

# Bulletproof Cupid

Placebo

User Defined

- ① = F      ④ = D#
- ② = C      ⑤ = A#
- ③ = G#    ⑥ = F

♩ = 105

E-Gt

The first system of music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a first measure marked with a '1' and a dynamic marking of *f*. The notes are: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), and E4 (quarter). The guitar tab below shows the fretting: 7-0, 7-0, 10-0, 10-0, 0-0, 9-0, 9-0, 9-0, 9-0, 2-0, 0-0.

The second system continues the melody from the first system, starting with a measure marked with a '2'. The notes are: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), and E4 (quarter). The guitar tab below shows the fretting: 7-0, 7-0, 10-0, 10-0, 0-0, 9-0, 9-0, 9-0, 9-0, 2-0, 0-0.

The third system continues the melody, starting with a measure marked with a '4'. The notes are: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), and E4 (quarter). The guitar tab below shows the fretting: 7-0, 7-0, 10-0, 10-0, 0-0, 9-0, 9-0, 9-0, 9-0, 2-0, 0-0.

The fourth system continues the melody, starting with a measure marked with a '6'. The notes are: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), and E4 (quarter). The guitar tab below shows the fretting: 7-0, 7-0, 10-0, 10-0, 0-0, 9-0, 9-0, 9-0, 9-0, 2-0, 0-0.

The fifth system continues the melody, starting with a measure marked with an '8'. The notes are: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), and E4 (quarter). The guitar tab below shows the fretting: 7-0, 7-0, 10-0, 10-0, 0-0, 9-0, 9-0, 9-0, 9-0, 2-0, 0-0.

Musical notation for measures 10-11. The key signature has two sharps (F# and C#). The melody consists of eighth notes. The guitar tab below shows the fretting:  $\begin{matrix} \text{T} \\ \text{A} \\ \text{B} \end{matrix} \begin{matrix} / 7 & 7 & / 10 & 10 & 9 & 9 & 9 & 9 & 2 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$

Musical notation for measures 12-13. Measure 12 continues the melody. Measure 13 features a change in rhythm to eighth notes with a downward bow stroke. The guitar tab for measure 13 is:  $\begin{matrix} \text{T} \\ \text{A} \\ \text{B} \end{matrix} \begin{matrix} 7-9 & 7-9 & 7-9 & 7-9 & 6 \end{matrix}$


Musical notation for measures 14-15. Measure 14 continues the eighth-note melody. Measure 15 features a change in rhythm to eighth notes with a downward bow stroke. The guitar tab for measure 15 includes a half-bow stroke ( $\frac{1}{2}$ ) over the final notes:  $\begin{matrix} \text{T} \\ \text{A} \\ \text{B} \end{matrix} \begin{matrix} (6) - 7-9 & 7-9 & 7-9 & 7-9 & \dots & 7-9 & 7-9 & 7-9 & 7-9 & 6 \end{matrix}$

Musical notation for measures 16-17. Measure 16 continues the eighth-note melody. Measure 17 features a change in rhythm to eighth notes with a downward bow stroke. The guitar tab for measure 17 includes a half-bow stroke ( $\frac{1}{2}$ ) over the final notes:  $\begin{matrix} \text{T} \\ \text{A} \\ \text{B} \end{matrix} \begin{matrix} (6) - 7-9 & 7-9 & 7-9 & 7-9 & \dots & 7-9 & 7-9 & 7-9 & 7-9 & 6 \end{matrix}$

Musical notation for measures 18-19. Measure 18 continues the eighth-note melody. Measure 19 features a change in rhythm to eighth notes with a downward bow stroke. The guitar tab for measure 19 includes a half-bow stroke ( $\frac{1}{2}$ ) over the final notes:  $\begin{matrix} \text{T} \\ \text{A} \\ \text{B} \end{matrix} \begin{matrix} (6) - 7-9 & 7-9 & 7-9 & 7-9 & \dots & 7-9 & 7-9 & 7-9 & 7-9 & 6 \end{matrix}$

Musical notation for measures 20-21. Measure 20 continues the eighth-note melody. Measure 21 features a change in rhythm to eighth notes with a downward bow stroke. The guitar tab for measure 21 includes a half-bow stroke ( $\frac{1}{2}$ ) over the final notes and a final sequence:  $\begin{matrix} \text{T} \\ \text{A} \\ \text{B} \end{matrix} \begin{matrix} (6) - 7-9 & 7-9 & 7-9 & 7-9 & \dots & 7-9 & 7-9 & 7-9 & 7-9 & 6 \\ & & & & & 8/6 & 5/3 & 5/3 & 5/3 & 5/3 & 8/6 & 8/6 & 8/6 & 8/6 & 8/6 & 8/6 \end{matrix}$


22



TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 6 | 3 | 3 | 3 | 3 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |


23



TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 6 | 3 | 3 | 3 | 3 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |


24



TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 6 | 3 | 3 | 3 | 3 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |


25



TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 6 | 3 | 3 | 3 | 3 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

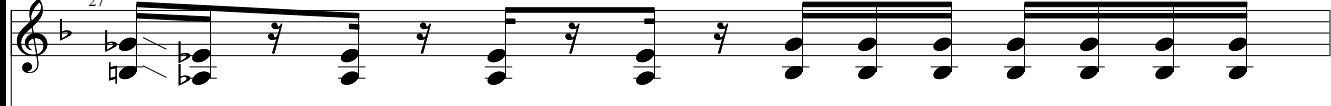
26



TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 6 | 3 | 3 | 3 | 3 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |


27



TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 6 | 3 | 3 | 3 | 3 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

28



TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 6 | 3 | 3 | 3 | 3 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

Sección 1

29

T  
A  
B

31

T  
A  
B

33

T  
A  
B

35

T  
A  
B

37

T  
A  
B

39

T  
A  
B

41

T  
A  
B

7 9 7 9 7 9 7 9 6 (6) 7 9 7 9 7 9 7 9  $\frac{1}{2}$

42

T  
A  
B

7 9 7 9 7 9 7 9 6 (6) 7 9 7 9 7 9 7 9  $\frac{1}{2}$

45

T  
A  
B

8 5 5 5 5 8 8 8 8 8 8 8

46

T  
A  
B

8 5 5 5 5 8 8 8 8 8 8 8

47

T  
A  
B

8 5 5 5 5 8 8 8 8 8 8 8

48

T  
A  
B

8 5 5 5 5 8 8 8 8 8 8 8

49

Musical notation for measure 49, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 8/6, 5/3, 5/3, 5/3, 5/3, 8/6, 8/6, 8/6, 8/6, 8/6, 8/6, 8/6.

T  
A  
B

8/6 5/3 5/3 5/3 5/3 8/6 8/6 8/6 8/6 8/6 8/6 8/6

50

Musical notation for measure 50, identical to measure 49. The guitar tab below shows fret numbers: 8/6, 5/3, 5/3, 5/3, 5/3, 8/6, 8/6, 8/6, 8/6, 8/6, 8/6, 8/6.

T  
A  
B

8/6 5/3 5/3 5/3 5/3 8/6 8/6 8/6 8/6 8/6 8/6 8/6

51

Musical notation for measure 51, identical to measure 49. The guitar tab below shows fret numbers: 8/6, 5/3, 5/3, 5/3, 5/3, 8/6, 8/6, 8/6, 8/6, 8/6, 8/6, 8/6.

T  
A  
B

8/6 5/3 5/3 5/3 5/3 8/6 8/6 8/6 8/6 8/6 8/6 8/6

52

Musical notation for measure 52, identical to measure 49. The guitar tab below shows fret numbers: 8/6, 5/3, 5/3, 5/3, 5/3, 8/6, 8/6, 8/6, 8/6, 8/6, 8/6, 8/6.

T  
A  
B

8/6 5/3 5/3 5/3 5/3 8/6 8/6 8/6 8/6 8/6 8/6 8/6

53

Musical notation for measure 53, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 7/0, 7/0, 10/0, 10/0, 9/0, 9/0, 9/0, 9/0, 2/0, 7/0, 7/0, 10/0, 10/0, 9/0, 9/0, 9/0, 9/0, 2/0.

T  
A  
B

7/0 7/0 10/0 10/0 9/0 9/0 9/0 9/0 2/0 7/0 7/0 10/0 10/0 9/0 9/0 9/0 9/0 2/0

55

Musical notation for measure 55, identical to measure 53. The guitar tab below shows fret numbers: 7/0, 7/0, 10/0, 10/0, 9/0, 9/0, 9/0, 9/0, 2/0, 7/0, 7/0, 10/0, 10/0, 9/0, 9/0, 9/0, 9/0, 2/0.

T  
A  
B

7/0 7/0 10/0 10/0 9/0 9/0 9/0 9/0 2/0 7/0 7/0 10/0 10/0 9/0 9/0 9/0 9/0 2/0

57

T  
A  
B

59

T  
A  
B

62

T  
A  
B