

Gigantic

Pixies
Surfer Rosa

Words & Music by Black Francis & Mrs. John Murphy

Standard tuning

♩ = 111

E-Gt

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. The notes are quarter notes on the 1st, 2nd, 3rd, 4th, 5th, and 6th strings, all on the same pitch (F4). A finger number '1' is written above the first measure. Below the staff are three empty lines labeled 'T', 'A', and 'B' for guitar tablature.

Musical notation for measures 7-6. The top staff continues the quarter note pattern. A finger number '7' is written above the first measure. A dynamic marking 'f' is placed above the final measure. The bottom staff has a tablature entry '8' in the final measure.

Musical notation for measures 7-13. The top staff shows a sequence of chords: a triad (F4, A4, C5), a dyad (F4, A4), a triad (F4, A4, C5), a dyad (F4, A4), a triad (F4, A4, C5), a dyad (F4, A4), and a triad (F4, A4, C5). Dynamic markings 'mf', 'f', and 'fff' are placed above the measures. The bottom staff contains tablature with fingerings: (8), 10/8, (10)/(8), 8, (8), and a triplet of 5/5/3.

Musical notation for measures 14-25. The top staff continues the chord sequence from the previous system. The bottom staff contains the corresponding tablature with fingerings: 5/5/3, 7/7/2, 9/9/2, 4/4/5, 4/4/5, 7/7/5, 5/5/3, 7/7/2, 9/9/2, 4/4/5, 4/4/5, 7/7/5, 5/5/3, 7/7/2, 9/9/2, 4/4/5, 4/4/5, 7/7/5, 5/5/3.

Musical notation for measures 26-30. The top staff shows a sequence of chords: a triad (F4, A4, C5), a dyad (F4, A4), a triad (F4, A4, C5), a dyad (F4, A4), and a triad (F4, A4, C5). A dynamic marking 'f' is placed above the final measure. The bottom staff contains tablature with fingerings: 4/4/2, 5/5/3, 7/7/5, 5/5/3, 5/5/3, and a triplet of (5)/(5)/(3).

33

TAB

40

mf f fff

TAB

47

TAB

52

TAB

55

TAB

58

f fff f fff

TAB

62

f *fff* *f* *fff* *f*

TAB: 9 9 9 9 7 7 7 7 | 5 5 5 5 5 5 5 5 | 9 9 9 9 7 7 7 7 | 5 5 5 5 (5) |
 7 7 7 7 5 5 5 5 | 3 3 3 3 3 3 3 3 | 7 7 7 7 5 5 5 5 | 3 3 3 3 (3)

67

fff

TAB: (5) | 3 5 7 8 | 5 7 9 4 | 4 5 7 5 | 5 7 9 4 |
 (5) | 3 5 7 8 | 3 5 7 2 | 2 3 5 3 | 3 5 7 2 | 3 5 7 2

72

TAB: 4 5 7 | 5 7 9 4 | 4 5 7 | 5 7 9 4 | 4 5 7 | 5 7 9 4 |
 2 3 5 | 3 5 7 2 | 2 3 5 | 3 5 7 2 | 2 3 5 | 3 5 7 2

77

TAB: 5 7 9 4 | 4 5 7 5 | 5 7 9 4 | 4 5 7 5 | 5 5 5 5 5 5 5 5 |
 3 5 7 2 | 2 3 5 3 | 3 5 7 2 | 2 3 5 3 | 3 3 3 3 3 3 3 3

82

f *fff* *f* *fff* *f*

TAB: 9 9 9 9 7 7 7 7 | 5 5 5 5 5 5 5 5 | 9 9 9 9 7 7 7 7 | 5 5 5 5 5 5 5 5 |
 7 7 7 7 5 5 5 5 | 3 3 3 3 3 3 3 3 | 7 7 7 7 5 5 5 5 | 3 3 3 3 3 3 3 3

86

f *fff* *f fff* *f* *fff*

T	9-9-9-9-7-7-7-7	5-5-5-5-5-5-5-5	9-9-9-9-7-7-7-7
A	9-9-9-9-7-7-7-7	5-5-5-5-5-5-5-5	9-9-9-9-7-7-7-7
B	7-7-7-7-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-5-5-5-5
		3-3-3-3-3-3-3-3	