

Sierra Leone - Sierra Leone

The first system of the musical score includes the following parts: fr. horn(s), trumpet(s), trombone(s), tuba(s), timpani, cymbals, strings (hi), strings (bass), and strings (mid). The score is in 4/4 time and features a complex melodic line for the brass instruments, with the strings providing a rhythmic and harmonic accompaniment. The strings (hi) part includes a triplet of eighth notes. The strings (bass) part has a steady eighth-note pattern. The strings (mid) part provides a harmonic foundation with a mix of quarter and eighth notes.



The second system of the musical score continues the piece and includes the same parts as the first system. The score is in 4/4 time and features a complex melodic line for the brass instruments, with the strings providing a rhythmic and harmonic accompaniment. The strings (hi) part includes a triplet of eighth notes. The strings (bass) part has a steady eighth-note pattern. The strings (mid) part provides a harmonic foundation with a mix of quarter and eighth notes. The score concludes with a final cadence.

13 $\text{♩} = 73, 491, 280, 1239, 745, 376, 688, 023 = 72, 967, 4, 330, 090, 590, 76, 680, 2, 23, 35, 9, 029, 000, 031$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

$\text{♩} = 73, 491, 280, 1239, 745, 376, 688, 023 = 72, 967, 4, 330, 090, 590, 76, 680, 2, 23, 35, 9, 029, 000, 031$

cymbals

strings (hi)

strings (bass)

strings (mid)

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fr. horn(s)

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 ♩ = 7


7 ♩ = 76 78 80 82 84 86 88 90 92 94 96 98 100 102 104 106 108 110 112 114 116 118 120 ♩ = 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

13 ♩ = 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

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trombone(s)

7,5,7,6,9,8,8,0,0,5,2 = 7,4,7,5,9,8,8,0,0,5,2 4 6 9 = 7,7,6,0,0,0,0,0,2,4 = 7,7,7,2,9,8,8,0,0,6,9 7,7,5,7,6,9,8,8,0,0,9 7,5,7,6,9,8,8,0,0,9 6 4 = 7 7



6 7,5,7,6,9,8,8,0,0,5,2 0,6,9 7,7,5,9,8,8,0,0,5,2 0,9 0,7,1 2 = 7,5,7,6,9,8,8,0,0,5,2 7,5,9,3,0,0,4 7,5,9,3,0,0,4



12 = 7,5,7,6,9,8,8,0,0,5,2 0,6,9 7,7,5,9,8,8,0,0,5,2 0,9 0,7,1 2 = 7,5,7,6,9,8,8,0,0,5,2 7,5,9,3,0,0,4 2



timpani

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Musical notation for the first system, featuring a treble clef staff with a key signature of two sharps and a 4/4 time signature. The staff contains a series of rhythmic markings, including vertical lines and beams, indicating a complex rhythmic pattern. Below the treble staff is a bass staff with a 4/4 time signature, which is mostly empty with a few horizontal lines.

Musical notation for the second system, featuring a bass clef staff with a 4/4 time signature. The staff contains a series of rhythmic markings, including vertical lines and beams, indicating a complex rhythmic pattern. The notation includes a measure with a '2' above it, followed by several measures with horizontal lines, and a final measure with a '2' above it.

cymbals

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Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of rhythmic markings, including a double bar line and a fermata-like symbol.

Musical notation for the second staff, featuring a treble clef and a 4/4 time signature. The staff contains a series of rhythmic markings, including a double bar line, a fermata-like symbol, and a '2' indicating a measure rest.

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strings (hi)

Musical notation for the first system (measures 1-5). The notation is for the high strings, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with triplets indicated by a bracket and the number '3'. Fingering numbers (1-4) are placed above the notes.

Musical notation for the second system (measures 6-10). The notation is for the high strings, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Musical notation for the third system (measures 11-15). The notation is for the high strings, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody continues with eighth and quarter notes, ending with a triplet.

Musical notation for the fourth system (measures 14-18). The notation is for the high strings, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody continues with eighth and quarter notes, ending with a fermata over a whole note.

