

# Yound lust

Pink Floyd  
The Wall

Standard tuning

♩ = 95

E-Gt

Measures 1-3 of the guitar score. The treble clef staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The bass clef staff shows a bass line starting with two whole notes (0, 0), followed by a triplet of eighth notes (3), and then a 2/4-3 pattern. The first measure has a dynamic marking 'f'.

TAB

	2/4	3	(3)	X-2	2		2/4	3
				X-2	2		(2)	(2)
B	0	0		X-0	0		(2)	(2)
							0	0

Measures 4-7 of the guitar score. The treble clef staff continues the melodic line with eighth notes and quarter notes. The bass clef staff shows a 2/4-3 pattern, a triplet (3), and a 'full' dynamic marking. The word 'A.H.' is written above the staff in measures 6 and 7.

full

A.H. A.H.

full

TAB

	(3)	0-2	2/4	3	(3)	0-2	2	2/4	3
			(2)	(2)				(2)	(2)
B			(2)	(2)				(2)	(2)
			0	0				0	0

Measures 8-10 of the guitar score. The treble clef staff features a complex melodic line with many sixteenth notes. The bass clef staff shows a triplet (3) and a 0, followed by a sequence of fret numbers: 3, 5, 3, 3, (5), 7, 3, 3, (7), 5, 5, 5, 5, 7, 3, 7. The final measure has a sequence of fret numbers: 5, 3, X-X-7, X-X-5, X-X-7, X-X.

TAB

	(3)	0																						
B			3	5	3	3	(5)	7	3	3	(7)	5	5	5	5	7	3	7	5	X-X-7	X-X-5	X-X-7	X-X	
			1																	3	X-X-3	X-X-3	(3)	X-X

Measures 11-14 of the guitar score. The treble clef staff shows a melodic line with a triplet (3) in measure 12. The bass clef staff shows a 2/4-3 pattern, a triplet (3), and a sequence of fret numbers: X-X-X, 5, 5, 5, 5, 4, 4, 4, 4, 5, 5, 5, 5, 3, 3, 3.

TAB

	2/4	3	(3)	X-X-X	5	5	5	5	4	4				
				X-X-X	7	7	7	7	5	5				
B				X-X-X	7	7	7	7	5	5				
					10	5	5	5	5	3	3	3		

16

TAB 4 4 4 (5)-5 5 5 5-5 <12> 15  
5 5 5 6 6 7 7 7 7-7 12  
3 3 3 4 4 5 5 5 7-7 0 (0) 12

21

TAB 2/4 3 (3) X (2) X (2) 2/4 3  
0 0 X 0 X 0 0 0

24

TAB (3) 2/4 3 2/4 3 (3) X 2 2  
0 0 0 0 0 X 2 2  
0 0 0 0 0 X 0 0 0

27

TAB 0 0 0 1/2 0 2 1 0 2 0  
0 2 0 2 2 2 1 0 2 0

28

TAB 2 0 2 0 1 0 3 0 2 2 0 2 3 4  
0 0 0 0 0 0 0 0 0 0 0 0 1 2

29

TAB

5 3 7 3 7 5 5 7 7 5 3 5 7 5 7 5 3 5 7 5 5 (2) 2 2-4 3

32

TAB

(3) 3 X-X-X X-X-X-X 12 5 5 7 7 5 5 5 5 7 7 (7) X-X-X-X 12 5 5 7 5 5 5 5

35

TAB

5 5 7 7 5 3 X-7 X-X 5 5 7 5 (5) (6) 3 3 3 3 3 3 3 3 3 3 3 3

37

TAB

7 7 5 5 5 5 5 7 7 7 7 7 7 7 7 2 (2) 12 15 full 15 (15) full (2) (2) (0)

42

TAB

X-X-2 5 7 5 full 7 7 7 full 5 (5) X X full X X 10-10

45

full full full

10-10 10 10 10

12 14 (14)

X X

12-12 14-15

full full full

12-12 12-12 12-12 12-12 12-12

T  
A  
B

48

full full full

12-12 12 15

15 12 14

T  
A  
B

50

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

full full

14 12-14

14 12 14 12-0 12 14

12 14 14 14 12 (14)

1/4 1/4 1/4 1/4

T  
A  
B

53

full full full full

15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15

15 15 (15) 15 17 X X

1/2 1/2

T  
A  
B

56

full 1/4

15 12 14 12 14 12 (14) (14) 12 14 12 14 3 4

T  
A  
B

57

full A.H. A.H. full

TAB 5 (5) X X 7 3 5 3 5 3 5 3 0 X X 5 0 X X

60

TAB 5 0 5 0 (X) 5 0 X 7 (7) (7) 5 7 7 5 5 X 7 X 7 X 5 5 7 7 5

63

TAB 5 (5) 7 7 5 5 7 7 5 5 6 6 3 3 3 3 3 3 3 3 7 3 3 5 7 3 3 7 5 3 3 4 4

65

let ring

full

TAB 7 7 5 5 X 5 5 15 12 12 12 2 4 3 (3) 5 5 7 7 X 7 7 5 5 7 7 0 (0) 0

70

TAB (3) (3) 2 2 2 2 3 (3) (3) (X) (2) 0 2 2 2 2 4 3 (3) (3) (X) 3 (X) (2) 0 0 0 0 0 0 X 0 X 2 X 2 X 0

73

TAB: 2/4 3- (3) (3) X-X 2 2/4 3- (3) (3) 10 10 full full

77

TAB: 2/4 3- (3) X- 0-2 full 2-0 2-0-1-0 3-0 2 2/4 3- (3)

80

TAB: (3) X 0 2/4 5 3/5 2/4 3- (3) (3) 12 12-15 full 12 15 full full

83

TAB: 2/4 3- (3) (3) 2 2 2 2 2 2 0 0 0