

Young lust

Pink Floyd
The Wall

Standard tuning

♩ = 95

E-Gt

Measures 1-8: Treble clef, 4/4 time signature. Measure 1 has a '1' above the first staff. The notation shows a sequence of quarter notes on the G string (first line) in the treble clef. Below the staff is a guitar TAB section with six lines.

Measures 9-18: Treble clef. The notation shows a sequence of quarter notes on the G string (first line) in the treble clef. Below the staff is a guitar TAB section with six lines.

Measures 19-28: Treble clef. The notation shows a sequence of quarter notes on the G string (first line) in the treble clef. Below the staff is a guitar TAB section with six lines.

Measures 29-38: Treble clef. The notation shows a sequence of quarter notes on the G string (first line) in the treble clef. Below the staff is a guitar TAB section with six lines.

Measures 39-48: Treble clef. The notation shows a sequence of quarter notes on the G string (first line) in the treble clef. Below the staff is a guitar TAB section with six lines.

49

f *fff f*

full full

A.H. $\frac{1}{4}$

TAB $\begin{matrix} X-X \\ X-X-2 \end{matrix} 5-7-5-7-7-7-5-(5)-\begin{matrix} X-X \\ X-X \end{matrix} 10-X-X \\ X-X$

52

full full full full

A.H. $\frac{1}{4}$

TAB 10-10-10-10-10-8-9-(9)-12-12-14-15

54

full full full full full full full full

A.H. $\frac{1}{4}$

TAB 12-15-12-15-12-15-12-15-12-15-12-15-15

56

full full full

A.H. A.H.A.H. A.H.A.H. A.H. A.H.

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

TAB 12-14-12-14-14-12-14-9-7-9-8-9-8-10

59 A.H. A.H. A.H. A.H.

8 10 10 10 8 10

full

full

1/4

X- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-

T
A
B

62

mf f

full

15 15 (15) 15 (17) X 12

T
A
B

63

A.H.

full

1/4

15 12 14 12 14 12 (14) (14) 12 14 12 14 3 4

T
A
B

64

A.H. A.H.

full

1/2

full

full

5 (5) X-X 7 3 5 3 5 3 5 3 0 X X-5-(X)-X-X

T
A
B

67

T
A
B

5-(X)-5-(X)-(X)-5-(X)-(X)-7

$\frac{1}{2}$

74

T
A
B

84

T
A
B