

(b)

24

TAB

Verse 2 (slightly different)

Verse 2

27

TAB

(ii), different bass line

(ii)

32

TAB

38

TAB

Em

Chorus 2

Chorus 2

44

mf *f*

TAB

(b)
(b)
51

T
A
B

LAST VERSE, octave higher
Last verse
54

T
A
B

60

T
A
B

65

T
A
B

OUTRO (slow down slightly gradually)
♩ = 154 *rall.* ----- ♩ = 140
E5

Outro
72

T
A
B