



this ain't no ho\_li\_day  
**Chorus**

8

TAB

but it always turns out this way here i am with my hands

10

TAB

he took his sister from his head  
**Verse**

13

TAB

and then painted her on the sheets And then rolled her up in grass and trees

15

TAB

And they kissed 'till they were dead  
**Chorus** this ain't no ho\_li\_day

17

TAB

but it always turns out this way here i am with my

TAB

TAB

Verse  
Well sit right down my evil son

And let me tell you a story

TAB

About the boy who fell from glory

And how he was a wicked son

TAB

Chorus  
this ain't no ho\_li\_day

TAB

but it always turns out this way here i am with my

30

TAB

33

TAB

this ain't no ho\_li\_day

**Chorus**

35

TAB

but it always turns out this way here i am with my hand

37

TAB

40

TAB

42

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music, each featuring a chord with a dotted quarter note and an eighth rest. The chords are: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), and B-flat major (Bb2, D3, F3). Below the staff is a guitar tab with six lines. The letters T, A, B are written vertically on the left side of the tab. The fret numbers for each measure are: Measure 1: 0, 1, 2, 0; Measure 2: 0, 1, 2, 3; Measure 3: 0, 1, 2, 3; Measure 4: 0, 1, 2, 0.

T	0	0	0	0
A	1	1	1	1
B	2	2	2	2
	0	3	3	0