

My sweet prince

Placebo

WYIN

Standard tuning

♩ = 120

E-Gt

The first system of music for 'My Sweet Prince' consists of a treble clef staff in 4/4 time, marked with a forte 'f' dynamic. The melody begins with a quarter note G#4, followed by quarter notes A#4, B4, and C5. The accompaniment features a series of chords: G#4-B4-D5, A#4-C5-E5, B4-D5-F#5, and C5-E5-G#5. The guitar tab below shows the fretting for the strings: 4-6-6-5, (5) 4, (4) 6-6-5, and (5) 4.

The second system continues the melody and accompaniment. The treble clef staff shows the continuation of the melodic line and chords. The guitar tab includes a measure with a 6th fret on the high E string, followed by 4-6-6-5, (5) 4, (4) 6-6-5, (5) 4, and (4) 6-6-5.

Never thought you'd make me perspire.

The third system continues the piece. The treble clef staff shows the continuation of the melodic line and chords. The guitar tab includes a measure with a 6th fret on the high E string, followed by 4-6-6-5, (5) 4, (4) 6-6-5, 3-6-6-5, (5) 4, and (4) 6-6-5.

The fourth system continues the piece. The treble clef staff shows the continuation of the melodic line and chords. The guitar tab includes a measure with a 6th fret on the high E string, followed by 4-6-6-5, (5) 4, (4) 6-6-5, 0-6-6-5, (5) 4, and (4) 6-6-5.

The fifth system continues the piece. The treble clef staff shows the continuation of the melodic line and chords. The guitar tab includes a measure with a 6th fret on the high E string, followed by 0-6-6-5, (6) 6, (6) 4, 0-6-6-5, (6) 6, and (6) 0.

30

T
A
B

5 4
(6)
(0)

6 6
0

(6) 6
(6) 0

5 4
(6) (0)

6 6
0

35

T
A
B

(6) 6
(6) 0

(5) 4
(6) (0)

4 (4) (4) 3 (3) (3)

43

T
A
B

4 (4) (4) 3 (3) (3) 4 6 6 5 (5) 4

51

T
A
B

(4) (6) (6) (4) 3 6 6 5 (5) 4 (4) (6) (6) (3) 4 6 6 5 (5) 4 (4) (6) (6) (4)

58

T
A
B

0 6 6 5 (5) 4 (4) (6) (6) (0) 4 (4) (4) 3 (3) (3)

67

T
A
B

4 (4) (4) 0 6 6 5 (5) 4 (4) (6) (6) (0) 6 6 0

74

TAB (6) 6 6 (6) 5 4 (4) 6 6 (6) 6 (6) 5 4
 B (0) 0 (0) 0 0 0 0 0 0

79

TAB (4) 6 6 (6) 6 6 (6) 5 4 (4) 6 6 (6) 6 6
 B 0 0 (0) 0 (0) 0 0 0 0 0 0

84

TAB 6 5 4 (6) 6 5 (5) 4 (4) 6 5 (5) 4
 B (6) 0 4 6 6 (6) (6) (6) 3 6 6 (6) (6) (3)

90

TAB (4) 6 6 5 (5) 4 (4) 6 5 (5) 4 (4) 6 6 5 (5) 4 (4) 6 6
 B (6) (6) (3) 4 6 6 (6) (6) (6) (4) 0 6 6 (6) (6) (0) (0)

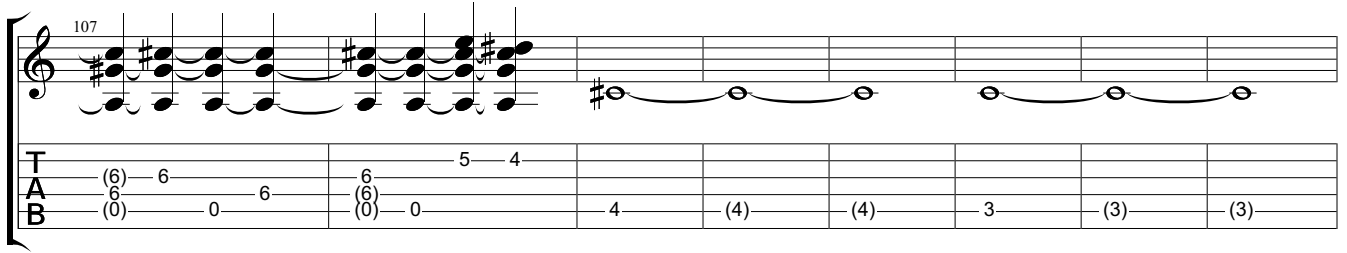
97

TAB 6 6 (6) 6 6 (6) 5 4 (4) 6 6 (6) 6 6
 B 0 0 (0) 0 (0) 0 0 0 0 0 0

102

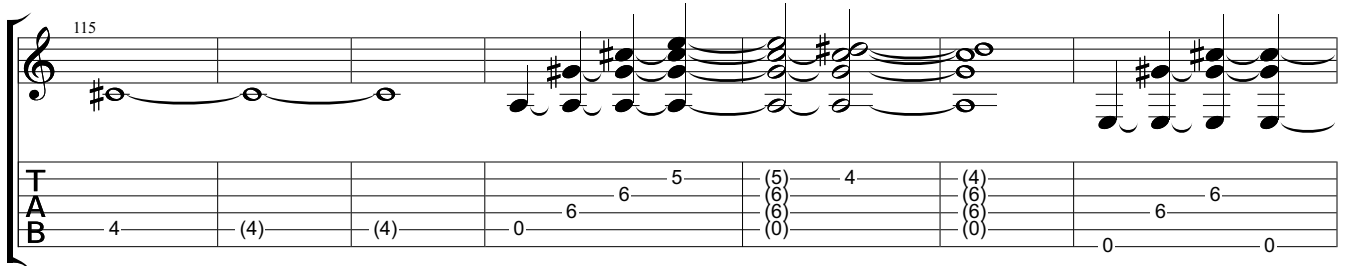
TAB 6 5 4 (4) 6 6 (6) 6 6 (6) 5 4 (4) 6 6
 B (6) 0 0 0 0 (0) 0 (0) 0 0 0 0

107



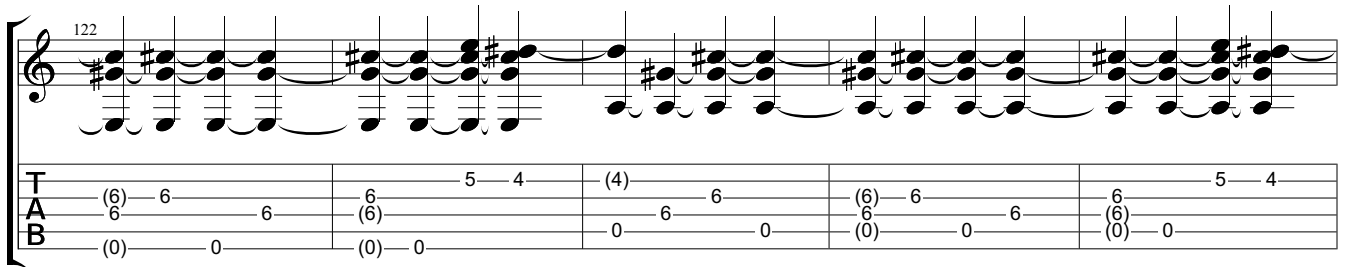
TAB (6) 6 (0) 0 6 (6) 0 5 4 4 (4) (4) 3 (3) (3)

115



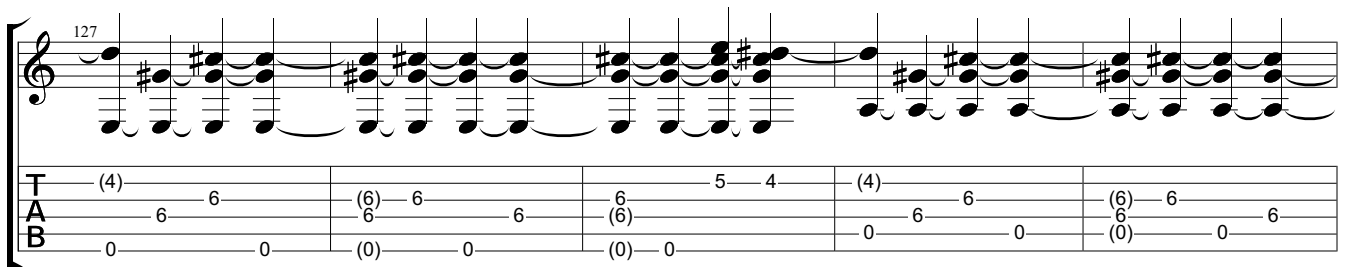
TAB 4 (4) (4) 0 6 6 5 (5) 4 (4) 6 (6) 6 (0) 0 0 0

122



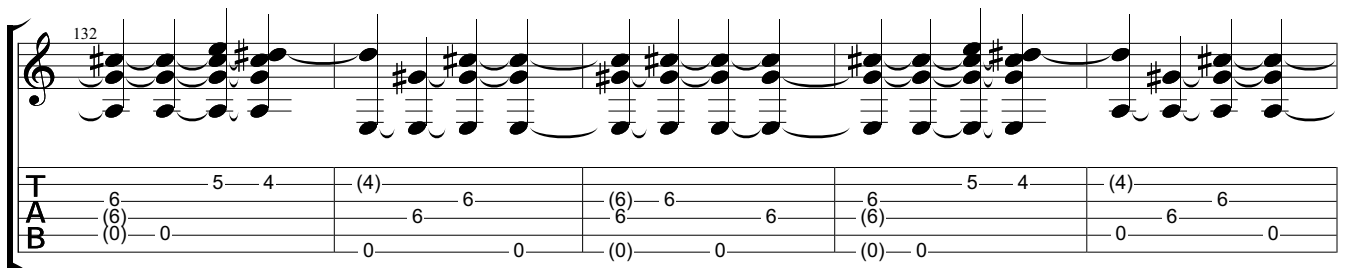
TAB (6) 6 (0) 0 6 (6) 0 5 4 (4) 6 (6) 6 (0) 0 6 (6) 0 5 4

127



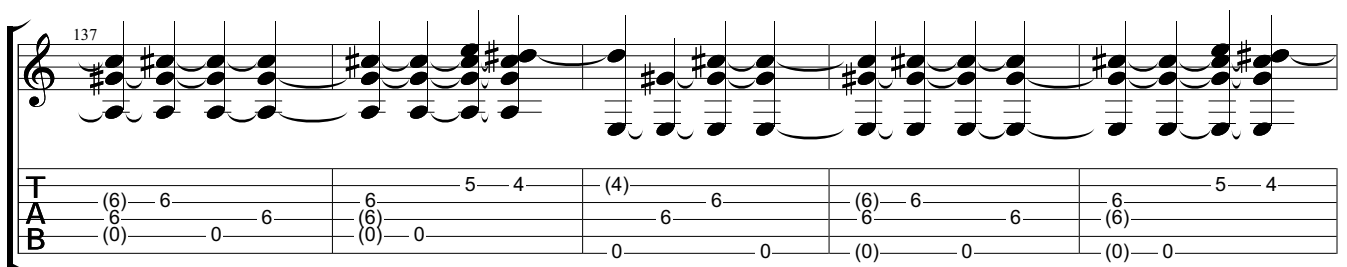
TAB (4) 6 (6) 6 (0) 0 (6) 6 (6) 0 5 4 (4) 6 (6) 6 (0) 0 6

132



TAB 6 5 4 (4) 6 (6) 6 (6) 0 5 4 (4) 6 (6) 6 (0) 0 6

137



TAB (6) 6 (0) 0 6 (6) 0 5 4 (4) 6 (6) 6 (6) 0 5 4 (6) 0

142

T
A
B

(4)	6	6	(6)	6	6	5	4				
0	6	0	(0)	0	6	(6)	0	4	(4)	(4)	3

149

T
A
B

(3)	(3)	4	(4)	(4)	3	(3)	(3)				