

Something Against You

Pixies

Standard tuning

♩ = 190

INTRO

E-Gt

f

TAB

	7	7	X	8	8	X
	8	8	X	8	8	X
	9	9	X	8	8	X

TAB

4	4	X	8	8	X	6	7	7	X	8	8	X
5	5	X	8	8	X	7	8	8	X	8	8	X
6	6	X	8	8	X	8	9	9	X	8	8	X

TAB

4	4	X	8	8	X	7	7	7	7	X	8	8	X
5	5	X	8	8	X	8	8	8	8	X	8	8	X
6	6	X	8	8	X	9	9	9	9	X	8	8	X

TAB

4	4	X	8	8	X	7	7	7	7	X	8	8	X
5	5	X	8	8	X	8	8	8	8	X	8	8	X
6	6	X	8	8	X	9	9	9	9	X	8	8	X

TAB

4	4	X	8	8	X	6	7	7	X	6	6	X
5	5	X	8	8	X	6	7	7	X	8	8	X
6	6	X	8	8	X	8	9	9	X	8	8	X

Measures 11-12. Musical notation in treble clef with a key signature of two sharps (F# and C#). The guitar tab below shows fret numbers for each string (4, 5, 6) and includes 'X' marks for muted strings. A circled section in the tab indicates a barre on the 7th fret.

Measures 13-14. Musical notation in treble clef with a key signature of two sharps. The guitar tab shows fret numbers and 'X' marks. A circled section in the tab indicates a barre on the 7th fret.

Measures 15-16. Musical notation in treble clef with a key signature of two sharps. The guitar tab shows fret numbers and 'X' marks. A circled section in the tab indicates a barre on the 7th fret.

VERSE I

Measures 17-18. Musical notation in treble clef with a key signature of two sharps. The guitar tab shows fret numbers and 'X' marks. A circled section in the tab indicates a barre on the 7th fret.

Measures 19-20. Musical notation in treble clef with a key signature of two sharps. The guitar tab shows fret numbers and 'X' marks. A circled section in the tab indicates a barre on the 7th fret.

1-3. 4.

TAB

CHORUS I

23

I've got something a- gainst you

TAB

VERSE II

26

TAB

28

TAB

1-3. 4.

TAB

CHORUS II

32

I've got something a- gainst you

TAB

35

TAB

BRIDGE

36

TAB

38

TAB

40

T
A
B

7 7 7 6 6 6 6 6 4 4 4 6 6 6 6
8 8 8 8 8 8 8 8 4 4 4 8 8 8 8
9 9 9 8 8 8 8 8 5 5 5 8 8 8 8
7 7 7 6 6 6 6 6 4 4 4 6 6 6 6

CHORUS III

42

I've got something a-gainst you

T
A
B

3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 7 7 6 6 4
4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 8 8 8 8 X 4
4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 9 9 X 8 8 X 4
2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 7 7 6 6 X 4
5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 8 8 8 8 X 5
6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 9 9 X 8 8 X 6
7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 7 7 6 6 X 6
4 4 4 4 4 4 4 9 9 9 9 9 9 9 9 7 7 6 6 X 6
4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 7 7 6 6 X 6
4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 7 7 6 6 X 6

1. 2.

45

mf *f*

T
A
B

(4) 4 6 6 6 6 (6) 4 4 X 6
(4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
(5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
(6) 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
(4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

47

T
A
B

(6) 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6