with six strings, each containing a '2' in every measure, indicating a second fret barre.

267

2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2

This system contains six measures of music. The top staff is a bass clef with eighth notes. The bottom staff is a guitar tab with six strings, each containing a '2' in every measure, indicating a second fret barre.

273

2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2

This system contains six measures of music. The top staff is a bass clef with eighth notes. The bottom staff is a guitar tab with six strings, each containing a '2' in every measure, indicating a second fret barre.

279

TAB 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

This system contains six measures of music. The top staff shows a bass clef with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff shows guitar tablature with the number '2' repeated six times, once for each measure.

285

TAB 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

This system contains six measures of music. The top staff shows a bass clef with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff shows guitar tablature with the number '2' repeated six times, once for each measure.

291

TAB 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

This system contains six measures of music. The top staff shows a bass clef with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff shows guitar tablature with the number '2' repeated six times, once for each measure.

297

TAB 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

This system contains six measures of music. The top staff shows a bass clef with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff shows guitar tablature with the number '2' repeated six times, once for each measure.

303

TAB 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

This system contains six measures of music. The top staff shows a bass clef with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff shows guitar tablature with the number '2' repeated six times, once for each measure.

309

TAB 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

This system contains six measures of music. The top staff shows a bass clef with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff shows guitar tablature with the number '0' repeated six times, once for each measure.

315

T
A
B 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

321

T
A
B 0-0-0-0 0-0-0-0 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

327

T
A
B 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

333

T
A
B 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

339

T
A
B 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

345

T
A
B 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

351

TAB 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

This system contains six measures of music. The top staff is a bass clef with a treble clef-like key signature. The notes are quarter notes, and the rhythm is a steady eighth-note pattern. The guitar tab below shows a consistent pattern of '2-2-2-2' for each measure.

357

TAB 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

This system contains six measures of music, continuing the pattern from the previous system. The notation and guitar tab are identical to the first system.

363

TAB 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

This system contains six measures of music, continuing the pattern. The notation and guitar tab are identical to the previous systems.

369

TAB 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

This system contains six measures of music, continuing the pattern. The notation and guitar tab are identical to the previous systems.

375

TAB 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

This system contains six measures of music, continuing the pattern. The notation and guitar tab are identical to the previous systems.

381

TAB 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

This system contains six measures of music, continuing the pattern. The notation and guitar tab are identical to the previous systems.

387

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

This system contains six measures of music. The top staff is a bass clef with a series of eighth notes. The bottom staff is a guitar tab with six measures, each containing four zeros (0-0-0-0).

393

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

This system contains six measures of music. The top staff is a bass clef with a series of eighth notes. The bottom staff is a guitar tab with six measures, each containing four zeros (0-0-0-0).

399

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

This system contains six measures of music. The top staff is a bass clef with a series of eighth notes. The bottom staff is a guitar tab with six measures, each containing four zeros (0-0-0-0).

405

0-0-0-0 0-0-0-0 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

This system contains six measures of music. The top staff is a bass clef with a series of eighth notes. The bottom staff is a guitar tab with six measures: the first two measures have four zeros (0-0-0-0), and the last four measures have four twos (2-2-2-2).

411

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

This system contains six measures of music. The top staff is a bass clef with a series of eighth notes. The bottom staff is a guitar tab with six measures, each containing four twos (2-2-2-2).

417

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

This system contains six measures of music. The top staff is a bass clef with a series of eighth notes. The bottom staff is a guitar tab with six measures, each containing four twos (2-2-2-2).

423

423

Musical notation for measure 423: A bass clef staff with a treble clef-like key signature and a 4/4 time signature. The staff contains six eighth notes, each beamed to a pair of eighth notes, forming a continuous eighth-note pattern. Below the staff is a guitar tablature system with two lines labeled 'T' (top) and 'B' (bottom). The tablature consists of six measures, each containing the sequence of fret numbers '2-2-2-2'.

429

429

Musical notation for measure 429: A bass clef staff with a treble clef-like key signature and a 4/4 time signature. The staff contains six eighth notes, each beamed to a pair of eighth notes, forming a continuous eighth-note pattern. Below the staff is a guitar tablature system with two lines labeled 'T' (top) and 'B' (bottom). The tablature consists of six measures, each containing the sequence of fret numbers '2-2-2-2'.

435

435

Musical notation for measure 435: A bass clef staff with a treble clef-like key signature and a 4/4 time signature. The staff contains six eighth notes, each beamed to a pair of eighth notes, forming a continuous eighth-note pattern. Below the staff is a guitar tablature system with two lines labeled 'T' (top) and 'B' (bottom). The tablature consists of six measures, each containing the sequence of fret numbers '2-2-2-2'.

441

441

Musical notation for measure 441: A bass clef staff with a treble clef-like key signature and a 4/4 time signature. The staff contains six eighth notes, each beamed to a pair of eighth notes, forming a continuous eighth-note pattern. Below the staff is a guitar tablature system with two lines labeled 'T' (top) and 'B' (bottom). The tablature consists of six measures, each containing the sequence of fret numbers '2-2-2-2'.

447

447

Musical notation for measure 447: A bass clef staff with a treble clef-like key signature and a 4/4 time signature. The staff contains six eighth notes, each beamed to a pair of eighth notes, forming a continuous eighth-note pattern. Below the staff is a guitar tablature system with two lines labeled 'T' (top) and 'B' (bottom). The tablature consists of six measures, each containing the sequence of fret numbers '2-2-2-2'.

453

453

Musical notation for measure 453: A bass clef staff with a treble clef-like key signature and a 4/4 time signature. The staff contains six eighth notes, each beamed to a pair of eighth notes, forming a continuous eighth-note pattern. Below the staff is a guitar tablature system with two lines labeled 'T' (top) and 'B' (bottom). The tablature consists of six measures, each containing the sequence of fret numbers '2-2-2-2'.

459

T
A
B

2—2—2—2— 2—2—2—2— 2—2—2—2— 2—2—2—2— 2—2—2—2— 2—2—2—2—

465

T
A
B

2—2—2—2— 2—2—2—2— 2—2—2—2— 2—2—2—2— 2—2—2—2—

471

$\text{♩} = 187$ $\text{♩} = 143$ $\text{♩} = 103$ $\text{♩} = 82$

T
A
B

478

T
A
B