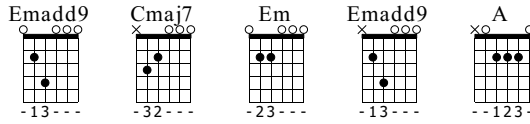


Welcome to the machine

Pink Floyd
Wish you were here

Words & Music by Roger Waters



Standard tuning

♩ = 135

12 string acoustic steel guitar

Intro

Emadd9 Cmaj7 Emadd9

S-Gt

Verse 1
Em

9

19

29

Chorus
Cmaj7

39

TAB

Emadd9

47

TAB

Interlude

52

TAB

Cmaj7

56

TAB

Emadd9

61

TAB

Bridge
Em

Musical notation for measures 65 and 66. The key signature is one flat (Bb), and the time signature is 4/4. Measure 65 starts with a repeat sign. The guitar tab below shows fingerings: measure 65 has a 2 on the 2nd string, and measure 66 has a 2 on the 2nd string and a 4 on the 4th string.

Cmaj7

Musical notation for measures 67, 68, 69, and 70. The key signature changes to one sharp (F#) starting at measure 67. The guitar tab shows fingerings: measure 67 has a 4 on the 4th string and a 5 on the 5th string; measure 68 has a 5 on the 5th string and a 7 on the 7th string; measure 69 has a 7 on the 7th string; measure 70 has a 3 on the 3rd string.

Emadd9

Musical notation for measures 71 and 72. The key signature is one sharp (F#). The guitar tab shows fingerings: measure 71 has a 2 on the 2nd string and a 3 on the 3rd string; measure 72 has a 4 on the 4th string and a 2 on the 2nd string.

Cmaj7

Em

Cmaj7

Musical notation for measures 73, 74, and 75. The key signature is one sharp (F#). The guitar tab shows fingerings: measure 73 has a 2 on the 2nd string and a 3 on the 3rd string; measure 74 has a 2 on the 2nd string and a 3 on the 3rd string; measure 75 has a 2 on the 2nd string and a 3 on the 3rd string.

Em

Em

Musical notation for measures 76 and 77. The key signature is one flat (Bb). The guitar tab shows fingerings: measure 76 has a 2 on the 2nd string and a 3 on the 3rd string; measure 77 has a 2 on the 2nd string.

78

TAB

Cmaj7

80

TAB

Emadd9

Verse 2

Em

83

TAB

Cmaj7

Em

86

TAB

Cmaj7

A

91

TAB

Emadd9

96

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Cmaj7

100

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

Emadd9

104

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

Cmaj7

108

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

Emadd9

112

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

Cmaj7

116

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Emadd9

121

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

fading out into sound effects

Synth. solo / Outro

125

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

130

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

135

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0