

Time - Breathe Reprise

Pink Floyd

Standard tuning

♩ = 124

E-Gt

Measures 1-8: Treble clef, 4/4 time. Measure 1: quarter rest. Measures 2-5: half notes G2, G2, G2, G2. Measure 6: half note G#2. Measures 7-8: half notes G2, G2. *f* dynamic marking under the first G2. TAB: 0, (0), (0), (0), 2, (2), (2).

Measures 9-17: Treble clef, 4/4 time. Measures 9-10: half notes G2, G2. Measures 11-14: half notes G2, G2, G2, G2. Measure 15: half note G#2. Measures 16-17: half notes G2, G2. TAB: (2), 0, (0), (0), (0), 2, (2), (2), (2).

Measures 18-25: Treble clef, 4/4 time. Measures 18-19: half notes G2, G2. Measure 20: quarter notes G2, A2. Measure 21: half note G#2. Measure 22: quarter notes G2, A2. Measure 23: half notes G#2, G2. Measure 24: quarter notes G2, A2. Measure 25: half notes G2, G2. TAB: 0, (0), (0), (0), 0-1, 2, (2), 2-2, (2), (2).

Measures 26-34: Treble clef, 4/4 time. Measures 26-29: half notes G#2, G2, G2, G2. Measure 30: half notes G2, G2. Measure 31: quarter notes G#2, A2. Measure 32: half notes G#2, G2. Measure 33: quarter notes G2, A2. Measure 34: half notes G2, G2. *let ring* above measures 31-32. *full* above measure 33. *let ring* above measure 34. TAB: 2, (2), (2), (2), 0, (0), (<12>), (<12>), 2-2, 0.

Measures 35-42: Treble clef, 4/4 time. Measures 35-36: half notes G#2, G2. Measure 37: quarter notes G2, A2. Measure 38: half notes G#2, G2. Measure 39: quarter notes G2, A2. Measure 40: half notes G2, G2. Measure 41: quarter notes G2, A2. Measure 42: half notes G2, G2. *let ring* above measures 35-36. TAB: (<12>), (<12>), (<12>), 0-1, 2, (2), (2), (2).

VERSO

42

Musical notation for measure 42, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows fingerings: 2-2, 0, 2-2, 4, 2/4, 2/2, 2/2, 0, X-X-X, 3/2.

TAB
2 2 0 2 2 4 2/4 2/2 2/2 0 X-X-X 3/2

45

Musical notation for measure 45, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows fingerings: 2/2, 2, 2, 2/2, X, 0, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 0.

TAB
2/2 2 2 2/2 X 0 1/2 1/2 1/2 1/2 1/2 1/2 0

48

Musical notation for measure 48, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes a triplet of eighth notes. The guitar tab below shows fingerings: 0, 2, 2, 4, 4, X, 2/4, (2), 2/4, 2, 4, 2/2, 2, 2. Annotations include 'full' and 'full' with arrows pointing to the triplet and a subsequent note.

TAB
0 2 2 4 4 X 2/4 (2) 2/4 2 4 2/2 2 2

50

Musical notation for measure 50, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows fingerings: 2, 4, 2/2, 4, 0, 0, 2, 4, 2, 2/2, 2/2, 2/4, 0.

TAB
2 4 2/2 4 0 0 2 4 2 2/2 2/2 2/4 0

52

Musical notation for measure 52, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows fingerings: 7-9-9-9-7-7-(7), 0, 0, 0, 2, 0, 2, 0.

TAB
7-9-9-9-7-7-(7) 0 0 0 2 0 2 0

55 CORO

TAB: 0 2 X 2, 2 4 X X X, 4 X X X, X 2 X 0, 2 2 X, 2 2 X, 2 0, (2) (2) (0)

59

TAB: 0 2 1 2 0, (0) (2) (1) (2) (0), 2, 2 0, (2) (0), 3 2 0, 2 2 1 2 0, (0) (2) (1) (2) (0), 0 2, X, 2 0

66

TAB: (2) (2) (0), 5 4 6 4, (5) (4) (6) (4), 3 2 4 2, (3) (2) (4) (2), full, 2 2, 0, X X, 0 1

SOLO

73

TAB: 2 2 2 4, 4, 0 0, 2, 2 4 4, 2 2 4 4, 4, 2 0, 2 0, 2

76

TAB: 4 2 4 2 2 (4) 2 4 2, 0 0, 1 0 0, 2 1 2, 2 2

78

TAB 0 2 0 2 2 2 2 2 0 2

full

80

TAB (2) 2 4 2 2 2 4 4 2 2 4 4

full

83

TAB 2 0 2 0 5 5 5 7 5 5 5 1 1 2 2

X

86

TAB 3 4 2 0 2 2 2 2 2 2 0 2

X

89

TAB 2 2 5 7 2 2 X 2 2 X X 0 2 X X

X

92

TAB

2	2	3/2	2/2	2/2	2/2	2/2	0	0	2
					0	0	0	1/2	2

94

TAB

0	0	0	0	2-0	0	2-2	2-2	2-2	2-2
								4	4

97

TAB

4	4	4	2	2	2	X	2	0	3
2	2	2	0	0	2	2	4	2	0
									4

100

TAB

X	2	2	3	2	0	2	2	2	2
2	2	2	2	2	1	0	2	2	2
									4

104

TAB

0	2	4	2	2	2	0	0	2
			4	4	4	0	1	2
								0

110

TAB

(2)	0	(0)	2	(2)	5	(5)	3	(3)	0
(2)	1	(1)	2	(2)	4	(4)	2	(2)	0
(0)	0	(0)	0	(0)	4	(4)	2	(2)	0

CORO

137

TAB

2	(2)	0	(0)	2	(2)	0	(0)	0	2	1
2	(2)	2	(2)	2	(2)	2	(2)	2	2	1
0	(0)	0	(0)	0	(0)	0	(0)	0	0	2

145

TAB

2	(2)	2	2	5	(5)	3	(3)	3	1	0
2	(2)	2	2	6	(6)	4	(4)	2	2	0
0	(0)	0	0	4	(4)	4	(4)	2	3	0

BREATHE REPRISE

154

TAB

(0)	0	10	12	10	0	0	(0)
(0)	0	0	0	0	0	0	(0)
(4)	0	0	0	0	0	0	(0)
(2)	0	0	0	0	0	0	(0)
(0)	0	0	0	0	0	0	(0)

158

TAB

0	0	0	0	14	14	14	12	0	0	7
0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	14	14	14	12	10	10	0
2	2	2	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

162

TAB

8	0	2	2	(2)	3	2	0	0	X	2
9	0	2	2	(2)	2	2	0	0	0	0
9	0	2	2	(2)	2	2	0	0	0	0
7	0	2	2	(2)	2	2	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

166

TAB (2) (2) (0) 0 2 3 X X 2 2 0 10 11 10 11 10 11 12 0 10 0 0 4 2 0 (0) (4) (2) (0) 0 2 0

171

TAB 2 0 5 5 6 10 10 11 10 10 11 10 10 9 10 7 8 0 0 0 0 2 0 2 0 2 0 3 0

176

TAB 3 2 2 2 0 0 (0) (0) (0) 0 3 (3) (3) (3) 2 3 2 1 2 2 3 1

182

TAB (1) (2) (2) (3) (1) 0 1 2 3 6 4 3 (3) (3) (3) (3) 5 4 4 4 4 4 4 4 5 5 2 (2) (2) (2) (2)