

Vietnam - Vietnam

Musical score for measures 1-4. The score includes parts for trumpet(s), trombone(s), tuba(s), timpani, cymbals, strings (hi), strings (bass), strings (mid), and fr. horn(s). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A tempo marking of 74 is present at the beginning of the first system. Measure 4 contains a triplet in the trumpet part.



Musical score for measures 5-8. The score includes parts for trumpet(s), trombone(s), tuba(s), timpani, strings (hi), strings (bass), strings (mid), and fr. horn(s). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A tempo marking of 80 is present at the beginning of the first system. Measure 8 contains a triplet in the trumpet part.

10 = 79,620056 79,840004 79,620056 79,840004 80,060097 79,620056 79,840004 80,060097

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

fr. horn(s)



14 = 79,620056 79,400055 79,620056 79,400055 79,620056 79,400055 79,620056

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

fr. horn(s)

18 $\text{♩} = 71,750084$

trumpet(s)

trombone(s)

tuba(s)

timpani

$\text{♩} = 71,750084$

cymbals

strings (hi)

strings (bass)

strings (mid)

fr. horn(s)

Detailed description: This is a page of a musical score, page 3, starting at measure 18. The score is for a large ensemble. The instruments listed are trumpet(s), trombone(s), tuba(s), timpani, cymbals, strings (hi), strings (bass), strings (mid), and fr. horn(s). The tempo is marked as quarter note = 71,750084. The key signature has two flats (B-flat and E-flat). The score is written in a grand staff format. The trumpet part is in the treble clef, while the other instruments are in the bass clef. The strings are divided into high, bass, and middle parts. The fr. horn part is in the treble clef. The score shows several measures of music with various notes, rests, and articulations. There are some markings above the strings (hi) part, possibly indicating fingerings or bowings. The page ends with a double bar line.

Vietnam - Vietnam

strings (bass)

7 8 9 10 11 12 13 14 15

Staff 1: Measures 7-15. Includes a treble clef, key signature of one flat, and a 4/4 time signature. The music features eighth and sixteenth notes, with a triplet of eighth notes in measure 13. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated above the staff.

6

Staff 2: Measures 6-15. Includes a bass clef, key signature of one flat, and a 4/4 time signature. The music features eighth and sixteenth notes, with a triplet of eighth notes in measure 13. Measure number 6 is indicated above the staff.

11

Staff 3: Measures 11-15. Includes a bass clef, key signature of one flat, and a 4/4 time signature. The music features eighth and sixteenth notes, with a triplet of eighth notes in measure 13. Measure number 11 is indicated above the staff.

16

Staff 4: Measures 16-19. Includes a bass clef, key signature of one flat, and a 4/4 time signature. The music features eighth and sixteenth notes. Measure number 16 is indicated above the staff.

19

Staff 5: Measures 19-20. Includes a bass clef, key signature of one flat, and a 4/4 time signature. The music features eighth and sixteenth notes. Measure number 19 is indicated above the staff. A double bar line with a repeat sign is present at the end of measure 20.

