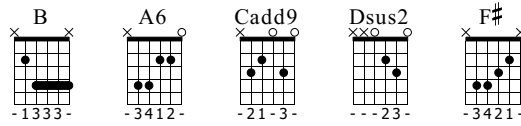


Drown With Me

Porcupine Tree In Absentia

Words & Music by Steven Wilson



Standard tuning

$\text{♩} = 100$

most of the song is like this...easy to figure out

Intro
B

S-Gt

T
A
B

$\text{♩} = 240$

T
A
B

the strumming pattern is really hard and fast

A6

T
A
B

4

TAB

be careful that all the notes

5

Cadd9

TAB

of the chords sound clear

6

TAB

7

Dsus2

TAB

8

F#

TAB

9

TAB

10

TAB

11

TAB

12

TAB

13

TAB

14

TAB

15

TAB

16

TAB

Intro continued

17

TAB

♩ = 40

18

TAB

♩ = 250

19

TAB

20

TAB

21

TAB

22

TAB

♩ = 180

23

TAB

24

TAB

Verses....

25

TAB

26

TAB

$\text{♩} = 180$

27

TAB

28

TAB

29

TAB

30

TAB

(0) 3 2 3 (3) (0) (2) (2) (3) (3) (0) 3 2 3 (3) (0) (2) (2) (3) (3) (0) 3 2 3 (3) (0) (2) (2) (3) (3) X X X X (3) (3)

31

TAB

(0) 3 2 3 (3) (0) (2) (2) (3) (3) (0) 3 2 3 (3) (0) (2) (2) (3) (3) (0) 3 2 3 (3) (0) (2) (2) (3) (3) X X X X (0) (0)

32

TAB

(2) 3 4 (3) (4) (4) (4) (2) 3 4 (3) (4) (4) (4) (2) 3 4 (3) (4) (4) (4) (2) 3 4 (3) (4) (4) (4) X X X X (4) (4)

33

TAB

4 4 4 (4) (4) (2) (4) (4) (2) 4 4 4 (4) (4) (2) (4) (4) (2) 4 4 4 (4) (4) (2) (4) (4) (2) X X X X (4) (2)

34

TAB

4 4 4 (4) (4) (2) (4) (4) (2) 4 4 4 (4) (4) (2) (4) (4) (2) 4 4 4 (4) (4) (2) (4) (4) (2) X X X X (2) (2)

35

TAB

36

TAB

37

TAB

38

TAB

♩ = 120

39

TAB

40 $\text{♩} = 40$

TAB

41 $\text{♩} = 250$

TAB

42

TAB

43

TAB

44

TAB

45

TAB

46

TAB

47

TAB

48

TAB

49

TAB

50

TAB

$\text{♩} = 250$

51

TAB

52

TAB

53

TAB

54

TAB

♩ = 350

55

TAB

56

TAB

Interlude (?)

57

Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of chords, each represented by a group of notes with stems pointing down. Below the staff is a guitar tablature (TAB) with six lines. The first line has a '4' above it. The second line has a '4' above it. The third line has a '4' above it. The fourth line has a '2' above it. The fifth line has a '4' above it. The sixth line has a '2' above it. The TAB includes arrows indicating fingerings and fret positions for each note.

58

Musical notation for measure 58, identical in notation to measure 57.

59

Musical notation for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of chords, each represented by a group of notes with stems pointing down. Below the staff is a guitar tablature (TAB) with six lines. The first line has a '0' above it. The second line has a '2' above it. The third line has a '2' above it. The fourth line has a '4' above it. The fifth line has a '2' above it. The sixth line has a '4' above it. The TAB includes arrows indicating fingerings and fret positions for each note.

60

Musical notation for measure 60, identical in notation to measure 59.

61

Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of chords, each represented by a group of notes with stems pointing down. Below the staff is a guitar tablature (TAB) with six lines. The first line has a '0' above it. The second line has a '2' above it. The third line has a '2' above it. The fourth line has a '3' above it. The fifth line has a '2' above it. The sixth line has a '3' above it. The TAB includes arrows indicating fingerings and fret positions for each note.

62

Musical notation for measure 62, identical in notation to measure 61.

63

TAB

64

TAB

65

TAB

66

TAB

67

TAB

68

TAB

69

TAB

70

TAB

71

TAB

72

TAB

Verse 2

73

TAB

74

TAB

75

TAB

76

TAB

77

TAB

78

TAB

79

TAB

80

TAB

81

Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of chords. Below the staff is a guitar tablature (TAB) with six lines. The TAB includes fret numbers (4, 2) and directional arrows (up and down) indicating the picking pattern for each chord.

82

Musical notation for measure 82, continuing the sequence from measure 81. The notation and TAB are similar to measure 81, but the final two chords in the TAB are marked with 'X' on the strings, indicating muted notes.

83

Musical notation for measure 83, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords. Below the staff is a guitar tablature (TAB) with fret numbers (0, 2, 4) and directional arrows.

84

Musical notation for measure 84, continuing the sequence from measure 83. The notation and TAB are similar to measure 83, but the final two chords in the TAB are marked with 'X' on the strings, indicating muted notes.

85

Musical notation for measure 85, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords. Below the staff is a guitar tablature (TAB) with fret numbers (0, 3) and directional arrows.

86

Musical notation for measure 86, continuing the sequence from measure 85. The notation and TAB are similar to measure 85, but the final two chords in the TAB are marked with 'X' on the strings, indicating muted notes.

87

TAB

Guitar Riff

88

TAB

89

TAB

90

TAB

91

TAB

92

TAB

93

TAB

94

TAB

95

TAB

96

TAB

97

TAB

98

TAB

99

TAB

100

TAB

101

TAB

102

TAB

103

TAB

104

TAB

Break

105

fff f

106

fff f

107

fff f

108

fff f

109

fff f

110

fff f

111

TAB

112

TAB

113

TAB

114

TAB

115

TAB

116

TAB

117

fff f fff f

TAB

0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
3	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
2	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
3	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)

118

fff f fff f

TAB

0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
3	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
2	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
3	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)

119

fff f fff f

TAB

0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
3	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
2	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

120

fff f fff f

TAB

0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
2	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
3	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
4	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
4	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)

Nice vocal section...

121

fff f fff f

TAB

4	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
4	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
4	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
2	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)

122

fff f fff f

TAB

4	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
4	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
4	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
2	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)

123

TAB

124

TAB

125

TAB

126

TAB

127

TAB

128

TAB

129

TAB

130

TAB

131

TAB

132

TAB

133

TAB

134

TAB

135

TAB

136

TAB

Guitar Riff 2

137

TAB

138

TAB

139

TAB

140

TAB

141

TAB

142

TAB

143

TAB

144

TAB

145

TAB

146

TAB

147

TAB

148

TAB

149

TAB

150

TAB

151

TAB

152

TAB

Outro

153

Musical notation for measure 153, featuring a treble clef and a series of notes with stems and flags. Below the staff is a guitar tablature section with three empty lines labeled T, A, and B.

157

Musical notation for measure 157, featuring a treble clef and a series of notes with stems and flags. Below the staff is a guitar tablature section with three empty lines labeled T, A, and B.

Fade out...

161

Musical notation for measure 161, featuring a treble clef and a series of notes with stems and flags. Below the staff is a guitar tablature section with three empty lines labeled T, A, and B.

165

Musical notation for measure 165, featuring a treble clef and a series of notes with stems and flags. Below the staff is a guitar tablature section with three empty lines labeled T, A, and B.