

Burger Queen

Placebo

WYIN

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 82

N-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a sharp sign and contains a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), and a quarter note chord (D#, A#, F#). Measure 2 contains a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), and a quarter note chord (D#, A#, F#). Dynamics: *f* in measure 1, *let ring* in measure 2.

TAB

Measures 1-2: Tablature for measures 1-2. Measure 1: 4 4 5 4 / 5 5 5 5. Measure 2: 0 0 2 2 / 0 0 2 2 5 5 0 0 5 5 0 0.

Measures 3-4: Treble clef, 4/4 time. Measure 3 contains a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), and a quarter note chord (D#, A#, F#). Measure 4 contains a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), and a quarter note chord (D#, A#, F#). Dynamics: *let ring - 1* in measure 3.

TAB

Measures 3-4: Tablature for measures 3-4. Measure 3: 4 2 2 2 / 0 0 0 0 2 2 2 2 2 2 2 2. Measure 4: 2 2 2 2 5 4 0 0 / 0 0 0 0 4 4 5 4 5 4.

Measures 5-6: Treble clef, 4/4 time. Measure 5 contains a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), and a quarter note chord (D#, A#, F#). Measure 6 contains a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), and a quarter note chord (D#, A#, F#). Dynamics: *let ring* in measure 5, *let ring - 1* in measure 6.

TAB

Measures 5-6: Tablature for measures 5-6. Measure 5: 0 0 2 2 / 2 2 5 5 5 5 0 0. Measure 6: 4 2 2 2 / 0 0 0 0 2 2 2 2 2 2 2 2.

Measures 7-8: Treble clef, 4/4 time. Measure 7 contains a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), and a quarter note chord (D#, A#, F#). Measure 8 contains a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), and a quarter note chord (D#, A#, F#).

TAB

Measures 7-8: Tablature for measures 7-8. Measure 7: 2 2 2 2 / 0 0 5 4 0 0 0 0. Measure 8: 4 4 5 4 / 5 5 5 5 5 4.

Measures 9-10: Treble clef, 4/4 time. Measure 9 contains a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), and a quarter note chord (D#, A#, F#). Measure 10 contains a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), and a quarter note chord (D#, A#, F#). Dynamics: *let ring* in measure 9, *let ring - 1* in measure 10.

TAB

Measures 9-10: Tablature for measures 9-10. Measure 9: 0 0 2 2 / 2 2 5 5 5 5 0 0. Measure 10: 4 2 2 2 / 0 0 0 0 2 2 2 2 2 2 2 2.

12

Two systems of musical notation. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music. The second system shows a guitar TAB staff with fret numbers and arrows indicating string bends and downstrokes.

TAB 2 0 2 0 2 0 5 4 0 0 4 4 5 4 5 4

14

let ring *let ring - 1*

Two systems of musical notation. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music. The second system shows a guitar TAB staff with fret numbers and arrows indicating string bends and downstrokes.

TAB 0 0 0 0 0 5 5 5 5 0 4 2 2 2 2 2 2 2 2 2 2 2

Toujours stupéfait par ce manque de direction...

16

Two systems of musical notation. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music. The second system shows a guitar TAB staff with fret numbers and arrows indicating string bends and downstrokes.

TAB 2 0 2 0 2 0 5 4 0 0 4 4 5 4 5 4

18

let ring *let ring - 1*

Two systems of musical notation. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music. The second system shows a guitar TAB staff with fret numbers and arrows indicating string bends and downstrokes.

TAB 0 0 0 0 0 5 5 5 5 0 4 2 2 2 2 2 2 2 2 2 2 2

20

Two systems of musical notation. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music. The second system shows a guitar TAB staff with fret numbers and arrows indicating string bends and downstrokes.

TAB 2 0 2 0 2 0 5 4 0 0 4 4 5 4 5 4

22

let ring *let ring - 1*

Two systems of musical notation. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music. The second system shows a guitar TAB staff with fret numbers and arrows indicating string bends and downstrokes.

TAB 0 0 0 0 0 5 5 5 5 0 4 2 2 2 2 2 2 2 2 2 2 2

24

TAB

2 0 2 0 2 0 5 4 0 0 0 4 4 5 5 4 5 5

26

let ring

let ring - 1

TAB

0 0 0 0 0 5 0 0 0 0 4 2 2 2 2 2 2 0 0 0

28

TAB

2 2 2 2 5 4 0 0 4 4 4 6 6 4 4 4 4 6 6 6 6

31

let ring - - 1

TAB

6 6 6 4 6 6 6 6 4 6 6 6 6 6 4 6 6

33

TAB

4 4 4 6 6 4 4 4 4 6 6 6 6 7 7 7 7 7 7 7 7

36

let ring

TAB

6 6 6 6 6 6 6 4 4 4 5 4 5 4 0 0 0 0 0 0 0 0 0 0

39

let ring - 1

TAB

4 2 2 2 2 2 2 2 2 2 2 2 5 4 0 0 4 4 5 4 5 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5

42

let ring

let ring - 1

TAB

0 0 2 2 5 5 5 5 0 4 2 2 2 2 2 2 2 2

2 2 2 2 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

TAB

2 2 2 2 5 4 0 0 4 4 5 4 5 4

0 0 0 0 0 0 0 0 5 5 5 5 5 5

46

let ring

let ring - 1

TAB

0 0 2 2 5 5 5 5 0 4 2 2 2 2 2 2 2 2

2 2 2 2 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

TAB

2 2 2 2 5 4 0 0 4 4 5 4 5 4

0 0 0 0 0 0 0 0 5 5 5 5 5 5

50

let ring

let ring - 1

TAB

0 0 2 2 5 5 5 5 0 4 2 2 2 2 2 2 2 2

2 2 2 2 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

TAB

2 2 2 2 5 4 0 0 | 4 4 4 6 6 | 4 4 4 4 6 6 6

0 0 0 0 0 0 0 0 | 5 5 5 7 7 | 5 5 5 5 7 7 7

55

let ring --

TAB

6 6 6 4 6 6 6 4 6 6 | 6 6 6 6 6 4 6 6

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

57

let ring -

TAB

4 4 4 6 6 | 4 4 4 4 6 6 6 6 | 6 6 6 4 6 6 6

5 5 5 7 7 | 5 5 5 5 7 7 7 7 | 0 0 0 0 0 0 0

60

TAB

6 6 6 6 6 4 6 6 | 4 4 4 6 6

0 0 0 0 0 0 0 0 | 0 0 0 0 7 7

62

let ring ---

TAB

4 4 4 4 6 6 6 6 | 6 6 6 4 6 6 6 6

5 5 5 5 7 7 7 7 | 0 0 0 0 0 0 0 0

64

TAB

6 6 6 6 6 4 6 6 | 4 4 4 6 6

0 0 0 0 0 0 0 0 | 0 0 0 0 7 7

66

T
A
B

70

T
A
B

75

T
A
B

79

T
A
B

82

T
A
B

86

T
A
B

89

Musical notation for measures 89-91 in treble clef, key of D major. The melody consists of eighth and quarter notes.

TAB 11-11-11-9-9-9 7-7-7-6-2-2 11-11-9-9 9-9-9-9-9

92

Musical notation for measures 92-94 in treble clef, key of D major. The melody features sixteenth-note runs and chords.

TAB 11-11-11-12-12-11-11-6 4-4-4-7 6 4-4-4-4 6 6-6-6 5-5-5-5

95

Musical notation for measures 95-96 in treble clef, key of D major. The melody is primarily chords with a 'let ring' instruction.

let ring --

TAB 6-6-6 4-6 6-6 6-6-6 4-6 6-6 7-7 6-6 6 5-7 7-7 6-6 6 6-6-6 7-7 7-7 0-0-0-0

97

Musical notation for measures 97-99 in treble clef, key of D major. The melody continues with chords and eighth-note patterns.

TAB 4-4-4-6 6 4-4-4-4 6 6-6-6 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 0-0-0-0 0-0-0-0 0-0-0-0

100

Musical notation for measures 100-102 in treble clef, key of D major. The melody includes chords and a 'let ring' instruction.

let ring

TAB 6-6-6 6-6-6-6 4-4-5-4 4 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 5-5-5-5 5-5-5-5 0

103

Musical notation for measures 103-105 in treble clef, key of D major. The melody features chords and eighth-note patterns with a 'let ring' instruction.

let ring --

TAB 4-2-2-2 2 2-2-2-2 2-2-2-2 2-2-2-2 5-4-0-0 4-4-5-4 5-5-5-5 5-5-5-5

106

let ring

let ring - 1

TAB

2 2 2 2 5 5 5 5 0

4 2 2 2 2 2 2 2 0

108

TAB

2 2 2 2 5 4 0 0

4 4 5 4 5 4

110

let ring

let ring - 1

TAB

2 2 2 2 5 5 5 5 0

4 2 2 2 2 2 2 2 0

112

TAB

2 2 2 2 5 4 0 0

5 5 4 5 5 4

0 0 0 0 0 0 0 0

115

let ring - 1

TAB

4 2 2 2 2 2 2 2 0

2 2 2 2 5 4 0 0

4 4 4 6 6 6 6

118

let ring

let ring

TAB

4 4 4 6 6 6 6

6 6 6 4 6 6 6 6

6 6 6 6 6 6 6 6

121

let ring

T			
A			
B	4-4-4-6 5-5-5-7-7	4-4-4-6 5-5-5-7-7	6-6-6-4-6-6-6-6 7-7-7-5-7-7-7-7

124

let ring let ring -----

T		
A		
B	6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7	4 5