

Evil Dildo

Placebo
Without you I'm Nothing

Words & Music by Placebo

Standard tuning

♩ = 125

E-Gt

Musical notation for measures 1-5. The first four measures contain rests, with a '1' above the first measure. The fifth measure begins with a treble clef, a 4/4 time signature, and a series of eighth notes. A dynamic marking 'f' is placed below the notes. Below the staff is a guitar tablature section with five lines. The first four measures are empty, and the fifth measure contains the sequence: 7-7-7-7-7-7-7-7.

Musical notation for measures 6-8. Measure 6 starts with a treble clef and a '6' above the staff. Measures 6-8 contain eighth notes with various accidentals. Below the staff is a guitar tablature section with five lines. Measure 6 contains: 7-7-7-7-7-7-7-7. Measure 7 contains: 6-6-6-5-6-6-6. Measure 8 contains: 6-6-6-6-6-6-6-6.

Musical notation for measures 9-11. Measure 9 starts with a treble clef and a '9' above the staff. Measures 9-11 contain eighth notes with various accidentals. Below the staff is a guitar tablature section with five lines. Measure 9 contains: 7-7-7-7-7-7-7-7. Measure 10 contains: 7-7-7-7-7-7-7-7. Measure 11 contains: 6-6-6-5-6-6-6.

Musical notation for measures 12-14. Measure 12 starts with a treble clef and a '12' above the staff. Measures 12-14 contain eighth notes with various accidentals. Below the staff is a guitar tablature section with five lines. Measure 12 contains: 6-6-6-6-6-6-6-6. Measure 13 contains: 7-7-7-7-7-7-7-7. Measure 14 contains: 7-7-7-7-7-7-7-7.

Musical notation for measures 15-17. Measure 15 starts with a treble clef and a '15' above the staff. Measures 15-17 contain eighth notes with various accidentals. Below the staff is a guitar tablature section with five lines. Measure 15 contains: 6-6-6-5-6-6-6. Measure 16 contains: 6-6-6-6-6-6-6-6. Measure 17 contains: 7-7-7-7-7-7-7-7.

Musical notation for measures 18-20. Measure 18 starts with a treble clef and a '18' above the staff. Measures 18-20 contain eighth notes with various accidentals. Below the staff is a guitar tablature section with five lines. Measure 18 contains: 7-7-7-7-7-7-7-7. Measure 19 contains: 6-6-6-5-6-6-6. Measure 20 contains: 6-6-6-5-6-6-6.

21

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 6-6-6-5-6-6-6

24

T
A
B

6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

27

T
A
B

6-6-6-5-6-6-6 6-6-6-5-6-6-6 5-5-5-5-5-5-5-5

30

T
A
B

5-2-2-2-4-4-4-4 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

33

T
A
B

5-5-5-5-5-5-5-5 5-2-2-2-4-4-4-4 6-6-6-6-6-6-6-6

36

T
A
B

6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5 5-2-2-2-4-4-4-4

39

T
A
B

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5

42

T
A
B

5 2 2 2 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6

45

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 5 6 6 6

48

T
A
B

6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7

51

T
A
B

6 6 6 5 6 6 6 6 6 6 6 5 6 6 6 7 7 7 7 7 7 7 7

54

T
A
B

7 7 7 7 7 7 7 7 6 6 6 5 6 6 6 6 6 6 6 6 6 6

57

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 5 6 6 6

60

T
A
B

6 6 6 5 6 6 6 5 5 5 5 5 5 5 5 5 5 2 2 2 4 4 4 4

63

T
A
B

6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 5-5-5-5-5-5-5-5

66

T
A
B

5-2-2-2 | 4-4-4-4 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

69

T
A
B

5-5-5-5-5-5-5-5 | 5-2-2-2 | 4-4-4-4 | 6-6-6-6-6-6-6-6

72

T
A
B

6-6-6-6-6-6-6-6 | 5-5-5-5-5-5-5-5 | 5-2-2-2 | 4-4-4-4

75

T
A
B

6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7

79

T
A
B

6-6-6-5 | 6-6-6 | 6-6-6-6-6-6-6-6 | 7-7-7-7-7-7-7-7

82

T
A
B

7-7-7-7-7-7-7-7 | 6-6-6-5 | 6-6-6 | 6-6-6-5 | 6-6-6

106

T
A
B

5—2—2—2—4—4—4—4—6—6—6—6—6—6—6—6—6—6—6—6—6—6—6—6

accel. $\text{♩} = 125$ *accel.*

109

T
A
B

7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—6—6—6—5—6—6—6

accel. $\text{♩} = 145$ *accel.*

112

T
A
B

6—6—6—6—6—6—6—6—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7

accel. $\text{♩} = 165$ *accel.*

115

T
A
B

6—6—6—5—6—6—6—6—6—6—6—6—6—6—6—6—7—7—7—7—7—7—7—7—7—7

accel. $\text{♩} = 185$

118

T
A
B

7—7—7—7—7—7—7—7—6—6—6—5—6—6—6—6—6—6—6—6—6—6—6—6—6—6

$\text{♩} = 185$ *accel.*

121

T
A
B

7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—6—6—6—5—6—6—6

accel. ----- $\text{♩} = 200$ *rall.* -----

124

T
A
B

6—6—6—6—6—6—6—6	7—7—7—7—7—7—7—7	7—7—7—7—7—7—7—7
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rall. ----- $\text{♩} = 85$ -----

127

T
A
B

6—6—6—5—6—6—6	6—6—6—6—6—6—6—6	7—7—7—7—7—7—7—7
---------------	-----------------	-----------------

130

T
A
B

7—7—7—7—7—7—7—7	6—6—6—5—6—6—6	6—6—6—6—6—6—6—6
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133

T
A
B

6—6—6—5—6—6—6	6—6—6—6—6—6—6—6	7—7—7—7—7—7—7—7
---------------	-----------------	-----------------

136

T
A
B

7—7—7—7—7—7—7—7	6—6—6—5—6—6—6	6—6—6—6—6—6—6—6	6
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140

T
A
B

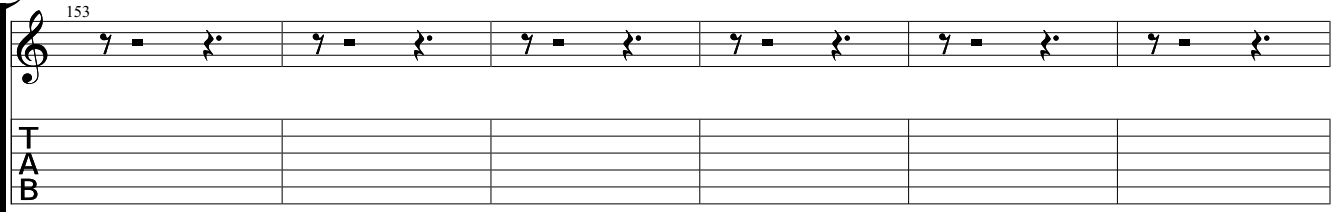
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147

T
A
B

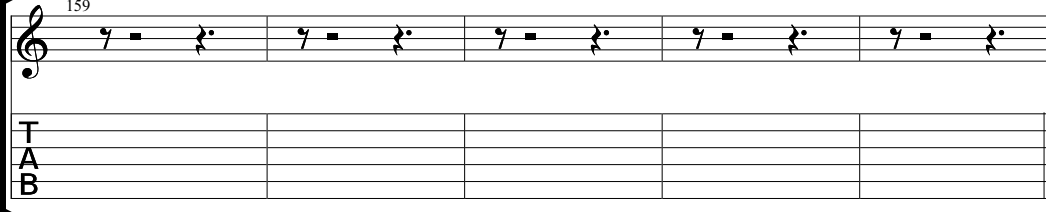
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153



Musical notation for measure 153, featuring a treble clef and six measures of music. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a guitar tablature section with six empty lines and a vertical label 'TAB' on the left.

159



Musical notation for measure 159, featuring a treble clef and five measures of music. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a guitar tablature section with six empty lines and a vertical label 'TAB' on the left.