

Miss moneypenny

Placebo
singel Nancy boy

Standard tuning

$\text{♩} = 100$

E-Gt

Measures 1-2: Musical notation in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 1 begins with a forte (*f*) dynamic. The notation shows chords and individual notes with stems. Below the staff is a guitar tablature with three systems. The first system covers measures 1 and 2. The second system covers measures 3 and 4. The third system covers measures 5 and 6.

T	9	9	X-X-10-10-X	11-11-11-11-X	10-10-10-10-10-10-10
A	9	9	X-X-10-10-X	11-11-11-11-X	10-10-10-10-10-10-10
B	7	7	X-X-8-8-X	9-9-9-9-X	8-8-8-8-8-8-8

Measures 3-4: Musical notation in 4/4 time, continuing from measure 2. The notation shows chords and individual notes with stems. Below the staff is a guitar tablature with three systems. The first system covers measures 3 and 4. The second system covers measures 5 and 6. The third system covers measures 7 and 8.

T	9	9	X-X-10-10-X	11-11-11-11-X	10-10-10-10-10-10-10	9	9	X-X-10-10-X
A	9	9	X-X-10-10-X	11-11-11-11-X	10-10-10-10-10-10-10	9	9	X-X-10-10-X
B	7	7	X-X-8-8-X	9-9-9-9-X	8-8-8-8-8-8-8	7	7	X-X-8-8-X

Measures 5-6: Musical notation in 4/4 time, continuing from measure 4. The notation shows chords and individual notes with stems. Below the staff is a guitar tablature with three systems. The first system covers measures 5 and 6. The second system covers measures 7 and 8. The third system covers measures 9 and 10.

T	11-11-11-11-X	10-10-10-10-10-10-10	9-9-X-X-10-10-X	11-11-11-11-X	10-10-10-10-10-10
A	11-11-11-11-X	10-10-10-10-10-10-10	9-9-X-X-10-10-X	11-11-11-11-X	10-10-10-10-10-10
B	9-9-9-9-X	8-8-8-8-8-8-8	7-7-X-X-8-8-X	9-9-9-9-X	8-8-8-8-8-8-8

Measures 7-8: Musical notation in 4/4 time, continuing from measure 6. The notation shows chords and individual notes with stems. Below the staff is a guitar tablature with three systems. The first system covers measures 7 and 8. The second system covers measures 9 and 10. The third system covers measures 11 and 12.

T	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7

Measures 9-10: Musical notation in 4/4 time, continuing from measure 8. The notation shows chords and individual notes with stems. Below the staff is a guitar tablature with three systems. The first system covers measures 9 and 10. The second system covers measures 11 and 12. The third system covers measures 13 and 14.

T	9	9	X-X-10-10-X	11-11-11-11-X	10-10-10-10-10-10-10	9	9	X-X-10-10-X
A	9	9	X-X-10-10-X	11-11-11-11-X	10-10-10-10-10-10-10	9	9	X-X-10-10-X
B	7	7	X-X-8-8-X	9-9-9-9-X	8-8-8-8-8-8-8	7	7	X-X-8-8-X

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T	11	11	11	11	X	10	10	10	10	10	10	10	9	9	X	X	10	10	X
A	11	11	11	11	X	10	10	10	10	10	10	10	9	9	X	X	10	10	X
B	9	9	9	9	X	8	8	8	8	8	8	8	7	7	X	X	8	8	X

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T	11	11	11	11	X	10	10	10	10	10	10	10	9	9	X	X	10	10	X
A	11	11	11	11	X	10	10	10	10	10	10	10	9	9	X	X	10	10	X
B	9	9	9	9	X	8	8	8	8	8	8	8	7	7	X	X	8	8	X

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T	11	11	11	11	X	10	10	10	10	10	10	10	9	9	X	X	10	10	X
A	11	11	11	11	X	10	10	10	10	10	10	10	9	9	X	X	10	10	X
B	9	9	9	9	X	8	8	8	8	8	8	8	7	7	X	X	8	8	X

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T	11	11	11	11	X	10	10	10	10	10	10	10	9	9	X	X	10	10	X
A	11	11	11	11	X	10	10	10	10	10	10	10	9	9	X	X	10	10	X
B	9	9	9	9	X	8	8	8	8	8	8	8	7	7	X	X	8	8	X

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T	11	11	11	11	X	10	10	10	10	10	10	10	9	9	X	X	10	10	X
A	11	11	11	11	X	10	10	10	10	10	10	10	9	9	X	X	10	10	X
B	9	9	9	9	X	8	8	8	8	8	8	8	7	7	X	X	8	8	X

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T
A
B

11	11	11	11	X	10	10	10	10	10	10	10	10	10	10
11	11	11	11	X	10	10	10	10	10	10	10	10	10	10
9	9	9	9	X	8	8	8	8	8	8	8	8	8	8

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T
A
B

7														
8														
9														
7														