

10

3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

1213 1213 13 1213 1213 13 1213 1213 13 1213 1213 13 1213 1213 13 1213 1213 13 1213 1213 13

1010 1010 10 1010 1010 10 1010 1010 10 1010 1010 10 1010 1010 10 1010 1010 10 1010 1010 10

Clean Guitar, Left
Intro

13

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB

0 (0) 2 (2) 0 (0) 2 (2)

23

fff *f* *ff* *fff* *f* *fff* *f* *ff* *fff* *f* *ff*

TAB

0 (0) 0-1 2 (2) 0 (0) 0-1 2 2-4

30

fff *f* *fff* *f* *fff* *f* *ff* *fff* *f* *ff*

A.H. $\frac{1}{2}$ A.H.

TAB

2 2 (2) 0 (0) 2-2 0 (0) 0-1

Tempo=65

$\text{♩} = 60 \text{ accel.}$ ----- $\text{♩} = 65$ $\text{♩} = 63$

Verse 1

37

fff *f* *fff* *f*

TAB

2 (2) 2 2-2 2-2 2 X-X-X 3 2-2 X-X-X 2 X-X-X 2

41

T
A
B

0 2 2 1 2 1 2 2 0

42

T
A
B

0 2 2 4 X 2 4 2 2 2 2

full

43

T
A
B

0 2 4 2 2 2 2 2 5 (5) 7 X 7 9 9 9 7
2 6 X 7 X 7 9 9 9 X
0

45

T
A
B

0 2 2 1 0 2 2 1 1 0 X

46

here starts synth
Chorus 1

T
A
B

0 2 2 X X X 2 2 X X || 3 2

mf

50

mp *mf* *mp* *f*

1/2

TAB: 2 2 2 2 0 2 2 0

Guitar Solos

55

full

TAB: 2 2 2 2 2 2 2 2 4 4 4 2 2

57

full

TAB: 1-1 2-2 1-1 2-2 2 4 4 2 2 2 2

59

TAB: 2 4 0 2 2 2

60

full

TAB: 2 0 2 0 X 14 14 14 14 15 14 14 14

61

TAB

1-1
2-2

0 2 0 1 2 0 2 2

64

TAB

2 2 0 2 2 2 2 2 2 2 2 0

X X X X

65

TAB

0 1 2 0 0 2 0 1 0

66

TAB

0 2 2 2 2 2 2 2 2 0 0

68

TAB

2 2 0 2 4 3 2 2 2 2 2 2 0 1 2 0 2 2 0 0

1/2

70

TAB

	2-2	2-2			3	2	3
	2-2	2-2			2	2	2
B	0-2	0-0-2			0	0	0

Tempo=67

♩ = 63 *accel.* ----- ♩ = 67 ♩ = 67

Verse 2

76

TAB

				2	2-2
	6			2	2-2
B	4			2	2

80

TAB

	2	7	5	3	2	1	1	2	2
	2	7	X	X	X	2	2	2	2
B	0	7	5	4	2	0	2	2	2

82

TAB

	2	X	4	4	2	2	2	2	2
	2	X	4	4	2	2	2	2	2
B	0	2	2	4	2	2	2	2	2

full full

84

TAB

	2	5	5	X	7	7	5	1	1	2	2
	2	5	5	X	7	7	5	2	2	2	2
B	0	2	6	5	7	7	5	0	2	2	0

let ring -----

Tempo=65

♩ = 67 *rall.* ----- ♩ = 65

♩ = 65

Chorus 2

86

TAB: 2 2 4 4 4 2 2 2

B: 2 2 0 2 X X

♩ = 65 *rall.* ----- ♩ = 61

BREATHE (REPRISE) - Verse 3

91

mp mf f

TAB: 2 0 4 2 3 4 5 1 2 3 0 0 0 0 0 0

B: 0 4 2 5 3 3 0 0 0 0 0 0 0 0 0 0

96

mf f mf f

TAB: 2 2 5 5 5 7 5 0 0 0 0 0 0 0 0 0 4 2

B: 0 2 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

98

mp f mf f mf ff mp f mf

TAB: 2 2 X 2 14 14 14 14 12 14 14 0 X 0 X 9 9 9 9 3 2

B: 0 X X 0 14 14 14 14 12 14 14 0 X 0 X 9 9 9 9 3 2

100

f *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

T A B

102

mf *f* *p* *mf* *p* *f* *mf* *f* *mf* *f*

T A B

104

mf *f* *mf* *f* *p* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*

T A B

Tempo=51

♩ = 61 *rall.* ----- ♩ = 60

♩ = 60 *rall.* ----- ♩ = 51

107

pp *mp* *pp* *mp* *pp* *p* *mp*

T A B

Electric Jazz Guitar, slightly left

♩ = 51 ♩ = 51 *accel.* ----- ♩ = 57 57 *accel.* -----

THE GREAT GIG IN THE SKY - Intro

112

f

full

T
A
B

accel. ----- ♩ = 58 58 *accel.* ----- ♩ = 60 60

120

ff *f*

full

T
A
B

♩ = 60

♩ = 58

♩ = 62
The Ride

125

ff

T
A
B

♩ = 62 *accel.* ----- ♩ = 64 64 *accel.*

133

T
A
B

accel. --- ♩ = 66 ♩ = 66 *rall.* ♩ = 64 ♩ = 64 *rall.* ♩ = 62 ----- ♩ = 60 *all.* ♩ = 58 58 *rall.* ♩ = 57 ♩ = 57 *rall.* --

143

T
A
B

rall. ----- ♩ = 55 *accel.* ♩ = 57

Chillout

151

T
A
B

♩ = 60 ♩ = 60 *rall.* ----- ♩ = 58 ♩ = 58 ♯ 55 ♩ = 57 ♩ = 57 ♯ 53 58

Outro

161

T
A
B

♩ = 60 ♩ = 60 ♯ 53 57 = 57 *rall.* ♯ 4 57 = 57 *rall.* ♯ 4 57 = 57 *rall.* ♯ 4 57 = 57 *rall.* ♯ 4 57 = 57 *rall.* ♯ 3 57 = 57 *rall.* ♯ 3 57 = 57 *rall.* ♯ 4 48

171

T
A
B

181

T
A
B