

Sorrow

Pink Floyd

A momentary lapse of reason

Words & Music by David Gilmour

Standard tuning

♩ = 70

E-Gt

The first system of music for 'Sorrow' consists of a treble clef staff in 4/4 time and a guitar tab staff. The treble staff begins with a measure of whole rests, followed by a half note G4 (marked with a forte 'f' dynamic), a half note G4 with a sharp sign, and a quarter note G4. The final measure contains a triplet of eighth notes: G4, A4, and B4. The guitar tab staff shows the following fretting: measure 1 (whole rests), measure 2 (2 fret on the 6th string, 0 fret on the 5th string), measure 3 (5 fret on the 6th string, 7 fret on the 5th string), measure 4 (7 fret on the 6th string, 7 fret on the 5th string), measure 5 (7 fret on the 6th string, 9 fret on the 5th string), and measure 6 (7 fret on the 6th string, 7 fret on the 5th string). Above the treble staff, there are two measures of a dense, tremolo-like texture. Above the guitar tab staff, there are two measures of a similar texture, with the second measure labeled 'A.H.' and having a wedge-shaped accent mark above it.

The second system of music continues from the first. The treble staff starts with a measure of whole rests, followed by a half note G4, a half note G4 with a sharp sign, and a quarter note G4. The final measure contains a triplet of eighth notes: G4, A4, and B4. The guitar tab staff shows: measure 1 (5 fret on the 6th string, 3 fret on the 5th string), measure 2 (2 fret on the 6th string, 5 fret on the 5th string), measure 3 (5 fret on the 6th string, 5 fret on the 5th string), measure 4 (5 fret on the 6th string, 5 fret on the 5th string), measure 5 (0 fret on the 6th string, 0 fret on the 5th string), measure 6 (5 fret on the 6th string, 7 fret on the 5th string), measure 7 (7 fret on the 6th string, 7 fret on the 5th string), measure 8 (7 fret on the 6th string, 7 fret on the 5th string), measure 9 (7 fret on the 6th string, 9 fret on the 5th string), and measure 10 (7 fret on the 6th string, 7 fret on the 5th string). Above the treble staff, there are two measures of a dense, tremolo-like texture. Above the guitar tab staff, there are two measures of a similar texture, with the second measure labeled 'A.H.' and having a wedge-shaped accent mark above it.

The third system of music continues from the second. The treble staff starts with a measure of whole rests, followed by a half note G4, a half note G4 with a sharp sign, and a quarter note G4. The final measure contains a triplet of eighth notes: G4, A4, and B4. The guitar tab staff shows: measure 1 (5 fret on the 6th string, 3 fret on the 5th string), measure 2 (2 fret on the 6th string, 5 fret on the 5th string), measure 3 (2 fret on the 6th string, 5 fret on the 5th string), measure 4 (0 fret on the 6th string, 0 fret on the 5th string), measure 5 (0 fret on the 6th string, 0 fret on the 5th string), measure 6 (0 fret on the 6th string, 0 fret on the 5th string), measure 7 (5 fret on the 6th string, 2 fret on the 5th string), measure 8 (2 fret on the 6th string, 2 fret on the 5th string), measure 9 (2 fret on the 6th string, 2 fret on the 5th string), measure 10 (2 fret on the 6th string, 4 fret on the 5th string), and measure 11 (2 fret on the 6th string, 2 fret on the 5th string). Above the treble staff, there are two measures of a dense, tremolo-like texture. Above the guitar tab staff, there are two measures of a similar texture, with the second measure labeled 'A.H.' and having a wedge-shaped accent mark above it.

16

T
A
B

0	3	0-0	3	(3)	(3)	5>2	2	(2)	2	4	2	0	3	2	5	3	5
	3	2		(0)	(0)												

A.H.

21

♩ = 96

T
A
B

0	0	(0)	(0)	(0)	(0)	21	(20)	(19)	0	(0)
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28

T
A
B

		3	(3)	12
		2	(2)	
		0	(0)	

33

T
A
B

12				
12				

38

T
A
B

10-10

full

44

T
A
B

0 X 2/3 2 (2/3/2)

50

T
A
B

2 3-0-3 (3) 0

0

3-0 (0) (0)

56

T
A
B

10 full full full full 3 3-3-3 2 full full full 10 full

60

T
A
B

12-10 full 7-10 (10) 7 5 full 12-14-15 15-(15) full 15 full

63

T
A
B

15-15-14-12 15-(15) 16 15 full 10 full 12 10-12-12

65

T
A
B

12 12 X full 2 0-0-0 0-0-0 (2) (3) (2)

71

T
A
B

2 2-3 3 0 5 2 0 2 0

77

T
A
B

(2)
(3)
(0)

3 5 5

87

T
A
B

(5) 5 7 (7) 5 (5) 7 (7) 4
(3) 3 5 (5) 3 (3) 5 (5) 2

95

T
A
B

(4)
(4)
(2)

17 17 (17) (17) 17 (17)

103

T
A
B

(17)

12 (12) 10 (10)

0

110

T
A
B

117

T
A
B

0-2-X-X-0-0 0-0-7-7 (7) 7- (7)

0 (0)

123

T
A
B

1-2-0 0 (0) 0-2-0 0 (0) 7-9-7-7-9-7-5-7-5 2-4

4
2
✓

128

T
A
B

(4) 2-0 3-5 0-0-0-0-0-0 0-0-0-0-0-0 (0)-0-0 2-3-2-0-0

131

TAB

134

TAB

138

TAB

140

TAB

143

T
A
B

146

T
A
B

148

T
A
B

150

full full

full

T
A
B

153

full

full

T
A
B

155

full

full

full

T
A
B

157

full

full

full

T
A
B

160

TAB

2-2-2-0-2-0	7/7-7-0	/ 8-0	15	full	12-14	12	14	full	12	14	full
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163

TAB

12	12	14	(14)	(14)	14	1/2	12	14	12-14	15-15	17
----	----	----	------	------	----	-----	----	----	-------	-------	----

166

TAB

(17)	15	15	14	12	14	1/2	12	12	15	15	14	15	(15)	(15)	15	(15)	0
------	----	----	----	----	----	-----	----	----	----	----	----	----	------	------	----	------	---

170

TAB

12	14	full	12	14	14	full	12	14	0	2	0	2	(2)	0	0	0	0
----	----	------	----	----	----	------	----	----	---	---	---	---	-----	---	---	---	---

173

T
A
B

3/5 3-0 0-0-0 2-0 2-0 2-0 2-0 3 3 0 0-2-0-2 5-2-5-7-7

176

T
A
B

0 2 0 0 2 2 1/2 0 2 0 2 full 0 X 15 full 12 15 full 12 15 full 12

179

T
A
B

12 15 full 11 14 full 12 15 full 12 15 full 12 17 full 12 15 full 17 14 17 full 1/2 19(19)

182

T
A
B

185

T
A
B

188

T
A
B

190

T
A
B

192 Fade out

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The music starts at measure 192. The melody consists of eighth and sixteenth notes, with some beamed eighth notes. The piece ends with a 'Fade out' instruction. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 8-7-5, 7-5-3-0, 2-3-0, 2-0, 2-0, 2, and 3-5. The letters T, A, and B are written vertically on the left side of the tablature staff, corresponding to the Treble, Acoustic, and Bass strings.